

ORGANIZA :  
CEP DE ALMERÍA  
CEP DE EL EJIDO  
CEP DE CUEVAS/OLULA  
**MACMILLAN HEINEMANN ELT**

COORDINA:

JOSÉ MANUEL LÓPEZ ALCAINA      ASESOR DE SECUNDARIA

# **I ENCUENTRO PROVINCIAL DE PROFESORADO DE INGLÉS**

**Centro de Profesorado de Almería  
12 y 13 de Febrero 2003**

## JUSTIFICACIÓN

La enseñanza y aprendizaje de una lengua extranjera requiere una continua actualización didáctica, con el fin de conocer las últimas tendencias en la metodología de las lenguas , por esa razón, los Centros de Profesorado fomentan el encuentro de los docentes y la actualización didáctica con estrategias metodológicas innovadoras .

El presente encuentro pretende dar a conocer nuevas estrategias en la enseñanza y aprendizaje de la lengua Inglesa, en Educación Infantil, Educación Primaria y en Educación Secundaria. El encuentro contará con **prestigiosos especialistas y escritores/as** de cada una de las etapas educativas.

## OBJETIVOS

- Actualización científica y didáctica para el profesorado de Inglés de la provincia de Almería.
- Profundizar en los contenidos teórico- prácticos.
- Proporcionar herramientas que faciliten y mejoren la labor docente.
- Conocer los diversos recursos y aplicaciones que pueden ofrecer las TIC

## DESTINATARIOS

Profesorado de inglés en activo de la provincia de Almería

## DURACIÓN

- Esta actividad tendrá una duración de 6 horas

## PONENTES

### Carol Read

Carol is a teacher, teacher trainer and writer with many years' experience of working with children. She has run courses for young learner teachers and trainers in many different countries in Europe, Latin America and Asia. Carol is a consultant to the **University of Cambridge** (UCLES) in the development of awards for teachers. She is also a member of the Young Learner committee of IATEFL and joint editor of the newsletter, **CATS** (Children and Teenagers). Among her publications, she is co-author of **English Club, Wonderland, Robby Rabbit and Here's Robby!**, all published by *Macmillan Heinemann ELT*.

### Colin Granger

Colin is the author/co-author of **Play Games With English, New Generation, Generation 2000, The Heinemann ELT English Grammar, Vision** and the new Secondary course **Imagine** (all published by *Macmillan Heinemann ELT*). He has worked in many countries as a teacher and teacher trainer and currently is the director of *Komedia*, an arts venue in Brighton, England.

### Helen Canham

Helen is a teacher and coordinator of the English Department at a private language school in Spain, teaching English to a variety of levels from age 4 to adults. She has given teacher training sessions for the CEP in Almería, and is particularly interested in teaching young learners and creating materials.

### Julie McGuinness

Julie has been teaching English in Spain and Scotland for fifteen years. Her qualifications include the RSA Diploma in TEFL and an MA from Glasgow University. She is at present the Director of Studies at *The Alboraya English Studies and Teaching Centre* in Valencia and is teaching adults of various levels at *Valencia University*

### Gail Butler

Gail has experience working with young learners at both primary and secondary level within Spain and the UK. She currently works as a teacher trainer for *Macmillan Heinemann ELT* and has spoken regularly at young learners' meetings and conferences. Gail has been involved in the production of written material for use in the primary classroom and is Co-editor of the language teaching magazine, **Primera Clase**.

## PROGRAMA

Wednesday, 12 February 2003

17.20-17.45			
	Room 1	Room 2	Room 3
	INFANT 1º ciclo PRIMARY	PRIMARY	SECONDARY
17.45-19.00	<b>GAIL BUTLER</b> <i>Puppets, Puppets Everywhere...</i>	<b>HELEN CANHAM</b> <i>Games for 8 to 12-year-olds</i>	<b>JULIE McGUINNESS</b> <i>Developing Reading and Writing Skills</i>
19.00-19.20	COFFEE BREAK		
19.20-20.30	<b>HELEN CANHAM</b> <i>Games for 5 to 7-year-olds</i>	<b>GAIL BUTLER</b> <i>Ten Useful Websites for Teaching English</i>	<b>JULIE McGUINNESS</b> <i>Making Listening and Speaking Activities Fun while Avoiding Chaos!</i>
20.30-20.45	PRESENTATION OF CERTIFICATES & PRESENTS		

