



BOLETÍN DE SUMARIOS

5 / 2013

CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO

DEPARTAMENTO DE DOCUMENTACIÓN



Getting Past
the Icon: Should
Photographers Depict
Reality, or Try to
Change It?

Believing in Not
Seeing: Teaching
Altogether Without Images

Reviews: Louis Lefebvre
(Barbara Bloom / Clay
Hodges / Sara Friedman) /
Sara Barak (Laurie Ruse) /
Kathy Richardson / Heidi
East (photography) / The
Participatory Garden: Art,
and Society / Art13
London / Japan Media
Arts Festival / On the
Political Economy, Space
and more...

EDITOR
KAREN VANMEENEN

ASSOCIATE EDITOR
LUCIA SOMMER

**SUBSCRIPTION & PROMOTIONS
MANAGER**
REBECCA GRANT

BOOKS ASSISTANT
MICHELLE EARL

EDITORIAL INTERNS
KRISTEN ANDRYSHAK
MATTHEW HOOPLE
ALISSA KOWALSKI

PHOTO EDITOR & DESIGNER
RACHAEL DEELEY

PHOTO EDITING & DESIGN INTERN
SARA KELLY

WEB MANAGER
MEGAN CHARLAND

Editorial and business offices: 31 Prince Street
Rochester, NY 14607
Phone: (585) 442-8676, ext. 26
Fax: (585) 442-1992
Email: afterimage@vsw.org
Web: www.vsw.org/ai/

REPORTS

- 2 ALL THE FUN OF THE FAIR
Nicola Mann
- 4 NOT MUCH FIRE IN THE DRAGON'S CAVE
Alison Frank
- 6 FROM THE TECHNOLOGICAL TO THE
POETICAL
Gabrielle Decamous
- 7 GOLDEN ANNIVERSARY
Karen vanMeenen

FEATURES

- 10 GETTING PAST THE ICON:
SHOULD PHOTOGRAPHERS DEPICT
REALITY, OR TRY TO CHANGE IT?
David Bacon
- 16 BELIEVING IN NOT SEEING:
TEACHING ATROCITY WITHOUT IMAGES
Sharrona Pearl

EXHIBITION REVIEWS

- 20 MEDIATED ALGORITHMS
Matthew Ryan Smith
- 22 PAS DE QUATRE
Heidi Rabben
- 23 MY NAME IS LEGION, FOR WE ARE MANY
Kathryn Shriver
- 26 IT'S IN THE DETAILS
Tim Maul
- 27 SCOTCH TAPE, SPIT, AND GLUE
Harriet Riches

- 28 TRANSFORMING MEDIA
Omar Kholeif
- 30 LANDSCAPES OF INDUSTRY
Kirby James Pilcher
- 32 SHADOW SITES
Harriet Riches

FILM REVIEW

- 33 SEE, DANCE, TRANSFORM.
Paulette Moore

BOOK REVIEWS

- 35 FERTILE CLICHÉS
Media Farzin
- 36 PARK LIFE
Adam Bell
- 37 POST-MARXIST AESTHETICS ANYONE?
Marc James Léger

ETC.

- 39 MEDIA NOTED & RECEIVED
Contributor: Carolyn L. Kane

PORTFOLIO

HERE
Tim Portlock
(INSIDE COVER SPREAD)

AFTERIMAGE PROVIDES A FORUM FOR THE DISCUSSION & ANALYSIS OF PHOTOGRAPHY, INDEPENDENT FILM AND VIDEO, ALTERNATIVE PUBLISHING, MULTIMEDIA, AND RELATED FIELDS.

A PUBLICATION OF THE VISUAL STUDIES WORKSHOP

Afterimage welcomes proposals for articles. Please discuss your contribution with the editor prior to submission: afterimageeditor@yahoo.com. Unsolicited manuscripts are not accepted via e-mail. Editorial guidelines are available online at www.vsw.org/afterimage and on request. Letters in response to articles published in Afterimage must be clearly addressed: "To the Editor." Letters may be edited for length and clarity.

Afterimage is published bimonthly (July/Aug., Sept./Oct., Nov/Dec., Jan./Feb., March/April, May/June) by the Visual Studies Workshop, a nonprofit organization founded in 1969 to promote and support the media arts, at 31 Prince Street, Rochester, NY 14607. Director, Visual Studies Workshop: Tate Shaw. Board of Trustees: Jennifer Friel Moore, Phyllis Kloda (ex officio), Staffan Lundback, Joan Lyons, Nathan Lyons, Doug Manchee, Lois Irwin, Lindsay Olson, Matt Squires, Allen Topolski.

Afterimage (ISSN #03007472) May/June 2013, Volume 40, no. 6.

All contents © 2013 Afterimage/Visual Studies Workshop, unless otherwise noted. Reprints require written permission and acknowledgement of previous publication in Afterimage. Afterimage is indexed and abstracted by EBSCOhost, Gale Cengage Learning, and ProQuest. 16mm microfilm, 35mm microfilm, and 105 mm microfiche and article copies are available through SA Publishing, Inc., 4750 Venture Drive, Suite 400, P.O. Box 998, Ann Harbor, MI 48106-0998. Phone: (800) 420-6272. The Visual Studies Workshop is supported in part by public funds from the New York State Council on the

Arts, the National Endowment for the Arts, the County of Monroe, and by private contributions from individuals and foundations.

Afterimage Subscription rates: Individuals: \$33 for one year, \$61 for two years (U.S.), \$45 for one year (Canada), \$90 for one year (World). Libraries/Institutions: \$100 for one year (U.S.), \$120 for one year (Canada), \$163 for one year (World). Students: \$20 for one year (with ID). Foreign subscriptions must be drawn in U.S. funds payable by a U.S. bank. Missing issue claims may be made for six months after publication. Address all subscription inquiries, back issue orders, and changes of address to: Afterimage, Subscription Department, 31 Prince Street, Rochester, NY 14607. Phone: (585) 442-8676, ext. 26. Fax: (585) 442-1992. E-mail: subscriptions@vsw.org Web site: www.vsw.org/afterimage/.

Periodicals postage paid at Rochester, NY. POSTMASTER: Send address changes to Afterimage, 31 Prince Street, Rochester, NY 14607.



Cover

le linge qui sèche from the series *Flying Houses* (2012) by Laurent Chéhère; courtesy the artist and Galerie Paris-Beijing



índice ~ index

Secciones / sections

Autor / author pg.

Reflexión / Reflections

- ~ La Gran Marcha china (5/10) / China's Long March (5/10) Zhang Fang 33
- ~ Cool Britannia: interacciones entre los Young British Artists y el Brit Pop Javier Panera 40
- Cool Britannia: interactions between Young British Artists and Brit Pop

Proyecto art.es / art.es Project

- ~ Luz entre las islas, de Grímanesa Amorós Jane Farver 46
- Grímanesa Amorós' *Light between the Islands*
- ~ Conexión dorada / Golden Connection (2013) Grímanesa Amorós 55

Media Art

- ~ Rafaël Rozendaal: la web como libertad definitiva / Rafaël Rozendaal: The web as ultimate freedom Pau Woelder 68

Cine / Film

- ~ Los placeres del mundo salvaje / A wilderness of sweets Jorge D. González 72

Entrevista / Interview

- ~ Erwin Olaf: "me inspira más la pintura que la fotografía" Javier Panera 76
- Erwin Olaf: "painting inspires me more than photography"

Obra y Palabra / Work and Word

- ~ Julia Bornefeld 82
- ~ Ramón Miranda 84

Exposiciones / Exhibitions

- ~ Leena Loustarinen Roger Gustafsson 86
- ~ Fedele Spadafora Valery Oisteau 87
- ~ ¿Artistas drogadictos? / Addicted artists? (colectiva / group show) Nilo Casares 88
- ~ Negociar (con) la pintura en el presente / Negotiating (with) painting in the present (colectiva / group show) Susef Sánchez 89
- ~ El resto del mundo / The rest of the world (colectiva / group show) Sasha Karpova 91
- ~ Regina Silveira Fernando Galán 93

Pintura / Painting

- ~ Tres artistas: tres formas de entender y practicar el medio pictórico Fernando Galán 94
- Three artists: three ways of seeing and practicing the art of painting

¿Qué pasa en...? / What's going on in...?

- ~ ¿Qué pasa en... Gwangju y Busan? dos bienales fundamentales en Corea del Sur Seoyoung Kim 104
- What's going on in... Gwangju and Busan? Two major biennials in South Korea

Libros / Books

- ~ (Im)precisiones en torno a la *Cultura de la Transición* / (Un)Clarifications about *La Cultura de la Transición* María Ayllón 111
- ~ *Las casas de Cayetana, Duquesa de Alba / 100 obras maestras de la arquitectura moderna española / This is Not a Love Song* 113



100 APRIL 2013 BUYERS COVER BY CLAUDE MONET

100
YEARS

Art in America

10 CONTRIBUTORS

12 EDITOR'S LETTER

23 THE BRIEF

A new CEO at Artnet.com; Shanghai's latest museum; New York photo auctions; Getty's P.S.T. Redux; New York, New Rome?

