

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a specific section label in a box: A1, A2, B1, and B2. The score is divided into 'Solo' and 'Todos' sections. The 'Solo' sections are marked with a '7' (indicating a barre) and feature a melodic line with eighth and quarter notes. The 'Todos' sections are marked with a double slash (//) and feature a harmonic accompaniment of quarter notes. Chord changes are indicated above the staff lines. The score concludes with a double bar line.

A1 G/A Bm/E // // //
Solo Todos

A2 G/C Bm⁷ Em⁷/A Bm⁷ // //
Solo Todos

G/C Bm⁷ Em⁷/A D
Solo Todos

B1 Em⁷ D⁶ Cmaj⁷ Bm⁷ // //
Solo Todos

B2 Em⁷ D⁶ Cmaj⁷ Bm⁷ // //
Solo Todos

Em⁷ D⁶ Cmaj⁷ D⁶ Em⁷ D⁶ Cmaj⁷ D⁶
Solo Todos

LA FLAUTISTA SISÍ

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The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a key signature of one sharp and a 2/4 time signature. The chords are Em, Bm/D, C, and Bm/D. The performance directions are Solo, Todos, Solo, and Todos. The second staff has chords Em, Bm/D, C, and Bm/D, with the performance direction Simile. The third staff has chords Em, Bm/D, C, and Bm. The fourth staff has chords Am, Em/G, Am⁷, Bm⁷, and Em. The performance directions are Todos and Solo. The piece ends with a double bar line and repeat dots.

Em Bm/D C Bm/D
Solo Todos Solo Todos

Em Bm/D C Bm/D
Simile

Em Bm/D C Bm

Am Em/G Am⁷ Bm⁷ Em
Todos
Solo

The musical score is written in 3/4 time and consists of five staves of music. The lyrics are written below the notes. Chords are indicated by letters above the staff: C, F, G7, and D.C. (Da Capo). There are repeat signs (double bar lines with dots) and fermatas (horizontal lines) over certain notes. A triplet of eighth notes is marked with a '3' above it in the fourth and fifth staves.

Lyrics:
 A - quel som - bre - ro de mo - te he - cho
 con ho - jas de pal - ma ¡ay, ay,
 ay, que me lo - lle - va el vien - to ¡ay, ay,
 ay, que me lo - lle - va el a - gua

Aquel sombrero de monte
 hecho con hojas de palma,
 ¡ay, ay, ay, que me lo lleva
 el viento!,
 ¡ay, ay, ay, que me lo lleva el
 agua!

Lo siento por una cinta
 que le puse colorada,
 ¡ay, ay, ay, que me lo lleva
 el viento!,
 ¡ay, ay, ay, que me lo lleva el
 agua!

No he de tener más mi huerto
 en la rivera cercana,
 ¡ay, ay, ay, que me lo lleva
 el viento!,
 ¡ay, ay, ay, que me lo lleva el
 agua!

Se va yendo poco a poco,
 y ya no me queda nada,
 ¡ay, ay, ay, que me lo lleva
 el viento!,
 ¡ay, ay, ay, que me lo lleva el
 agua!

SI LA BAILARA

Alfonso Cifuentes, Rafael Rivas, Teresa Aguado, Eva F. Gancedo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves, alternating between guitar and voice parts. The guitar parts are marked with 'Solo' and the voice parts with 'Todos'. The score is divided into three sections: A1, A2, and B1/B2. Section A1 (staves 1-2) features guitar chords G(add2), Em7, Cmaj7, and D7. Section A2 (staves 3-4) is marked 'Simile'. Section B1 (staves 5-6) features guitar chords Em, F#m7(b5), G(add2), and Am(add2). Section B2 (staves 7-8) is marked 'Simile'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs (//).