Thursday 13 February 2003

	Room 1	Room 2	Room 3
	INFANT 1º ciclo PRIMARY	PRIMARY	SECONDARY
17.45-19.00	<b>CAROL READ</b> (Plenary) <i>Action Rhymes and Games</i>		<b>COLIN GRANGER</b> <i>Pens and Paper, Board and Chalk</i>
19.00-19.20	COFFEE BREAK		
19.20-20.30	<b>CAROL READ</b> <i>How to Succeed with Very Young Learners</i>	<b>HELEN CANHAM</b> <i>What's in a Story?</i>	<b>COLIN GRANGER</b> <i>Overcoming Grammar Groans</i>
20.30-20.45	PRESENTATION OF CERTIFICATES & PRESENTS		

## SESIONES

### **Carol Read**                      **Action Rhymes and Games**

*Action rhymes and games appeal to children's natural playfulness and provide wonderful opportunities for developing language and promoting enthusiastic participation in class. This practical session will explore their role in developing social skills, motor skills, thinking skills and the imagination, as well as enabling children to construct personally significant meaning and transfer language appropriately from one context to another.*

### **Carol Read**                      **How to Succeed with Very Young Learners**

This session explores the ingredients for making the introduction of English to very young children an enjoyable, successful and worthwhile experience. The main focus will be on ideas for establishing an effective and manageable teaching framework which stimulates children to be actively constructive in their own learning through such things as global perception, fantasy, imitation, discovery, experimentation and play. The session will be illustrated with a wide range of practical examples, including stories, songs, rhymes, dances, drama and games.

### **Colin Granger**                      **Overcoming Grammar Groans**

How can we overcome our students' negative attitudes towards grammar? How can we make our teaching of grammar more effective? In this hands-on session, we shall look at some simple ideas and strategies to make the presentation and practice of grammar more enjoyable and easier for our students to learn and remember. You will leave this session with at least a dozen practical ideas to use in your next lessons.

### **Colin Granger**                      **Pens and Paper, Board and Chalk**

Are we making the most of our pens and paper, blackboard and chalk? Or are they being overshadowed by new technologies? In this back-to-basics session, we shall present a dozen creative but practical ways of exploiting blackboards, pens and paper, making our life in the classroom easier and our teaching more effective.

### **Helen Canham**                      **Games for 5 to 7-year-olds**

In this session we will look at some easy-to-prepare, manageable games for children learning English in *Infantil* and *primer ciclo de Primaria*.

### **Helen Canham**                      **Games for 8 to 12-year-olds**

In this session we will look at some easy-to-prepare, manageable games for children learning English in *segundo* and *tercer ciclo de Primaria*.

### **Helen Canham**                      **What's in a Story?**

In this session we will look at using story books as a springboard into classroom activities. As an example, we shall tell the award-winning story, *The Gruffalo*, and then go on to demonstrate some related games and language activities which can be adapted to many other storybooks.

### **Julie McGuinness**                      **Developing Reading and Writing Skills**

*This session will examine different kinds of exercises to develop the skills necessary for understanding and producing different text types. We shall also see how exercises should have a clear purpose for both the students and the teacher, and be appropriate for the purpose intended.*

### **Julie McGuinness**                      **Making Listening and Speaking Activities Fun While Avoiding Chaos!**

Developing listening and oral skills is perhaps the most demanding area for all concerned, especially with fidgety, self-conscious secondary students. This session will look at a variety of tried and tested activities which develop these skills in a relatively painless way.

### **Gail Butler**                      **Ten Useful Websites for Teaching English**

For those of us who are not computer enthusiasts, surfing the Internet for suitable supplementary material is sometimes more effort than it's worth. Or is it? Perhaps it's just a case of knowing where to look! In this session, we will demonstrate the usefulness of ten easy-to-access and easy-to-exploit web pages that are bringing a new dimension to the teaching and learning of English as a foreign language.

### **Gail Butler**                      **Puppets, Puppets Everywhere...**

Do you use puppets in class? By taking the focus off the user, puppets not only provide us with a wealth of communicative and classroom management opportunities, but they also offer our younger pupils a way of understanding and relating to the everyday world in which they live. During this session we will look at a range of easy-to-manage ideas and activities for using puppets and puppetry in our classes and consider the unique role that they have in the development of our pupils' language skills.