27 SIGHTLINES

Artful composer Stephin Merritt tells Chris Chang what's on his mind.

29 FIRST LOOK

Sergei Tcherpnin by Kayla Guthrie

33 ATLAS BOMBAY

Birth Pangs of a Biennial by Ranjit Hoskote
An ambitious new global roundup has launched, with mixed results, in the coastal Indian state of Kerala.

39 ISSUES & COMMENTARY

Reading With One Eye Closed by Ken Johnson
The *New York Times* writer, recently attacked by critical peers, defends his views on black esthetics and art by women.

43 BACKSTORY

Untitled Film Still
by Brian O'Doherty and Barbara Novak
A former *A.I.A.* editor's candid 1970s photo, capturing art historian Barbara Novak with onetime Kimbell Art Museum director Richard Brown, evokes films like *L'avventura*.

45 BOOKS

Michele C. Cone on *Saul Steinberg: A Biography*, by Deirdre Bair; plus related titles in brief.

50 MUSE

Architecture as Origin by Morgan Fisher
The Los Angeles-based artist and writer explains architecture's systemic effect on his work.

108 REVIEWS

New York, Philadelphia, West Palm Beach, Bloomfield Hills, Chicago, Los Angeles, London, Zurich, Berlin, Mumbai

128 ARTWORLD

People, Awards, Obituaries

Art in America

82

THE NOTHING ACT

by Paul David Young

Alix Pearlstein puts professional actors, all eerily unspeaking, through rigorously prescribed movements in videos set in stark, undefined spaces.

88

ART INC. SHANGHAI

by Travis Jeppesen

MadeIn Company, a "corporate" artists' collective headed by Shanghai-based provocateur Xu Zhen, manufactures sometimes offensive, always brain-teasing installations.

94

THE HARD-EDGE SIGN

by Stephen Westfall

Sharply defined geometric abstraction spread worldwide in the mid-20th century—and remains a staple resource for painters today.

100

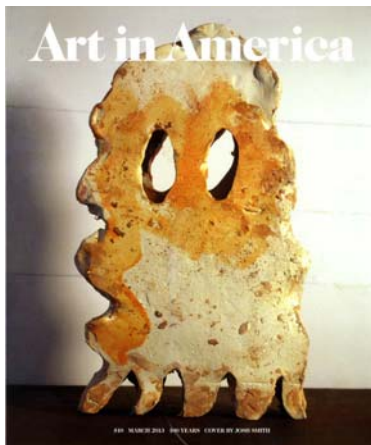
IN THE STUDIO: WAEEL SHAWKY

with Faye Hirsch

The Egyptian video artist, a standout at Documenta last summer, discusses his still-evolving marionette trilogy, which recounts the Crusades from an Arab perspective.



Cover: Claes Oldenburg, *Store Ray Gun*, 1961, muslin soaked in plaster over wire frame with enamel paint, 29¾ by 35¾ by 9 inches. Kunstmuseum Basel, Switzerland. In the exhibition "Claes Oldenburg: The Sixties," 2012, Museum Moderner Kunst Stiftung Ludwig, Vienna. Photo Stephan Wyckoff.



100
YEARS

Art in America

12 45
CONTRIBUTORS BOOKS

Robert Atkins on *Alternative Histories: New York Art Spaces, 1960 to 2010*, edited by Lauren Rosati and Mary Anne Staniszewski; plus related titles in brief.

14
EDITOR'S LETTER

25 52
THE BRIEF MUSE

Jumex Collection to Arizona; Whither the Armory Show?; Sharjah Biennial; Mutu's Enchanted Forest; SFMOMA Goes on the Road
The Clintons by Kate Gilmore
The New York-based artist discusses the impact of the former first couple on her own life and work.

29
SIGHTLINES

Filmmaker Guy Maddin tells Chris Chang what's on his mind.

31
FIRST LOOK

Tobias Madison by Piper Marshall

33
ATLAS MEXICO CITY

Mental Space by Daniel Hernandez
Revitalizing the capital's art scene, a number of artist-run venues offer freewheeling collective experiences.

37
ISSUES & COMMENTARY

When Formalist Criticism Fails by David Levi Strauss
Claims of racism and sexism in an art critic's recent reviews have sparked an ongoing art-world controversy.

43
BACKSTORY

Choreographer Risa Jaroslow reminisces about an extraordinary outdoor performance in Lower Manhattan in 1980.

55
CHRONICLES

Calder and Lipman: A Friendship by Alexander S.C. Rower
Calder's grandson recalls the intimate and fruitful relationship between the artist and former *A.i.A.* editor Jean Lipman.

140
REVIEWS

New York, Boston, Albany, Philadelphia, New Orleans, Chicago, Los Angeles, Santa Monica, Claremont, San Francisco, Portland, Beijing, London, Zurich, Winterthur, Berlin

176
ARTWORLD

People, Awards, Obituaries.

CORRECTIONS:
In the January Editor's Letter, the Brent Foundation was erroneously described as having been established in 2009. In fact, the foundation was launched in 1996, while the Brent Foundation Art Study Center debuted in 2009.

An item in *The Brief* in January ("Japanese Canvas Alight") incorrectly described *Crane* (1772), by Japanese artist Masayama Okyo (1733-1795), as "an 11-foot-wide screen painting in two parts." The 22-foot-wide painting actually consists of two 11-foot-wide screens.

100
YEARS

Art in America

92
**THE LAST TESTAMENT
OF KEN PRICE**

by Brian Boucher

The West Coast artist spent a lifetime making bold, cunning art in the often disparaged medium of ceramics—and inspiring others to do likewise.

100
BEYOND THE ROSE

by Matthew Nichols

Long identified with one monumental abstract painting, Jay DeFeo is now the subject of a comprehensive survey exploring her abundant work in multiple styles and mediums.

108
PORTFOLIO

by Jeff Elrod

The abstract painter presents seven computer-generated “frictionless drawings” in a suite assembled for *A.i.A.*'s pages.

116
PAINTING'S PLACE

by Molly Warnock

Chicago's Julia Fish endows her seemingly pure abstract painting with subtle references to domestic interiors.

122
**HIGH STYLE, CLEAR
FORM, SHARP EDGE**

by Nancy Princenthal

As sculptor, performance artist, editor and writer, Scott Burton had a memorable impact on both the art of his day and the critical thrust of *A.i.A.*

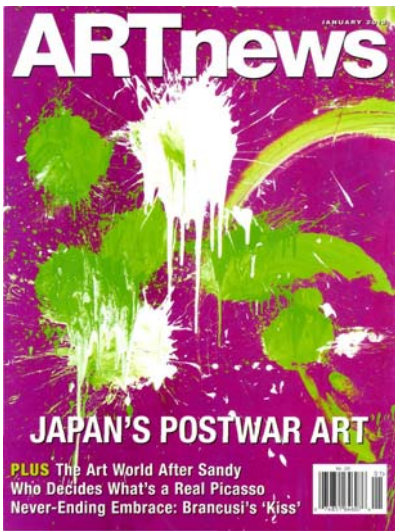
132
**IN THE STUDIO:
VALENTIN CARRON**

with Aoife Rosenmeyer

In his provincial Swiss studio, Carron, a maker of wry replicas of sculptures and everyday objects, describes his secondhand fabrication methods and his ambivalent relationship to the past.



Cover photo by Josh Smith.
Courtesy Luhring Augustine, New York.



Departments

17 Art Talk

Olafur Eliasson, Frederik Ottesen, Dominga Sotomayor, Jim Shaw, Tatiana Trouvé, Marc-Olivier Wahler, Marnie Weber, Laurent Montaron, Vincent Lamouroux, Michael Somoroff, Matthew Rolston, Bryan Walsh, Christopher Burch, Daniel Burnett, Stan Chisholm, Christopher Harris, Daniel Jefferson, Kris Mosby, Jason Spencer, Justin Tolentino, Roseann Weiss, Laura Owens, Laura S. Dushkes, Matthew Day Jackson, Skip Nichols

34 News

NEW YORK Fernando Botero: "You Can't Be Liked By Everybody" SARASOTA, FLORIDA "You Had to Have a Veronese" IN MEMORIAM Will Barnet

54 Looking at Art

A Never-Ending Embrace: A visit to Montparnasse prompts a reflection on the refined abstraction and complex romance of Brancusi's *The Kiss* Nicholas Fox Weber

56 Studio

Salon Culture: Chicago artist Dzine elevates the custom craft of bedazzled nails, lowrider bicycles, and trophies to fine art Rachel Wolff

112 Critic's Pick

Iwajla Klinke: Clothes Reading David Galloway

COVER Ushio Shinohara, *Boxing Painting (Wild Turkey in Potsdam Snow Field), detail, 2004, acrylic on unstretched canvas, 70" x 297"*. Photo ©Rob Penner/Courtesy Samuel Dorsky Museum of Art, SUNY New Paltz. Courtesy the artist and Ethan Cohen Fine Arts, Beacon, New York. See story, page 70



