

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff is marked with a box containing 'A1'. The second staff is marked with a box containing 'A2'. The fifth staff is marked with a box containing 'B1'. The sixth staff is marked with a box containing 'B2'. The score is divided into sections labeled 'Solo' and 'Todos'. The 'Solo' sections are indicated by a '7' symbol above the first note of the staff. The 'Todos' sections are indicated by the word 'Todos' below the staff. The score includes various chords and melodic lines. The chords are: G/A, Bm/E, G/C, Bm7, Em7/A, Bm7, D6, Cmaj7, Em7, D6, Cmaj7, Bm7, Em7, D6, Cmaj7, D6. The score also includes section markers (double bar lines with a slash) and repeat signs (double bar lines with dots).

LA FLAUTISTA SISÍ

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The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a 2/4 time signature. The chords and markings are as follows:

- Staff 1: Em (Solo), Bm/D (Todos), C (Solo), Bm/D (Todos)
- Staff 2: Em (Simile), Bm/D, C, Bm/D
- Staff 3: Em, Bm/D, C, Bm
- Staff 4: Am, Em/G, Am⁷, Bm⁷, Em (Todos) Solo

The musical score is written in 3/4 time and consists of five staves. The melody is in a major key. The lyrics are written below the notes. Chords are indicated by letters above the staff: C, F, G7, and D.C. (Da Capo). There are repeat signs (double bar lines with dots) and fermatas (curved lines) throughout the piece. The piece ends with a double bar line and a repeat sign.

A - quel som - bre - ro de mo - te he - cho
 con ho - jas de pal - ma ¡ay, ay,
 ay, que me lo - lle - va el vien - to ¡ay, ay,
 ay, que me lo - lle - va el a - gua

Aquel sombrero de monte
 hecho con hojas de palma,
 ¡ay, ay, ay, que me lo lleva
 el viento!,
 ¡ay, ay, ay, que me lo lleva el
 agua!

Lo siento por una cinta
 que le puse colorada,
 ¡ay, ay, ay, que me lo lleva
 el viento!,
 ¡ay, ay, ay, que me lo lleva el
 agua!

No he de tener más mi huerto
 en la rivera cercana,
 ¡ay, ay, ay, que me lo lleva
 el viento!,
 ¡ay, ay, ay, que me lo lleva el
 agua!

Se va yendo poco a poco,
 y ya no me queda nada,
 ¡ay, ay, ay, que me lo lleva
 el viento!,
 ¡ay, ay, ay, que me lo lleva el
 agua!

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves, alternating between guitar and voice parts. The guitar parts are marked with 'Solo' and the voice parts with 'Todos'. The score is divided into three sections: A1, A2, and B1/B2. Section A1 (staves 1-2) features guitar chords G(add2), Em7, Cmaj7, and D7. Section A2 (staves 3-4) is marked 'Simile'. Section B1 (staves 5-6) features guitar chords Em, F#m7(b5), G(add2), and Am(add2). Section B2 (staves 7-8) is marked 'Simile'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs (//).

A₁ G(add2) Em⁷ Cmaj⁷ D⁷ //

Solo

Todos // //

A₂ *Simile*

Solo

Todos

B₁ Em F#m⁷(b⁵) G(add2) Am(add2) //

Solo

Todos //

B₂ *Simile* //

Solo

Todos

ROCK AND ROLL

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The musical score is written in D major (two sharps) and 4/4 time. It consists of three staves, each representing a different guitar part. The first staff starts with a D7 chord and a 'Solo' section, followed by a 'Todos' section with a D7 chord. The second staff starts with a G7 chord and a 'Solo' section, followed by a 'Todos' section with a D7 chord. The third staff starts with an A7 chord and a 'Solo' section, followed by a 'Todos' section with a D7 chord. Each staff ends with a double bar line and repeat dots. The melody in all staves follows a similar rhythmic pattern: a quarter rest, a quarter note, and an eighth-note pair.

A1 Fm **/:** B^bm **/:**
 Ya sa - bes que ten - go gai - ta, ya
 C⁷ **/:** Fm **/:** **A2** Fm
 sa - bes que soy gai - te - ru. Ya sa - bes
 Fm/A^b B^bm **/:** C⁷ **/:**
 que, co - mo yo, non hay quien to - que_el pun -
 Fm **B** Fm/A^b B^bm Fm B^bm D^b
 te - ru. Que soy gai - te - ru ya tú lo sa - bes y que mi
 C⁷ B^bm⁷ Fm/A^b Fm **C1** B^bm
 gai - ta se_o - ye_en el va - lle Di - me, pa -
 C⁷ Fm D^b C⁷ **/:**
 ja - ri - to, di - me, di - me qué co - mes. Pues
C2 B^bm C⁷ Fm D^b C⁷ **/:**
 co - mo_a - re - na del rí - o, ho - jas y flo - res.

Ya sabes que tengo gaita,
ya sabes que soy gaiteru,
ya sabes que como yo
non hay quien toque
el punteru.

**Que soy gaiteru
ya tú lo sabes
y que mi gaita
se oye en la valle.**

**Dime pajarito, dime,
dime, ¿qué comes?
Pues como arena del río,
hojas y flores.**

El fuelle de la mio gaita
ye de terciopelo negro;
el flecu de seda verde
que me lu merqué en
Oviedo.

Estrillo

MARISOL SI LA CANTA

Alfonso Cifuentes, Rafael Rivas, Teresa Aguado, Eva F. Gancedo

Musical score for 'MARISOL SI LA CANTA' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in quarter and eighth notes. Chord symbols are placed above the notes: Em, Em(maj7), Em7, and Em6. There are repeat signs (double bar lines with dots) at the end of the first and third measures of each staff.

COPACABANA

Alfonso Cifuentes, Rafael Rivas, Teresa Aguado, Eva F. Gancedo

Bossanova

Musical score for 'COPACABANA' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in quarter and eighth notes. Chord symbols are placed above the notes: Am7(9), D7(13), Bm7(9), E7(13), Am7, C7(13), B7(13), and E7(#9). There are repeat signs (double bar lines with dots) at the end of the first and third measures of each staff. The lyrics are written below the notes.

Ya por fin, ya por fin va - mos a Bra - sil.

Na - do en Co - pa - ca - ba - na y ha - go surf.

A

Em D C D

Quítate de esa esquina, mozo, que llueve.

Em D

Quítate de esa esquina, mozo, que llueve.

C D G

quítate de esa esquina, mozo, que llueve.

B

Em D C B

Deja correr el agua del aire por donde suele, ¡Niña a la orilla!

C D B C

por donde suele, ¡Niña a la orilla!

Am D B

por donde suele, ¡vida!

Quítate de esa esquina, mozo, que llueve.
 Quítate de esa esquina, mozo, que llueve.
 Deja correr el agua del aire, por donde suele.
 ¡Niña a la orilla!
 Por donde suele, ¡vida!

Levántate las alas de ese sombrero.
 Levántate las alas de ese sombrero
 porque pareces rubio, moreno.
 Que quiero verte, cara bonita,
 que quiero verte, ¡vida!