



BOLETÍN DE SUMARIOS

02 / 2022

CENTRO ANDALUZ DE ARTE CONTEMPORANEO

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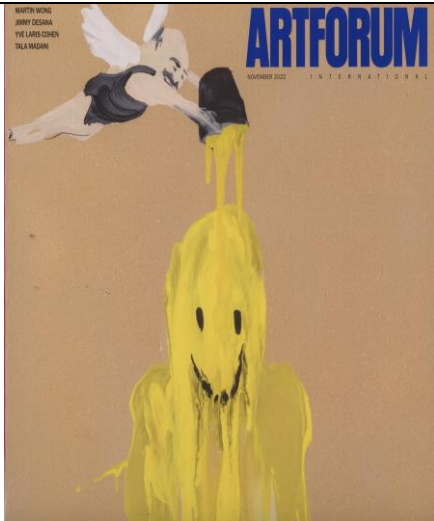


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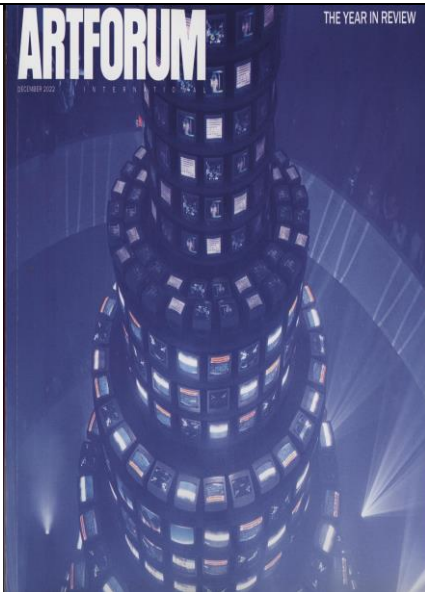
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Vitoria-Gasteiz, Rome, Athens, Berlin, Hamburg,
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Cape Town, Mumbai, Taipei, Singapore, and Sydney



Cover: Tala Madani, *Golden Pour* (detail), 2015, oil on linen, 16½ x 14". (See page 136.)

From top: Nikiyatu Jusu, *Nanny*, 2022, 2K video, color, sound, 98 minutes. Aisha (Anna Diop), Harold Hunter and Hamilton Harris at the X-girl fashion show, New York, 1994. Photo: Lila Lee-Morrison. Martin Wong, *Big Heat* (detail), 1986, acrylic on linen, 60½ x 48½". Jimmy DeSana and Terence Sellers, *Untitled* (detail), 1978, gelatin silver print, 9½ x 6½". From "The Dungeon" series, 1978.



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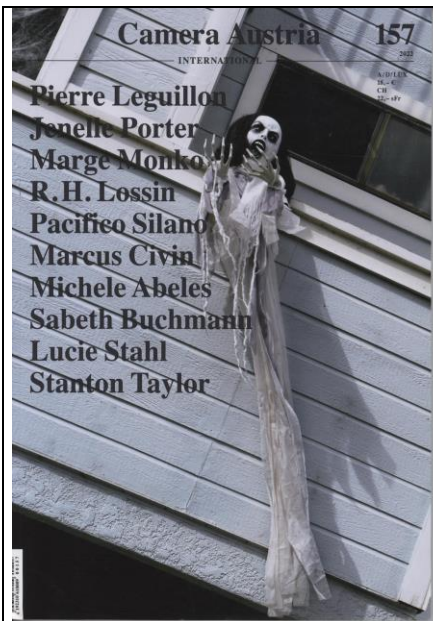
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Cover: Reopening ceremony for Nam June Paik's 1988 *The More, the Better*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea, September 15, 2022. (See page 170.)

