
Departamentos

Departamento de Inglés

Welcome to the English Department!

Practise your English (Different levels) (Listening activities and many more!)

- <http://learnenglish.britishcouncil.org/en/>

PHONETIC SYMBOLS

- <http://www.oupchina.com.hk/dict/phonetic/home.html>
- <http://www.antimoon.com/how/pronunc-soundsipa.htm>

ONLINE DICTIONARIES:

- <http://www.wordreference.com/>
- <http://dictionary.cambridge.org/dictionary/learner-english/>
- <http://visual.merriam-webster.com/>

RECOMMENDED GRAMMAR BOOKS

- OXFORD PRACTICE GRAMMAR, Editorial OUP

- ENGLISH GRAMMAR IN USE, Editorial Cambridge University Press
- ACTIVE GRAMMAR, Editorial Cambridge University Press
- ENGLISH GRAMMAR WITH EXERCISES (Escuela Oficial de Idiomas), Editorial Pearson Longman
- ESSENTIAL GRAMMAR IN USE, Editorial Cambridge University Press

LIBROS DE TEXTO RECOMENDADOS PARA EL CURSO 2018 /2019

OFFICIAL BOOK LIST 2018/2019

- **1º F.P.B.:** *ENGLISH 1 COMUNICACIÓN Y SOCIEDAD Formación Profesional Básica* (Ed. Macmillan Education)
- **2º F.P.B.:** *LET'S GO 2* (Ed. Burlington Books)
- **1º BACHILLERATO:** *MAKE THE GRADE 1* (Ed. Burlington Books)
- **2º BACHILLERATO:** *BRIDGES for Bachillerato 2* (Ed. Burlington Books)
- **1º SERVICIOS EN RESTAURACIÓN:** *READY TO ORDER* (Ed. Longman)
- **1º AA.VV. y GESTIÓN DE EVENTOS:** *ENGLISH FOR INTERNATIONAL TOURISM (New Edition) (Pre-Intermediate Coursebook)* (Ed. Pearson)
- **1º GUÍAS, INFORMACIÓN Y ASISTENCIA TURÍSTICA:** *ENGLISH FOR INTERNATIONAL TOURISM (New Edition) (Intermediate Coursebook)* (Ed. Pearson)
- **1º GESTIÓN DE ALOJAMIENTOS TURÍSTICOS:** *HIGHLY RECOMMENDED 2* (Ed. Oxford University Press)
- **1º DIRECCIÓN DE COCINA:** *RESTAURANT & CATERING* (Ed. Burlington Professional Modules)
- **1º DIRECCIÓN DE SERV. EN RESTAURACIÓN:** *RESTAURANT & CATERING* (Ed. Burlington Professional Modules)

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INTERESTING LINKS!

SCOTTISH REFERENDUM

- <http://www.independent.co.uk/news/uk/live/scottish-independence-referendum-live-latest-as-scotland-decides->
- <http://www.bbc.com/news/uk-scotland-scotland-politics-29238890>

The first GLOBE staging of a play from Spain's Golden Age

- <http://www.shakespearesglobe.com/theatre/whats-on/globe-theatre/globe-to-globe/punishment-without-revenge>

NELSON MANDELA (1918-2013)

- <http://www.bbc.co.uk/news/world-africa-25252626>

MANDELA'S TRIBUTE

Remember this number: 46664

- <http://www.youtube.com/watch?v=J1SWKumsKNo>

NOVEMBER 25th INTERNATIONAL DAY FOR THE ELIMINATION OF VIOLENCE AGAINST WOMEN

- <http://www.bbc.co.uk/news/magazine-24706863>
- <http://www.bbc.co.uk/news/world-asia-20252311>
- <http://www.isabelperez.com/violenceagainstwomen.htm>
- <http://news.bbc.co.uk/2/hi/africa/8366197.stm>
- <http://www.timeanddate.com/holidays/un/eliminate-violence-against-women-day>

ALICE MUNRO WINS THE NOBEL PRIZE FOR LITERATURE 2013

- <http://www.bbc.co.uk/news/entertainment-arts-24477246>

REMEMBRANCE DAY (POPPY DAY)

- <http://www.britishlegion.org.uk/>

LONDON TUBE 150TH ANNIVERSARY!

- <http://www.bbc.co.uk/news/uk-england-london-20998737>

JANE AUSTEN FESTIVAL 2013

- <http://www.janeausten.co.uk/2013-festival/13th-to-21st-september-2013/>

COLUMBUS DAY

- <http://columbus-day.z12.net/index.php>

EUROPEAN DAY OF LANGUAGES (SEPTEMBER)

- <http://edl.ecml.at/>

WORLD TOURISM DAY

- <http://wtd.unwto.org/>
- http://www.helpful.com/top-ten-uk-attractions_505

WORLD BOOK DAY 23rd APRIL

- WORLD BOOK DAY

LORCA 'S "PEQUEÑO VALS VIENES" (TAKE THIS WALTZ) Version by Leonard Cohen

- <http://www.youtube.com/watch?v=JQm1OmLMNno>

DICKENS

- <http://edu.glogengine.com/view/AkmhfXGbjekaFHOa4aNz:6ka4haljs2f67qo213vm25i>

READ ABOUT DICKENS (Celebrating his 200th birthday)

- <http://dickens2012.org/>
- <http://www.bbc.co.uk/drama/bleakhouse/animation.shtml>
- <http://www.dickensworld.co.uk/>
- <http://www.bbc.co.uk/arts/multimedia/dickens/>
- <http://www.bbc.co.uk/news/magazine-16184487>
- <http://www.victorianweb.org/authors/dickens/dickensbio1.html>
- <http://www.talemusical.com/>

THE STATUE OF LIBERTY (125TH ANNIVERSARY)

- <http://www.nps.gov/stli/index.htm>
- <http://www.thestatueofliberty.com/>

- INTERNATIONAL WOMEN'S DAY

- World Environment Day. 5 June: We aim to be a comprehensive internet resource of links to web sites about the UK's National Parks and AONBs (Areas of Outstanding Natural Beauty) .