17



36



56

90 Reviews

NEW YORK

Richard Artschwager
Diana Thater
Antony Gormley
Tal R
Nancy and Edward Kienholz
Elie Nadelman
"Duchamp Brothers & Sister"
Brett Bigbee and Neil Welliver
Robert Arneson
"The Memory of White"

John Outterbridge
"Perception of Self"
"F.S.A. Photography and Contemporary Social Realism"
"American Artists in France & Italy"
Jack Goldstein
Melissa Stern
Valerie Jaudon
"The Art of Scent 1889-2012"
Charles Ritchie
O Zhang

NATIONAL

Cleveland
"Inside Out and From the Ground Up"
Philadelphia
"Dancing around the Bride"
Los Angeles
"Destroy the Picture"
Linden Frederick
Chicago
Jack Roth
Robert Lostutter
Lancaster,

Pennsylvania

Rafael Ferrer
Madison,
Wisconsin
Cecelia Condit

INTERNATIONAL

Paris
Anselm Kiefer
Mika Rottenberg
Basel
Edgar Degas
London

Anish Kapoor



Hamburg
Kiki Kogelnik
Prague
Milan Mólzer

January 2013

Contents

www.artnews.com



Features

62 Authenticating Picasso

Forty years after Picasso's death, while his paintings are among the most expensive ever sold, the problem of how to authenticate his work remains a challenge. To avoid mistakes, four of his five surviving heirs have clarified the process but have not included his elder daughter

George Stolz

70 Japan's Postwar Art Wave

Museum and gallery shows on Mono-ha, Gutai, and other avant-garde movements in Japan from the '50s onward are shedding new light on an era previously unknown to the West

Barbara Pollack

78 Poetic Justice

With haunting juxtapositions of objects at once fragile and grandiose, Nari Ward comments on liberty, democracy, and his own story as an immigrant

Ann Landi

84 A Climate Change in the Art World?

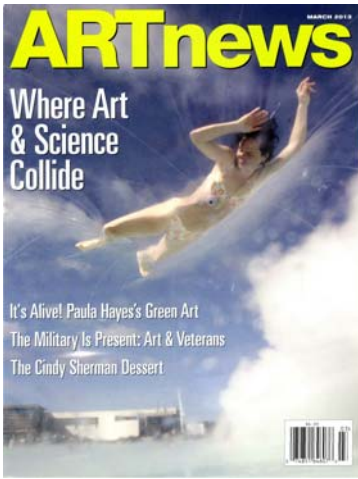
The art community is digging out, drying off, counting its losses, helping its neighbors—and starting to prepare for the hurricanes of the future

Robin Cembalest

March 2013

Contents

www.artnews.com



Features

64 Weird Science

Tissue cultures, genetic modification, bacterial colonies. Over the last decade, more and more artists have been giving up the studio in favor of the laboratory
Carolina A. Miranda

70 Under the Microscope

In museums, schools, and research facilities, scientists and artists are swapping methods to illuminate natural phenomena and solve global problems
Suzanne Muchnic

76 Growing Power

Creating tabletop terrariums, residential gardens, immersive environments, and a 240-gallon glowing aquarium brimming with sea creatures, Paula Hayes considers herself a maker of living artworks
Hilarie M. Sheets

82 The Military Is Present

Using outreach, performance, video, photography, and therapy, artists and museums are devising new ways to connect with veterans—and to bring their stories to a wider audience
Robin Cembalest

Departments

27 Art Talk

Alexandre Arrechea, Caitlin Freeman, Wayne Thiebaud, Janet Bishop, Ruth Laskey, Cindy Sherman, Wolfgang Laib, Klaus Ottmann, Jonathan Jones, John Maeda, Paola Antonelli, Stephanie Schrader, Lowery Stokes Sims, Ian Spencer, Cairn Young, Maarten Baas, Marc Newson, Courtney Smith, Eric Souther, Judith Belzer, Alison Elizabeth Taylor, Susan L. Talbott, Bill Viola, John Currin

44 News

SPOTLIGHT Lars Nittve: Building a Plus-Size Museum
SAN FRANCISCO Garry Winogrand: Rolls of a Lifetime

54 Looking at Art

South Pacific in New Haven: Carvings from Borneo, textiles from Indonesia, and more treasures from Yale University Art Gallery's newest collection are given pride of place in its recent expansion
Lilly Wei

58 Books

Art Law: The Guide for Collectors, Investors, Dealers, and Artists By Ralph E. Lerner and Judith Bresler

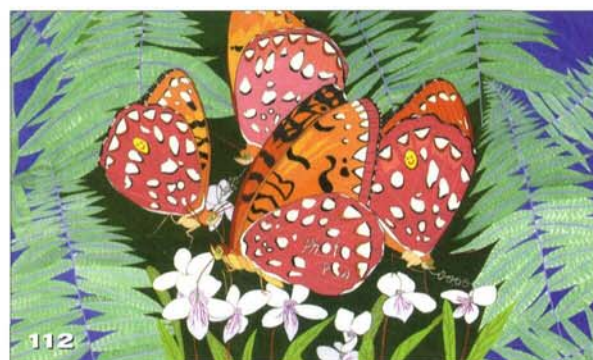
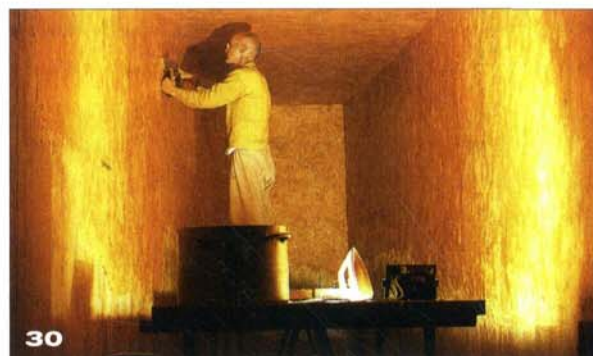
60 Artful Traveler

Painting the Sun and Sculpting Fog: San Francisco's beloved Exploratorium moves to a new facility filled with site-specific artworks that help viewers analyze and understand the world
Carolina A. Miranda

112 Critic's Pick

Amy Jean Porter: Reading Butterflies
George Stolz

COVER Tomás Saraceno, Untitled (detail), 2008, nine mounted C-prints, 10½" x 15¼" each. Courtesy the artist and Tanya Bonakdar Gallery, New York. See story, page 70



88 Reviews

NEW YORK

"Inventing Abstraction, 1910–1925"
Daniel Buren



A.R. Penck
Enoc Perez

Joan Snyder
Robert Lazzarini
"Constructing/Deconstructing AbEx Collage"
Wendell Castle
Lohner:Carlson
"13.0.0.0.0"
"Director's Cut"
Susan Grossman
Emily Eveleth
Hannelore Baron
Robin Rhode
Raven Schlossberg
Peter Campus
Patricia Cronin

NATIONAL

Los Angeles
Abraham Cruzvillegas
Santa Monica, California
Takehito Koganezawa
Greenwich, Connecticut
Gaston Lachaise
Boston
Anthony Moore
Katina Huston
Cleveland
Alex G. Cao
Baltimore
"Behind Walls"

Miami

The Margulies Collection
Syracuse, New York
"The Other New York: 2012"

INTERNATIONAL

London
"Everything Was Moving"
Peter Doig
Tokyo
Rei Naito
Paris
Céleste Boursier-Mougenot

Vienna

"The Ancients Stole All Our Great Ideas"



Toronto
Shary Boyle
Tel Aviv
Tal Mazliah

April 2013
Contents

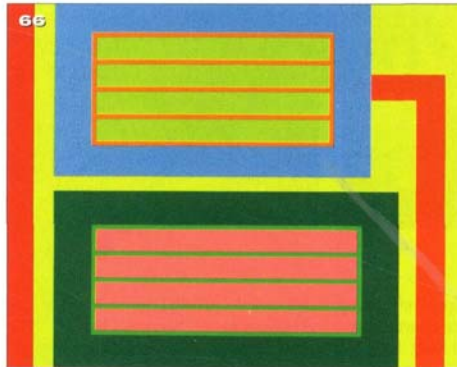
www.artnews.com

Abstract
Art Now

PLUS The Secret of
Michelangelo's Cleopatra

When Storm is Collaborator:
Art After Sandy

Shahzia Sikander:
Maximalist
Miniatures



66 The Golden Age of Abstraction: Right Now

Riffing on the past as it comments on our own time, contemporary abstraction evokes landscapes, bodies, signs, buildings, and much more *Pepe Karmel*

74 Maximalist Miniatures

Shahzia Sikander's hybrid, hypnotic works are inspired by her study of manuscript illuminations in her native Pakistan and elsewhere *Hilarie M. Sheets*