A₁ G(add2) Em⁷ Cmaj⁷ D⁷ //

Solo

Todos // //

A₂ *Simile*

Solo

Todos

B₁ Em F#m⁷(b⁵) G(add2) Am(add2) //

Solo

Todos //

B₂ *Simile* //

Solo

Todos

ROCK AND ROLL

Alfonso Cifuentes, Rafael Rivas, Teresa Aguado, Eva F. Gancedo

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a 'Solo' section (measures 1-2) under a D7 chord, followed by a 'Todos' section (measures 3-4) also under a D7 chord. The second staff begins with a 'Solo' section (measures 1-2) under a G7 chord, followed by a 'Todos' section (measures 3-4) under a D7 chord. The third staff begins with a 'Solo' section (measures 1-2) under an A7 chord, followed by a 'Todos' section (measures 3-4) under a D7 chord. The piece concludes with a double bar line and repeat dots.

A1 Fm **/:** B^bm **/:**
 Ya sa - bes que ten - go gai - ta, ya
 C⁷ **/:** Fm **/:** **A2** Fm
 sa - bes que soy gai - te - ru. Ya sa - bes
 Fm/A^b B^bm **/:** C⁷ **/:**
 que, co - mo yo, non hay quien to - que_el pun -
 Fm **B** Fm/A^b B^bm Fm B^bm D^b
 te - ru. Que soy gai - te - ru ya tú lo sa - bes y que mi
 C⁷ B^bm⁷ Fm/A^b Fm **C1** B^bm
 gai - ta se_o - ye_en el va - lle Di - me, pa -
 C⁷ Fm D^b C⁷ **/:**
 ja - ri - to, di - me, di - me qué co - mes. Pues
C2 B^bm C⁷ Fm D^b C⁷ **/:**
 co - mo_a - re - na del rí - o, ho - jas y flo - res.

Ya sabes que tengo gaita,
ya sabes que soy gaiteru,
ya sabes que como yo
non hay quien toque
el punteru.

**Que soy gaiteru
ya tú lo sabes
y que mi gaita
se oye en la valle.**

**Dime pajarito, dime,
dime, ¿qué comes?
Pues como arena del río,
hojas y flores.**

El fuelle de la mio gaita
ye de terciopelo negro;
el flecu de seda verde
que me lu merqué en
Oviedo.

Estrillo

MARISOL SI LA CANTA

Alfonso Cifuentes, Rafael Rivas, Teresa Aguado, Eva F. Gancedo

Musical notation for 'MARISOL SI LA CANTA'. The piece is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The first line contains four measures with chords Em and Em(maj7) indicated above. The second line contains four measures with chords Em7 and Em6 indicated above. The piece ends with a double bar line and repeat dots.

COPACABANA

Alfonso Cifuentes, Rafael Rivas, Teresa Aguado, Eva F. Gancedo

Bossanova

Musical notation for 'COPACABANA'. The piece is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The first line is marked 'A' and contains four measures with chords Am7(9), D7(13), Bm7(9), and E7(13) indicated above. The second line is marked 'B' and contains four measures with chords Am7, C7(13), B7(13), and E7(#9) indicated above. The lyrics are written below the notes. The piece ends with a double bar line and repeat dots.

Ya por fin, ya por fin va - mos a Bra - sil.

Na - do en Co - pa - ca - ba - na y ha - go surf.

A

Em D C D

Quítate de esa esquina, mozo, que llueve.

Em D

Quítate de esa esquina, mozo, que llueve.

C D G

quítate de esa esquina, mozo, que llueve.

B

Em D C B

Deja correr el agua del aire por donde suele, ¡Niña a la orilla!

C D B C

por donde suele, ¡Niña a la orilla!

Am D B

por donde suele, ¡vida!

Quítate de esa esquina, mozo, que llueve.
 Quítate de esa esquina, mozo, que llueve.
 Deja correr el agua del aire, por donde suele.
 ¡Niña a la orilla!
 Por donde suele, ¡vida!

Levántate las alas de ese sombrero.
 Levántate las alas de ese sombrero
 porque pareces rubio, moreno.
 Que quiero verte, cara bonita,
 que quiero verte, ¡vida!