



# **BOLETÍN DE SUMARIOS**

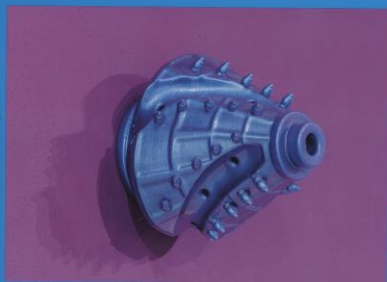
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**DOCUMENTACIÓN**

46.02

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Winter  
2022 / 23

Other  
Species



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Canada	\$ 16
United Kingdom	£ 8
European Union	€ 9

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Cover: Tania Candiani, *Cierre Libertad*  
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Installation view, Tulum, Mexico. Cover by

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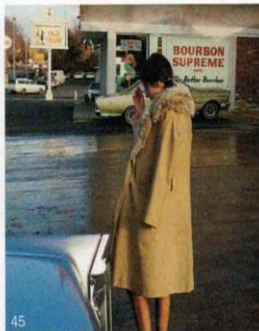
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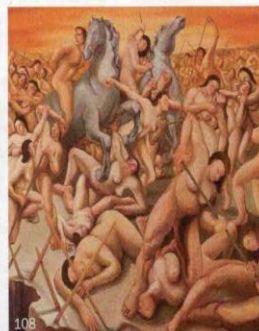
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Cover: Alex Katz, *Ada's Black Sandals* (detail), 1987, oil on linen, 48 × 60 1/4". (See page 116.)

From top: William Eggleston, *Untitled* (detail), ca. 1970–73, ink-jet print, framed, 64 1/2 × 45 1/4". Joan Brown, *Thanksgiving Turkey*, 1959, oil on canvas, 47 1/2 × 47 1/4". Vivienne Westwood in front of her and Malcolm McLaren's shop *Seditionaries*, London, 1977. Photo: Elisa Leonelli/Shutterstock. Nicole Eisenman, *Untitled (Battle Scene)* (detail), 1999, oil on wood panel, 42 1/2 × 55 1/4".



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VIVIENNE WESTWOOD  
IN FRONT OF HER AND  
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PHOTO: ELISA LEONELLI/  
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Cover: View of "Josh Kline: Antibodies" 2020. Astrup Fearnley Museet, Oslo. From left: Productivity Gains (Brandory/Accountant), 2016; MAO Inhibitors Can't Fix This (Elizabeth/Administrative Assistant), 2016. Photo: Christian Oen. (See page 140.)

From top: Aria Dean, *Abattoir, U.S.A!* 2023. HD video, color, sound, 10 minutes 50 seconds. Josh Kline, *Forever 27*, 2013. HD video, color, sound, 14 minutes 39 seconds. Sung Tieu, *No Gods, No Masters*, 2017. HD video, color, sound, 19 minutes 13 seconds. Lex Niarchos, *Scott Covert: Up Until Now*, ca. 1990-2022. video and digital video, color, sound, 22 minutes 21 seconds.

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Zineb Sedira, detail from: *Dreams Have No Titles*, 2022, set design F for Fake, 1973. Photo: Thierry Bal. Courtesy: the artist and Mennour, Paris. Copyright: the artist and Bildrecht, Vienna, 2023.

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## EUROPEAN PHOTOGRAPHY

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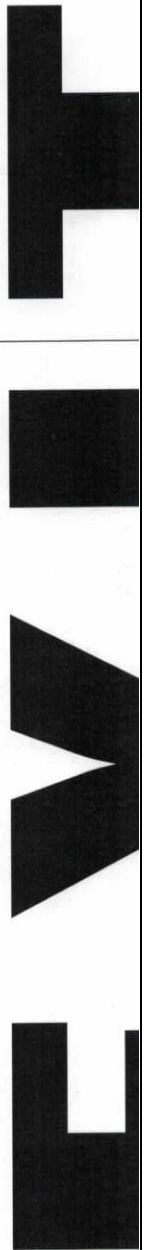
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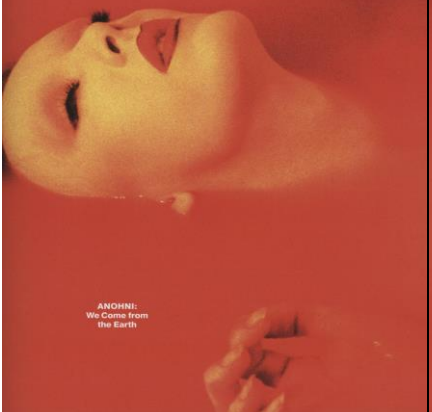
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*Art Communities at Risk: Facing Poland's "New Historical Politics": A Conversation with Jarosław Suchan*

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Cover: Mira Schor. New York Times Intervention. 2022.

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Sam Contis, Trust Exercise, 2018. Archival pigment print, 66 x 92 cm. Courtesy: the artist and Klaus von Nichtsagend Gallery, New York.

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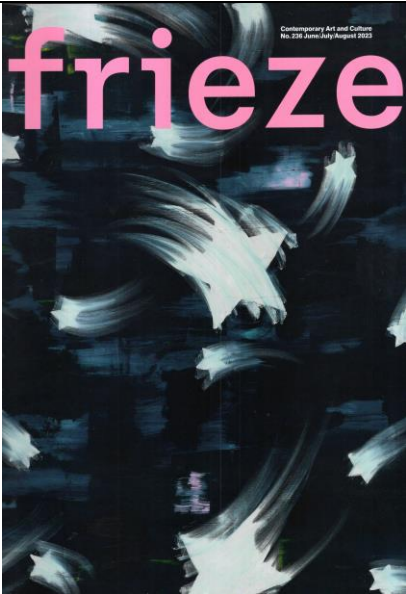
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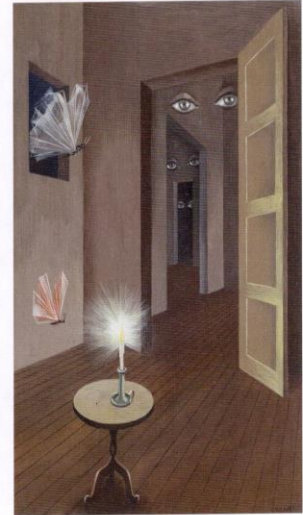


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