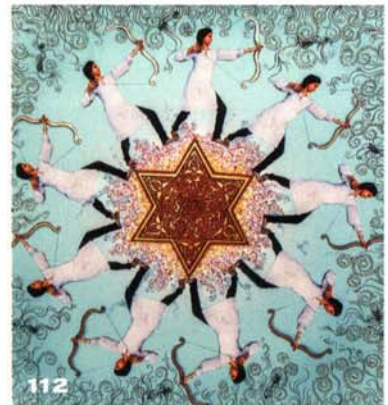
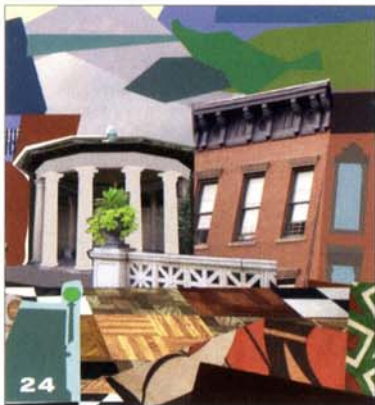
80 When Storm Is Collaborator

Personal loss has become subject and challenge for artists hit by disasters like Sandy and Katrina *Rachel Wolff*

86 The Woman Behind Cleopatra

The grotesque figure on the back of Michelangelo's famous Cleopatra drawing reveals an intimate story *William E. Wallace*

Departments



23 Art Talk

Claes Oldenburg, Sherry Phillips, José Parlá, Mickalene Thomas, OpenEndedGroup, David Berliner, Arnold Lehman, Eugenie Tsai, Sarah Elizabeth Lewis, Jay-Z, Christopher Bonanos, Bert Stern, Chuck Close, David Hockney, Lucas Samaras, Cristina Lei Rodriguez, Renzo Piano, Tom Sachs, Bruce Altshuler, Ellsworth Kelly, Jasper Johns, Lee Bontecou, Tony Fitzpatrick, Patrick McNeil, Patrick Miller, Kathy Brown, Santiago Calatrava, Christine Jackson, Mary Smull, Paul Moorhouse

48 News

VATICAN CITY Sistine Chapel: Wipe Your Feet! **ROME** Riddle of the Sphynx **NEW YORK** Iran: The Other Other Modernism **AMSTERDAM** Beyond "The Night Watch" **SPOTLIGHT** Elizabeth Armstrong: Remixing Minneapolis **CLEVELAND** Apps, Maps, and Hot Spots **IN MEMORIAM** Richard Artschwager **AMSTERDAM** How Many Light Bulbs Does It Take to Discolor a van Gogh?

112 Critic's Pick

Siona Benjamin: Recycling Mythology

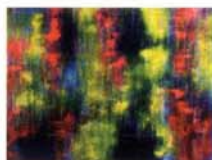
Stephanie Strasnick

COVER Wade Guyton, Untitled (detail), 2010, Epson UltraChrome ink-jet on linen, 84" x 69". Lamay Photo/Courtesy the artist and Petzel, New York. See story, page 66

90 Reviews

NEW YORK

"NYC 1993: Experimental Jet Set, Trash and No Star"
Nayland Blake
"Nude Descending a Staircase: An Homage"



Hosook Kang
Francisco Leiro
Carmen Cicero

Sharon Lockhart/
Noa Eshkol
Huma Bhabha
"Peter Saul/Jim Shaw Drawings"
Emma Amos
Chim
James Jean
John Byam
Gayle Wells Mandle & Julia Mandle
Charlotte Dumas
Beth Lipman
Feng Mengbo
Ishmael Randall Weeks
"It's Over There"
Isabelle Hayeur

NATIONAL

Los Angeles
"Florence at the Dawn of the Renaissance"
San Francisco
Scott Fraser
Dorothea Tanning
Allentown, Pennsylvania



Franz Kline
Washington, D.C.

Steven Cushner
Boston
Yizhak Elyashiv
Charlotte, North Carolina
Robert Motherwell
Chicago
John Sabraw
Santa Fe
Eliot Porter

INTERNATIONAL
Wolfsburg, Germany
Frank Stella
London
Paula Rego
Manfred Mohr

Paris



Marjane Satrapi
Zurich
McDermott & McGough
Brisbane, Australia
Asia Pacific Triennial of Contemporary Art 7 (APT7)

PRESIDENT
PETER DINKlageEDITOR
Greta Magnusson Grossman
AT 100 CENTURYTRANSFORMATIONAL
MOLTOLETTA PELLE
SOCIETY PARTNERSCONTEMPORARY
JAMES LATTIN &
FLUT FINE OBJECTS

ART PAPERS

Letter from the Guest Editor 9

Artist Project: ... And Now We Plan 10

In 1939, a group of young architects, urban planners, and thinkers started Telesis—taking their name from the Greek word for “progress intelligently planned.” Susan Morgan and doreen Morrissey look back at Telesis and explore the vital intersection of art, design, and activism.

Greta Magnusson Grossman: Walking Away 36

A Car and Some Shorts, a Greta Magnusson Grossman retrospective, introduces writer Arianna Schioldager to the Swedish-born designer’s wit, sophistication, and ineffable mystery.

on the cover

Greta Magnusson Grossman, Grasshopper floor lamps (for Ralph O. Smith, Burbank, California), 1947–1948, 14 x 14 x 48 inches each (photo: Sherry Griffin; courtesy of R 20th Century)

Transformational Intent: The East River Blueway 20

Atlanta-based urban planner Ryan Gravel talks to Claire Weisz, a founding partner of WXY Architecture + Urban Design in New York, and a wonderfully new and viable infrastructure for the 21st-century city comes clearly into view.

Molten Multicolored Oobleck: Ken Price Sculpture 42

Ken Price Sculpture, a retrospective at the Los Angeles County Museum of Art, expertly mixes scholarship and joyful celebration. Artist Karin Lanzoni considers Price’s astonishing work and his mutually inspiring friendship with architect Frank Gehry.

I Have Seen the Future: Norman Bel Geddes Designs America 26

Back to the future: art historian Sandra Zalman reports from Austin, Texas, where a major retrospective spotlights the work of Norman Bel Geddes (1893–1958), one of America’s most influential industrial designers.

White Cube, Green Maze: New Art Landscapes 44

When Co-Curator Raymund Ryan examines the museum as a vibrant site, a place where culture, nature, and experience commingle, architect Paul Rosenblatt welcomes a chance to just get lost.

ART PAPERS is about contemporary art. That’s all we’ve been about for over thirty years—stubbornly, unpredictably, and reliably. We understand contemporary art as a constellation of practices variably wielding ideas, images, space, sound, materials, encounters, discourse, and text. We also define it as a permeable realm subjected to the multiple, changing, and incessant pressures of contemporary life. That explains our fierce and unruly curiosity.

Looking simultaneously at art communities across the USA and around the world, ART PAPERS scans the event horizon to challenge accepted notions, and articulate debates. We engage artists, critics, curators, scholars, collectors, and readers to provoke discussions. Recognized as the independent critical voice that best covers all regions of the USA, we undauntedly assert a unique global perspective on what shapes art now. Blame it on our non-profit status, and our worldly, southern accents. They just afford us a unique perspective, and a great deal of intellectual freedom.

Informed, assertive, authoritative, and accessible, ART PAPERS is the essential, independent guide to contemporary art.

**A Concept for Future
Development: Sugar Hill Arts
District Minority Report 28**

A tale of eutopia: art historian John J. Corso recognizes urban planners as fortunetellers when architect Marshall Brown invents a new narrative for Detroit.

**John Latham's
Flat Time House 30**

Artist Will Corwin visits the studio home of John Latham (1921–2006), a once ordinary London residence transformed into a living sculpture teeming with ideas.

**Building:
Louis I. Kahn at
Roosevelt Island 34**

In his attentive reading of *Building*, curator Joel Smith appreciates Barney Kulok's black-and-white images as both visual meditation and an evocative tribute to Kahn.

**Artist Project:
Architecture and
Its Discontents 46**

Recent paintings by New York-based artist Shirley Irons.

**Future Anterior:
an index to contemporary culture's imminent history**

- 50** Baltimore Sarah Oppenheimer *Cara Ober*
Chicago Richard Pare *Wendy Koenig*
- 52** Chicago **Building: Inside Studio Gang Architects** *Debra Riley Parr*
Cincinnati **Green Acres: Artists Farming Fields, Greenhouses
and Abandoned Lots** *Jennie Klein*
- 54** Columbus, OH Robert Ladislav Derr *Jennie Klein*
Derry-Londonderry **Contours of the Common** *Joanne Laws*
Los Angeles Eero Saarinen *Reba Saxon*
- 56** Los Angeles **California's Designing Women, 1896-1986** *Reba Saxon*
Los Angeles Santiago Borja, Edgar Orlaineta + Tilman Wendland *Travis Diehl*
Los Angeles Jennifer Bolande *Travis Diehl*
- 58** Medford, MA Lucy + Jorge Orta *Martina Tanga*
New York The Bernadette Corporation *Berin Golonu*
- 60** New York Sharon Lockhart / Noa Eshkol *Naomi Fry*
New York Monika Sosnowska *Christopher Howard*
New York **The World of D.D. and Leslie Tillett** *Josh Blackwell*
- 62** Pittsburgh **Imperfect Health** *Becky Huff Hunter*
San Francisco **Field Conditions** *Lamar Anderson*
Vienna, Austria Anne Hardy *Myrta Kohler*
- 64** Book **Maynard L. Parker:
Modern Photography and the American Dream** *Betsy Lin Seder*

donate 8
back issues 16
subscribe 16



ART PAPERS

Letter from
the Guest Editor 9

**Mike Kelley's
Mobile Homestead:
A Re-Envisioning of Space
in Public Sculpture 10**

Rana Edgar introduces the highly anticipated first permanent public sculpture and final project of Mike Kelley, and its pivotal importance as a public endeavor in the context of his otherwise conceptually private oeuvre.