From top: Kristoffer Borgli, *Syk pike* (*Sick of Myself*), 2022, 2K video, color, sound, 97 minutes. Signe (Kristine Kujath Thorp). Nicole Eisenman, *Tail End* (detail), 2022, oil on linen, 10' 8" x 8' 9". Stan Douglas, *Vancouver, 15 June 2011* (detail), 2021, C-print on Dibond, 59 x 118 1/2". Rashid Johnson, *Black and Blue*, 2021, 35 mm transferred to 4K video, color, sound, 7 minutes 50 seconds.



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 Jenelle Porter
 Marge Monko
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Camera Austria International



Michele Abeles, 10/14/2019, 4:36 PM, 2020.
 Dye sublimation on aluminum, 78.74 x 54.61 cm.

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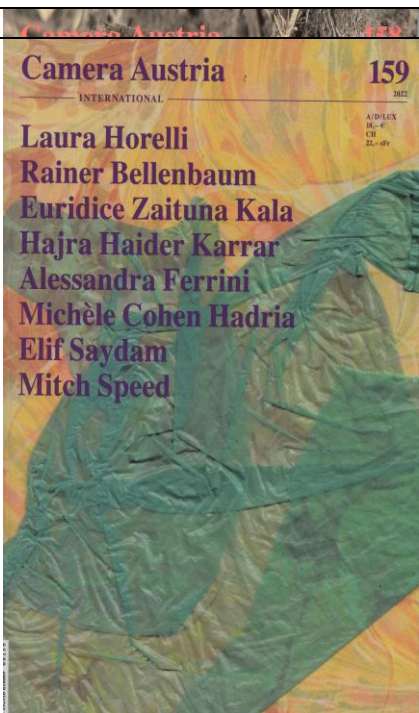
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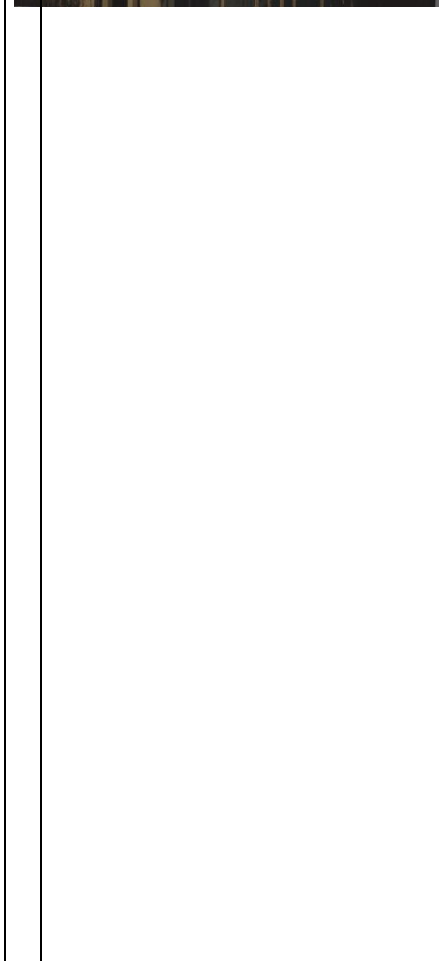
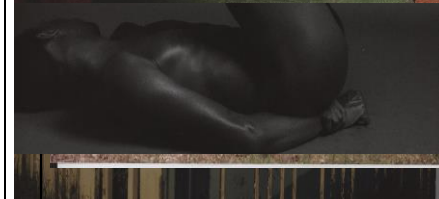


Elif Saydam, Untitled (from the working archive of the artist), 2019. Material and dimensions variable. Courtesy: the artist and Tanya Leighton, Berlin / Los Angeles.

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Art Communities at Risk

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*M+ and the Uncertain Future of
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Handbook of Feelings

SR/The Lausan Collective

Heartbreak Liberalism

Simon Leung

Squatting Towards Hong Kong

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Cover: Lawrence Weiner. WITH A RELATION TO THE VARIOUS MANNERS OF
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Zoonotic Undemocracy

On Leo Bersani: Ten Texts

Max Jorge Hinderer Cruz

*Art Communities at Risk
Bolivia: A Debt to Beauty*

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