INFORMATION ABOUT SCHOLARSHIPS/GRANTS:

(BECAS MINISTERIO)

- http://www.becas-mec.info/requisitos_becas_mec_idiomas.php
- BECAS INTERWAY CON EL "MEC"

OBAMA (NOBEL PEACE AWARD)

- <http://news.bbc.co.uk/2/hi/americas/8405033.stm>
 - <http://edition.cnn.com/2009/WORLD/europe/10/09/nobel.peace.prize/index.html#cnnSTCVideo>
 - <http://edition.cnn.com/2009/POLITICS/01/17/crowds.mall/index.html#cnnSTCVideo>
 - <http://edition.cnn.com/>
- ◆ PAUL NEWMAN'S TRIBUTE
 - ◆ INTERNATIONAL WOMEN'S DAY
 - ◆ "BEEFEATER WOMAN" FOR THE FIRST TIME!!

Tourism and culture

- Eurocatering
 - THE NEXT WONDER OF THE WORLD! (An interesting website for tourism and culture)
 - A WEB PAGE WITH INFORMATION ABOUT CHRISTMAS
 - LISTEN AND READ THE LYRICS OF THE BRITISH NATIONAL ANTHEM:
 - <http://www.youtube.com/watch?v=j7ujvOWWfpY>
 - <http://www.youtube.com/watch?v=LQryKiNNPUI> ELGAR
 - AND NOW THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA:
 - Information about the Republic of Ireland:
 - Information about Canada:
- OSCARS : (AND THE OSCAR GOES TO... (The Hollywood Academy Awards)
- ◆ <http://www.oscar.com/>

HOW MUCH DO YOU KNOW ABOUT SHAKESPEARE ?

1. Which Shakespeare play about two young lovers was turned into a ballet with music by Prokofiev?
2. What was the name of the king who decided to divide his lands among his three daughters?
3. Hamlet was Prince of what country?
4. Apart from writing his plays, Shakespeare had another job connected with the theatre. What was his other job?
5. In one of Shakespeare's plays, which was made into an opera by Verdi, a black man marries a white woman. What is the name of the play?
6. In which Italian city did the character Shylock the merchant live?
7. There is a tradition among British actors that if you say the name of one of Shakespeare's plays it brings bad luck, so actors refer to the play as the "Scottish play". What is the name of the play? (Write

it,don't say it!)

William Shakespeare was born in April 1564 and died in the same month in 1616.He wrote 37 plays but the first collection of his plays wasn't published until seven years after his death and it wasn't until another 100 years had passed that he was fully recognised as a genius.

Many expressions used in modern English come from Shakespeare's plays.Some of Shakespeare's lines are so familiar that they have become part of the language; they belong to everyone: "TO BE OR NOT TO BE, THAT IS THE QUESTION" is a perfect example.

Here are some other quotes which even people who have never seen or read a Shakespeare play in their lives will recognise:

"SOMETHING IS ROTTEN IN THE STATE OF DENMARK" (*Hamlet*)

"ALL THE WORLD'S A STAGE AND ALL THE MEN AND WOMEN MERELY PLAYERS" (*As You Like It*)

"ALL'S WELL THAT ENDS WELL" (*All's Well That Ends Well*)

"I MUST BE CRUEL, ONLY TO BE KIND" (*Hamlet*)

"BUT LOVE IS BLIND, AND LOVERS CANNOT SEE" (*The Merchant of Venice*)

"A HORSE! A HORSE! MY KINGDOM FOR A HORSE!" (*Richard III*)

WILLIAM SHAKESPEARE

- <http://www.cps.ednet.ns.ca/pageone.htm>
- <http://absoluteshakespeare.com/plays/plays.htm>

WALKING IN SHAKESPEARE'S PATH

- <http://www.bbc.com/travel/feature/20140218-following-in-the-bards-footsteps-literally>

Hamlet's Soliloquy: To be, or not to be: that is the question (3.1.64-98).

To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer (65)
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep;
No more; and by a sleep to say we end
The heart-ache and the thousand natural shocks (70)
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep;
To sleep: perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come

When we have shuffled off this mortal coil, (75)
Must give us pause: there's the respect
That makes calamity of so long life;
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of despis'd love, the law's delay, (80)
The insolence of office and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin? who would fardels bear,
To grunt and sweat under a weary life, (85)
But that the dread of something after death,
The undiscover'd country from whose bourn
No traveller returns, puzzles the will
And makes us rather bear those ills we have
Than fly to others that we know not of? (90)
Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pitch and moment
With this regard their currents turn awry, (95)
And lose the name of action.-- Soft you now!
The fair Ophelia! Nymph, in thy orisons
Be all my sins remember'd.

<http://www.bardweb.net>