**A discussion on "regionalism"
with Stuart Horodner,
Sandra Jackson-Dumont,
and Dominic Molon 13**

Isolde Brielmaier guides a lively discussion with US institution leaders on the topic of "regionalism" and the varying perceptions of its use in the art world.

**Artist Project:
Xaviera Simmons 20**

In her multidisciplinary practice involving archival research and mining collections, Xaviera Simmons reconfigures historical content to open up spaces for exploring the performative in the political.

**Because the Night:
Curating One-Off
Nocturnal Events 42**

Flux Project's Flux Night 2013 curator Helena Reckitt surveys the recent history of international one-night art events and discusses the curatorial, artistic, and audience-driven energy involved in these brief experiences.

**Theaster Gates
and Hesse McGraw
in conversation 46**

Artist and curator discuss realizing projects in unexpected places, and the surprise results of these contemporary investigations.

on the cover

Mike Kelley, *Mobile Homestead* in front of the abandoned Detroit Central Train Station, 2010 (photo: Corine Vermuelen; courtesy of MOCAD, Detroit)

ART PAPERS is about contemporary art. That's all we've been about for more than 30 years—stubbornly, unpredictably, and reliably. We understand contemporary art as a constellation of practices variably wielding ideas, images, space, sound, materials, encounters, discourse, and text. We also define it as a permeable realm subjected to the multiple, changing, and incessant pressures of contemporary life. That explains our fierce and unruly curiosity.

Looking simultaneously at art communities across the USA and around the world, ART PAPERS scans the event horizon to challenge accepted notions, and articulate debates. We engage artists, critics, curators, scholars, collectors, and readers to provoke discussions. Recognized as the independent critical voice that best covers all regions of the USA, we undauntedly assert a unique global perspective on what shapes art now. Blame it on our nonprofit status, and our worldly, southern accents. They just afford us a unique perspective, and a great deal of intellectual freedom.

Informed, assertive, authoritative, and accessible, ART PAPERS is the essential, independent guide to contemporary art.

The Complex Geographies of Shirin Neshat 26

John J. Corso looks to David Harvey's aspects of geographic space to explore place, space, and environment in the individual works of the Iranian American artist and in context at the Detroit Institute of Arts retrospective.

The "Fairennial" Shift: Art Fairs, Biennials, and the Great Exhibition(s) 32

Stephanie Bailey addresses shifts between the art fair and the art biennial in shaping a global context mediated by concept and economy.

Artist Project: Adam Cvijanovic 38

Adam Cvijanovic's site-specific installations and immersive painted environments explore the space beyond the walled structures in which they reside, and provide multiple perspectives on aspects of the painted two-dimensional surface.

Preview

49 Palace of Propositions:

Massimiliano Gioni's *The Encyclopedic Palace*
at the 55th Venice Biennale *Belinda Grace Gardner*

Noteworthy: the editor's pick of notable shows

52 North Adams, MA *Oh, Canada* *Leonie Bradbury*

54 New York *Thomas Lanigan-Schmidt* *Steve Locke*

Future Anterior: an index to contemporary culture's imminent history

56 Atlanta

Atlanta

Boston

58 Chattanooga, TN

Dublin

60 Newcastle-upon-Tyne, UK

Gateshead, UK

Raleigh, NC

San Francisco

62 Savannah, GA

Vancouver

gloATL *Dinah McClintock*

Jessica Rankin *Andrew Alexander*

Lisa Sigal *Gregory Eltringham*

Summer Wheat *Denise Stewart-Sanabria*

Detached *John Gayer*

Matt Calderwood

David Jablonowski *Becky Huff Hunter*

Ryan Travis Christian *Lilly Lampe*

Mariah Garnett *Emma Tramosch*

Jack Whitten / Angel Otero *Kalin Allen*

Abbas Akhavan *Amy Fung*

donate 8
back issues 16
subscribe 16
advertise 64



Í N D I C E

EDITORIAL

4.. **Dalí otro.** Fernando Huici March

TEXTOS

6.. **Salvador Dalí. Notas sobre el paisaje.** Fèlix Fanés

24.. **Los ballets dalinianos, de *Bacanal a Sacrificio*.** Agustín Sánchez Vidal

46.. **Dalí y Apolonio.** Ignacio Gómez de Liaño

62.. **Dalí, automitólogo.** Francisco Javier San Martín

92.. **Diario.** Antonio Pitxot

ARTE Y EDICIÓN

106.. **Manifiesto y Programa de la Staatliches Bauhaus en Weimar,** de Walter Gropius (1919), por Inés d'Ors

114.. NOTICIAS

126.. EXPOSICIONES

LIBROS

158.. **Dalí. Catalogue de l'exposition,** de vv. AA., por Vicente Jarque

159.. **Dalí,** de Edmond Baudoin, por Irene Galicia

160.. **La vida secreta. Diario inédito,** de Gala Dalí, por Óscar Alonso Molina

161.. **Diario de un genio,** de Salvador Dalí, por Curro González

162.. **Cahier du Musée national d'art moderne Numéro 121. Spécial Dalí,** de Jean-Pierre Crique, por Fernando Franco



ARTFORUM

MAY 2013

COLUMNS

- PASSAGES**
Jean-Louis Cohen, Josiah McElheny, and Paulo Mendes da Rocha on Oscar Niemeyer 61
- James Quandt on Nagisa Oshima 77
- BOOKS**
Stephen Burt on Chris Ware's *Building Stories* 89
- FILM**
Eric Rentschler on the 2013 Berlinale 99
- ARCHITECTURE**
John McMorrough on the Eli and Edythe Broad Art Museum at Michigan State University 115
- TOP TEN**
Matthew Porterfield 127
- PREVIEWS**
- SUMMER 2013 EXHIBITIONS**
45 shows worldwide 146
- Richard Meier on Le Corbusier 147
- NEWS**
Christine Mehring, Flavin Judd, Guy Nordenson, Rainer Judd, and Rob Beyer on the Judd Foundation's 101 Spring Street 151
- Francesco Bonami talks with Massimiliano Gioni about the upcoming 55th Venice Biennale 168



FEATURES

- 278 **PAINTED VEIL: THE ART OF MONICA MAJOLI**
Bruce Hainley
- 284 **1000 WORDS: JAMES TURRELL**
Miwon Kwon
- 288 **INFORMATION SOCIETY: THE ART OF LES LEVINE**
Tom Holert
- 296 **CATEGORICAL MEASURES: EXHIBITING THE GLOBAL**
David Joselit
- 302 **MATERIAL CONCERN: THE ART OF SHEELA GOWDA**
Jessica Morgan
- 310 **OPENINGS: JONATHAN BINET**
Paul Galvez
- REVIEWS**
- 316 Claire Bishop on Sharjah Biennial 11
- 318 Josef Strau on Mike Kelley
- 320 Solveig Nelson on Steve McQueen
- 322 Edward Eigen on Henri Labrousse
- 324 From New York, Greenwich, Philadelphia, San Francisco, Los Angeles, London, Gateshead/Newcastle, Paris, Berlin, Cologne, Zurich, Rome, Beirut, Warsaw, Madrid, Mexico City, São Paulo, Auckland, Kamakura, and New Delhi

Visit www.artforum.com to view videos and other web-exclusive content related to this issue, and to access the Artforum archive.

Cover: Monica Majoli, *Black Mirror (Kate)* (detail), 2010, oil on panel, 16 x 20 1/2". From the diptych *Black Mirror (Kate)*, 2010-12. (See page 278.)

This page, from top: Philip-Lorca diCorcia, *New York City* (detail), 1996, C-print, 36 1/2 x 20 1/2"; Oscar Niemeyer and Helio Dohbo, *Pieces of Industry* (new Cicillo Matrazzo Pavilion), 1954, Ibirapuera Park, São Paulo. Photo: Alex Robinson/Corbis; James Turrell, *Brigitte's Barbe*, 2009, neon and fluorescent light, installation view, Kunstmuseum Wolfsburg, Germany. Photo: Florian Holzherr; Steve McQueen, *Charlotte* (detail), 2004, 16 mm, color, silent, 5 minutes 42 seconds.

Reviews

FOCUS

- 316 Claire Bishop on **Sharjah Biennial 11**
318 Josef Strau on **Mike Kelley**
320 Solveig Nelson on **Steve McQueen**
322 Edward Eigen on **Henri Labrouste**

NEW YORK

- 324 David Frankel on **Tacita Dean**
Barry Schwabsky on **Jean-Michel Basquiat**
325 Robert Pincus-Witten on **Alberto Burri**
Frances Richard on **Doug Aitken**
326 Brian Sholis on **Darren Almond**
327 Julian Rose on **Anthony McCall**
Colby Chamberlain on **Sergei Tcherepnin**
328 Tyler Cann on **Gianni Colombo**
329 Lauren O'Neill-Butler on **Dana Hoey**
Prudence Peiffer on **Mary Beth Edelson**
330 Donald Kuspit on **Philip Pearlstein**
331 Michael Wilson on **John Lehr**
Emily Hall on **Suzanne Treister**
332 Lloyd Wise on **"Fore"**

GREENWICH, CT

David Rimanelli on **Nate Lowman**

PHILADELPHIA

- 333 Daniel Marcus on **Brian Weil**

SAN FRANCISCO

- 334 Gwen Allen on **"The Unphotographable"**

LOS ANGELES

- Jan Tumlir on **Stanley Kubrick**
335 Joseph Akel on **Henry Taylor**
336 Julia Bryan-Wilson on **"Farewell to Surrealism: The Dyn Circle in Mexico"**
337 James Nisbet on **Derek Boshier**
Jennifer King on **Iwan Baan**

LONDON

- 338 T. J. Demos on **Mark Boulos**
339 Sherman Sam on **Dominick Di Meo**
Alexander Scrimgeour on **Salvatore Arancio**

GATESHEAD/NEWCASTLE, UK

- 340 Rachel Withers on **Jim Shaw**

PARIS

Riccardo Venturi on **Marc Bauer**

BERLIN

- 341 Jurriaan Benschop on **Norbert Bisky**

COLOGNE

Astrid Wege on **John Kelsey**

ZURICH

- 342 Quinn Latimer on **Nicola Martini**,
Virginia Overton, **Magali Reus**

ROME

- 343 Pier Paolo Pancotto on **Manfredi Beninati**

BEIRUT

Kaelen Wilson-Goldie on
Huguette Caland

WARSAW

- 344 Sylwia Serafinowicz on
Julian Józef Antoniszczak
and on **Daniel Malone**

MADRID

- 345 Pablo Llorca on **Wilfredo Prieto**

MEXICO CITY

Marcela Quiroz on **Laura Lima**

SÃO PAULO

- 346 Alexandre Melo on **f. marquespenteado**

AUCKLAND

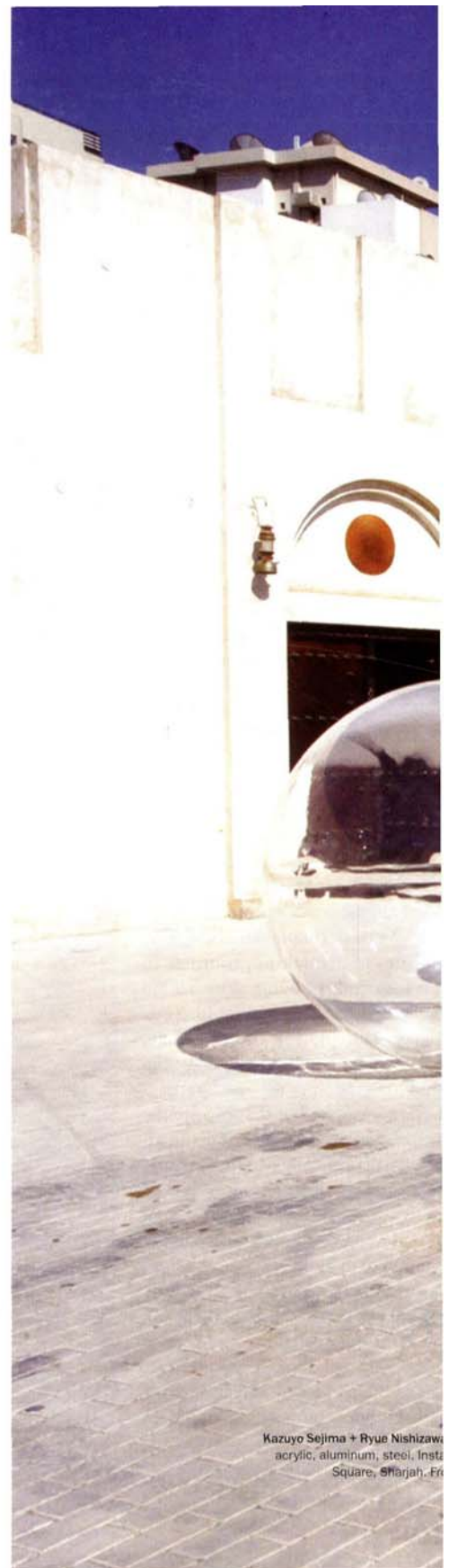
- 347 Anthony Byrt on **Ruth Buchanan**

KAMAKURA, JAPAN

Midori Matsuui on **"Jikken Kōbō—
Experimental Workshop"**

NEW DELHI

- 348 Adriano Pedrosa on **Nasreen Mohamedi**



Kazuyo Sejima + Ryue Nishizawa
acrylic, aluminum, steel, Inst
Square, Sharjah, Fr



Le Festival de Cannes (page 6).



Tournage de *La Fille du 14 Juillet* d'Antonin Peretjatko (page 56).

L'Écume des jours de Michel Gondry (page 57)



Le cinéma Alamo Ritz à Austin, Texas (page 88).

Le numéro de juin paraîtra le 12 juin.

CAHIERS DU CINEMA

MAI 2013 N° 689

6 Événement : Cannes 2013
L'âge du festival par Stéphane Delorme 6
Dans le vent Michael Kohlhaas d'Arnaud des Pallières 10
La danse solitaire Grigris de Mahamat-Saleh Haroun 14
Drogués aux images Le Congrès d'Ari Folman 16
« Les acteurs ne sont plus aimés » Léa Seydoux 20
Billets cannois 22

30 Convention collective
Le cinéma français au pied du mur
 par Jean-Philippe Tessé 30
C'est dans l'annexe !
 entretien avec Aurélie Filippetti et Michel Sapin 32
« Au nom de l'art, il faudrait mal payer les gens ? » :
 entretien avec Denis Gravouil, de la CGT-SPIAC 36
Du côté des producteurs : entretiens avec Cécile Vacheret, Mathieu Bompoint et Martine Marnigac 38
Deux techniciens : Elsa Amiel et Tom Harari 46
Un arrangement Tip Top par Aurélie Godet 48
Service public : entretien avec Valérie Boyer et Bertrand Hassini-Bonnette de France 2 Cinéma 50

58 Cahier critique
Shokuzai de Kiyoshi Kurosawa 58
La Fille du 14 Juillet d'Antonin Peretjatko 60
L'Écume des jours de Michel Gondry 61
Notes sur d'autres films 62

67 Journal
Billet : Faut-il brûler le Fespaco ? 67
Portrait : Jean-Luc Vincent, feu de dieu 70
Voyage : Turquie : renaissance d'un empire ? 71
Festivals : Brive, Toulouse, Rœl, Clermont 72
Exposition : Albert Serra, en toute intimité 76
Disparition : Jess Franco, anarchiste de l'imagination 78
DVD : *Quinze jours ailleurs* de Vincente Minnelli 80
News internationales, brèves, disparitions 84

88 Voyage à Austin
See you at South by par Nicholas Elliott 90
Le parrain entretien avec Richard Linklater 96
Les méandres du fleuve entretien avec Jeff Nichols 102
Responsabilité minimum, possibilités maximum
 entretien avec David Gordon Green 106
Échiquiers fantômes entretien avec Andrew Bujalski 110
À la lisière entretien avec Chris Eska 112



Les Cahiers du Musée national d'art moderne printemps 2013 123

Design & Prospective industrielle

Valérie Guillaume Présentation Enjeux et perspectives de recherche sur le design et la prospective industrielle _____ 3

Valérie Guillaume, Odile Rousseau, Anne-Marie Zuchelli Plateforme de veille documentaire pour la prospective industrielle _____ 18

Victor Margolin Design et alimentation : études parallèles, études croisées _____ 26

Alison J. Clarke Victor Papanek : l'agent provocateur du design _____ 36

Ramia Mazé Formes critiques. Pour une pratique critique du design _____ 46

Manoj Kothari Comprendre l'Inde en 2013 De nouveaux consommateurs au croisement de la tradition et de la modernité _____ 56

Fang Hai Ma rencontre avec le design scandinave, sa création vivante et son histoire _____ 64

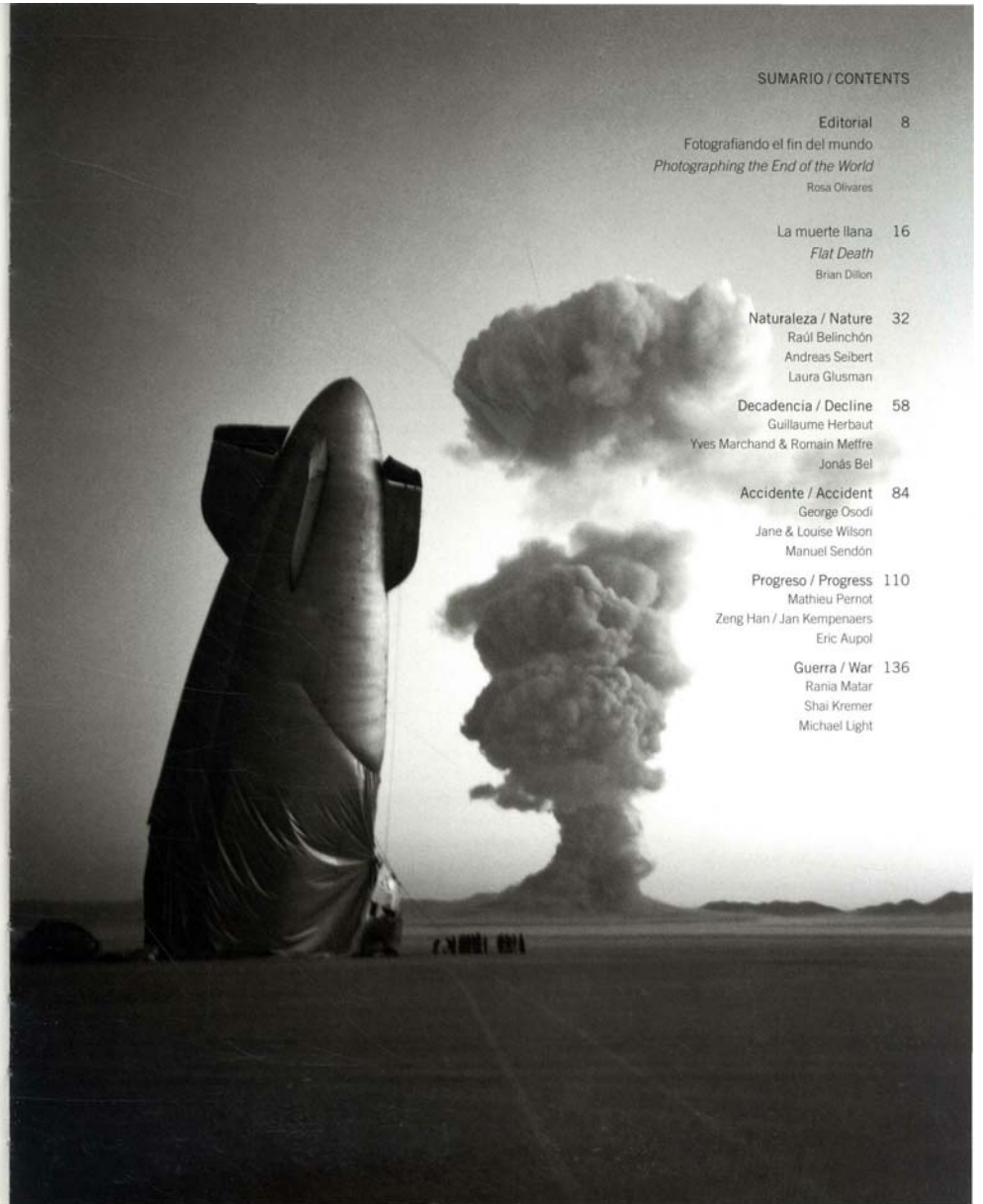
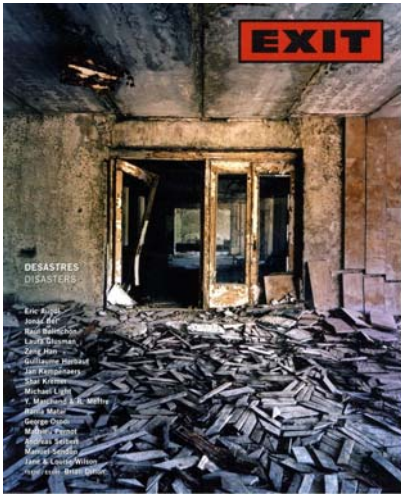
Otakar Máčel La collection de chaises de la Technische Universiteit, Delft _____ 72

Aurélien Lemonier L'écart à l'œuvre. Quatre expériences de design scénographique pour le Centre de création industrielle _____ 84

Cloé Pitiot Serge Mouille, explorateur de formes _____ 94

Valérie Guillaume L'exposition « Miljö för en ny planet » d'Ettore Sottsass, 1969, racontée par ses acteurs _____ 104

Valérie Guillaume Studio Alchimia, *Architettura Sussurranti* _____ 116



SUMARIO / CONTENTS

Editorial	8
<i>Fotografiando el fin del mundo</i>	
<i>Photographing the End of the World</i>	
Rosa Olivares	
La muerte llana	16
<i>Flat Death</i>	
Brian Dillon	
Naturaleza / Nature	32
Rafael Belinchón	
Andreas Seibert	
Laura Glusman	
Decadencia / Decline	58
Guillaume Herbaut	
Yves Marchand & Romain Mèffre	
Jonás Bel	
Accidente / Accident	84
George Osodi	
Jane & Louise Wilson	
Manuel Sendón	
Progreso / Progress	110
Mathieu Pernot	
Zeng Han / Jan Kempenaers	
Eric Aupol	
Guerra / War	136
Rania Matar	
Shai Kremer	
Michael Light	



GELTIN

Anna Deyne / Jo Wint / Hans Kees Ophersman - Adam Wing, Billie
© 2013, Mapple, Europe, Germany, Phoenix, Japan, Asia, London, Amsterdam, Toronto /
Antonio José / Renato Jarama

News

- 89 BMW Tate Live: Charles Atlas
AGNIESZKA GRATZA
- 90 9th Mercosul Biennial
AMY MACKIE
- 90 D-ARK Underground
- 91 Prix HSBC
pour la photographie 2013
UMBERTA GENTA
- 92 11 th Sharjah Biennial
NICOLA TREZZI
- 93 The Dairy Art Centre
GEA POLITI
- 93 "Mom, Am I Barbarian?"
LUCY REES
- 94 School's in for summer at
HomeWorks
WENDY VOGEL
- 95 TwoHOTEL: A Hotel for Artists
- 95 Fiona Tan's Inventory
DANIELA AMBROSIO
- 96 Venice Reborn
- 97 A Museum for Palestine
LUCY REES
- 97 PINTA
UMBERTA GENTA
- 97 Mirolgio: Metri d'Arte
in China

Columns

- 99 Daniel Lelong
DONATIEN GRAU

Features

- 100 Galettene: cake or sex or
all three
LIAM GILLYCK
- 106 The forensic evidence
of failure
MAURIZIO CATTELAN
- 112 A man with influence
YONGWOO LEE
- 118 *Questionnaire*
Neutral Territory
- 122 *The strength to see*
KATHLEEN MACQUEEN
- 128 *A post-black-power child*
NAOMI BECKWITH

Contents
no. 290



Covers Flash Art International
May - June, 2013, No.290

*Andra Ursula, Lucky Outbreak, Resurrected Little
Bombo, Antimist, Orphan Gymnast Vampire, Cold
Mountain, Temper Tantra, Libidinal Test Drive,
Blasphemed Blonde, Tropical Cancer, Every Woman
Is In Love With A Nazi, Runway Gag, Youth
Without Youth, Albino, Backstabber, Apartheid,
Maldonor, Ginger, Fear Eats The Soul 2, No
Clock Left Unturned, Mourning Breath, Shame
Spinal, Desperate But Not Serious, Scarsier, Old
Maiden, Broader, Fony Monon, Sanitary Crash
Pad, Ethnic Cleanser, Beserwiser, Fronttite,
Cock Block Party Coaster, Sister Swallow,
Personal Shopper, Desperation Built On The Fear
Of A Short Life, Bloomer, 4-year Old Virgin,
Muscle Memory, Poser, Hatred Followed By Self-
Loathing, Skanker Sore, Head Wife, Foot Wife
2012. Cast wardrobe and pigment. Photo: Mike Egan*

*Geltin, A blind chicken finds corn once in a
while (Ein blindes Huhn findet auch mal ein
Korn), 1999. Courtesy Meyer Kainer, Vienna;
Massimo De Carlo, Milan/London; Perrotin,
Paris/Hong Kong; Greene Nafisi, New York;
Tom Van Laere, Antwerp; Tomio Koyama, Tokyo;
Nicola von Senger, Zurich. Photo: Geltin*

Contents

no. 290

Brand New

- 133 Candice Lin
PATRICK STEFFEN

Spotlight

- 135 NYC 1993: Experimental Jet Set,
Trash and No Star
WENDY VOGEL



p. 135

Reviews

- 138 Wolfgang Laib
KATY DIAMOND HAMER

- 139 Rodney McMillian
PAUL SOTO

- 140 Adel Abdessemed
JOSHUA WHITE

- 141 Jack Pierson
TIMOTHÉE CHAILLOU

- 142 Tell it to my heart:
Collected by Julie Ault
GABRIELLE SCHAAD



p. 122

- 143 Hu Qingyan
MANUELA LIETTI

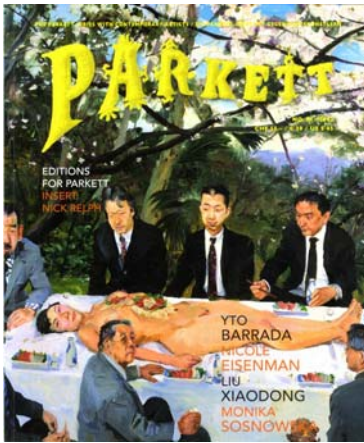
- 144 Reena Saini Kallat
PARNI RAY



p. 100



p. 128



EDITORIAL	4/5
Liam Gillick: To the Moon via the Beach / Über den Strand zum Mond	6/12
MONIKA SOSNOWSKA	20
Brian Dillon: Parasites / Parasiten	22/28
Francesco Bonami: The Cabinet of Dr. Sosnowska / Das Kabinett von Dr. Sosnowska	34/39
Joanna Mytkowska: The Liquid Modernity of Monika Sosnowska's Sculptures / Die flüchtige Moderne in den Skulpturen von Monika Sosnowska	46/52
EDITION FOR PARKETT: MONIKA SOSNOWSKA	58
LIU XIAODONG	60
Charles Merewether: More than Meets the Eye / Auf den zweiten Blick	62/69
Liu Xiaodong & Philip Tinari: Truth in Painting Does not Equal Truth in Reality / Die Wirklichkeit der Malerei ist nicht die der Realität	74/82
Hou Hanru: The Strategy of Proximity / Strategie der Nähe	92/95
EDITION FOR PARKETT: LIU XIAODONG	98
NICOLE EISENMAN	102
Ariana Reines: Something Inside Me / Etwas in mir	104/110
Matt Longabucco: Four Gardens / Vier Gärten	113/116
Jess Arndt: La Gueule de Bois	119/124
Litia Perta: Being Drawn / Gezeichnet werden	130/136
Erica Kaufman: Instant Classic: Think Her / Auf Anhieb klassisch: Stell sie dir vor	142/144
EDITION FOR PARKETT: NICOLE EISENMAN	146

YTO BARRADA	150
Urs Stahel: Fragmente einer Sprache der Orientierung / Fragments of a Language of Orientation ..	152/158
Yto Barrada & Eyal Weizman: Bones of Contention / Fossile Zankäpfel	164/170
Nuria Enguita Mayo: Concrete Allegories / Konkrete Allegorien	178/184
EDITION FOR PARKETT: YTO BARRADA	194
Nikki Columbus: Change Partners / Partnerwechsel "Retrospective" by Xavier Le Roy"	196/202
INSERT: Nick Relph	217
Cumulus from Kassel: David Velasco	221/225
Cumulus from Venice and Sardinia: Stefano Raboili Pansera	229/232
Les Infos du Paradis: Neringa Černiauskaitė	236/238
Les Infos du Paradis: Gelare Khoshgozaran	241/243
Editions for Parkett No. 91 (with prices / mit Preisen)	280–284
Artist's Monographs & Editions / Künstlermonographien & Editionen	287/288
PARKETT in Bookshops / im Buchhandel	290/291

HEFTRÜCKEN / SPINE 88–91: ERNST CARMELLE

Cover: LIU XIAODONG, UNDER THE CHERRY BLOSSOMS, 2007, detail, acrylic on canvas, 76 3/4 x 102 1/4".

Back Cover: YTO BARRADA, PALISSADE DU CHANTIER (BUILDING SITE WALL), 2009/2011, C-print, 31 1/2 x 31 1/2".

Cover Flap: MONIKA SOSNOWSKA, 2007, THE STAIRWAY, Herzliya Museum of Contemporary Art. (PHOTO: YIGAL PARDO)

Inside cover flaps: NICOLE EISENMAN, exhibition view, 2012, Studio Voltaire, London. (PHOTO: ANDY KEATE)

Page 1: MONIKA SOSNOWSKA, exhibition view, "El Jardin," Kurimanzutto gallery, Mexico D.F.

(PHOTO: MICHEL ZABÉ/OMAR LUIS OLGUIN)

(All images slightly cropped / Alle Bilder leicht beschnitten.)

Revista de Occidente



ORTEGA: CIENCIA, NOVELA, POLÍTICA
 JOSÉ LASAGA • LAZAR KOPRINAROV • FERNANDO H. LLANO ALONSO
 MATILDE EIROA SAN FRANCISCO
 DIANA SANZ ROIG

NICOLÁS GÓMEZ DÁVILA
 MIGUEL SARALEGUI

LEPANTO
 G. K. CHESTERTON

Vibra: JOSÉ LUIS SERIZO



SUMARIO

El mono fantástico (Notas sobre la «ciencia del hombre» de Ortega). **José Lasaga** 5

Orígenes y principios de la novela: Ortega, Lukács, Bajtín.
Lazar Koprinarov 23

La influencia de José Ortega y Gasset en el diseño de la España autonómica. **Fernando H. Llano Alonso** 34

Espacio para mujeres en El Sol de Urgoiti y Ortega: las columnas de Beatriz Galindo. **Matilde Eiroa San Francisco** 50

La Nouvelle Revue Française y Revista de Occidente (1923-1936): un modelo transnacional de crítica literaria.
Diana Sanz Roig 70

Nicolás Gómez Dávila: el reaccionario paradójico. **Miguel Saralegui** 108

■ NOTA

La contribución española en la lucha contra la malaria. **Fundación Ramón Areces** 123

■ CREACIÓN LITERARIA

Lepanto. **G. K. Chesterton** 126

■ LIBROS

De la razón vital a la razón histórica. **José Ramón Carriazo** 138

Viajes de Alí Bey por África y Asia. **Patricia Almarcegui** 141

Retrato del artista cachorro. **Martín Schifino** 144

El formalismo jurídico. **Antonio Enrique Pérez Luño** 149



Jon Rafman
The Nine Eyes of Google Street View
<http://9-eyes.com>

Unruhe der Form

- 16 *Project Proposal #6: Display, Shape as Form*
(Come the Fuck in or Fuck the Fuck off)
Johannes Porsch
- 20 Projektionen? Verschiebungen!
Roundtable mit Teilnehmenden
am Projekt *Unruhe der Form*
- 27 Anthropologie des Aufführens
Keti Chukhrov
- 32 *Das Unangemessene*
Dora Garcia
- 33 Living Room – Gastlichkeit und Plastizität
Catherine Malabou
- 38 *A Watermark: Capitol Complex*
Tris Vonna-Michell
- 39 Kräfte des Widerstands –
Ideologie und Affekt
Brian Massumi
- 44 Formverständnis statt Formlosigkeit
Süreyyga Evren
- 48 „Free Popular Avantgarde“
Nicolas Siepen
- 52 Judith Nika Pfeifer – *LOOP*
Rede im Rahmen von *Unruhe der Form*

Netzteil

- 4 Neues Sehen, retrospektiv betrachtet
Franz Thalmair
- 6 Post-New Aesthetic?
Martin Conrads
- 7 Das Infra-Quark-Universum
Rahma Khazam
- 10 Politik mit der Spraydose
Mona Sarkis
- 12 Die Methode Fowler (II)
Christian Höller
- 14 Kino im Krematorium?
Vera Tollmann



Jerónimo Voss
Восстание рыбаков (Aufstand der Fischer), 2011
Ausstellungsansicht
© Galerie Cinzia Friedlaender GmbH
Foto: Benjamin Sinner

Artscribe

Ausstellungen

- 54 *Geschlossene Gesellschaft*, Berlinische Galerie
Elske Rosenfeld
- 55 Josef Dabernig, Kunsthaus und Neue Galerie, Graz
Susanne Neuburger
- 56 Mierle Laderman Ukeles, Grazer Kunstverein
Ines Kleesattel
- 58 Kochi-Muziris Biennale, Kochi, Kerala, Indien
Christian Kravagna
- 60 Anna Jermolaewa, Kunsthalle Krems
Andrey Parshikov
- 61 *Aufstieg und Fall der Apartheid*, Haus der Kunst, München
Dietrich Heißenbüttel
- 62 *Materializing „Six Years“*, Brooklyn Museum, New York
Julia Moritz
- 63 *New Impressions of Raymond Roussel*, Palais de Tokyo, Paris
Monika Vykoukal
- 65 Iris Andraschek, Salzburger Kunstverein
Christa Benzer
- 67 *Rosa Arbeit auf goldener Straße*, xhibit, Akademie der bildenden Künste, Wien
Carola Platzek
- 68 *39greatjones*, Galerie Eva Presenhuber, Zürich
Yvonne Volkart
- 69 Ragnar Kjartansson, Migros Museum, Zürich
Yvonne Volkart

Lektüre

- 71 Isabell Lorey, *Die Regierung der Prekären*
Jens Kastner/Isabell Lorey/Gerald Raunig/
Tom Waibel, *Occupy!*
Gislind Nabakowski
- 72 Rike Frank (Hg.), *Constanze Ruhm*
Yuki Higashino
- 73 Heike Munder/Ulf Wuggenig (Hg.),
Das Kunstfeld
Jens Kastner
- 74 T. J. Demos, *Return to the Postcolony*
Katrin Mundt
- 75 Antonio Altarriba/Kim, *Die Kunst zu fliegen*
Martin Reiterer
- 94 Impressum



Jens Röttsch
Berlin (Ost) 1989, Pfingsttreffen der
FdJ im Stadion der Weltjugend
© Jens Röttsch, Berlinische Galerie