



# **BOLETÍN DE SUMARIOS**

**02 / 2023**

**CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO**

**DOCUMENTACIÓN**

# Aft er all

ISSUE  
54

3	FOREWORD
6	ARTISTS Imogen Stidworthy Atmospheres Full of Information: A Conversation with Imogen Stidworthy <i>Nav Haq</i>
	Voicing: A Practice of Exodus <i>Eleni Ikonidou</i>
40	CONTEXTS We Burn Disbelief: Disability, Surveillance Infrastructures and Salvation Ecologies <i>Khairani Barokka</i>
48	ARTISTS Christine Sun Kim Access as Generative Site <i>Bárbara Rodríguez Muñoz</i>
60	Tarek Atoui 'Like Waves in my Body': On Tarek Atoui's Sonic Practice <i>Rayya Badran</i>
72	CONTEXTS Politics Inc. <i>Vladimir Safatle</i>
80	ARTISTS Arthur Bispo do Rosário Arthur Bispo do Rosário, an Emblematic Art Brut/ Outsider Creator <i>Edward Gómez</i>
	Representing the World, Weathering its End: Arthur Bispo do Rosário's Ecology of the Ship <i>Marion Miguel</i>
114	CONTEXTS Whatever the Future Will Be, It Is Made Now <i>Bart De Baere</i>
132	EVENTS, WORKS, EXHIBITIONS The Rise (and Fall?) of the Postcolonial Documenta <i>Sunil Shah</i>
144	ARTISTS Silke Otto-Knapp (1970–2022) <i>Mark Lewis</i>
150	CONTRIBUTORS

46.04

# ART PAPERS



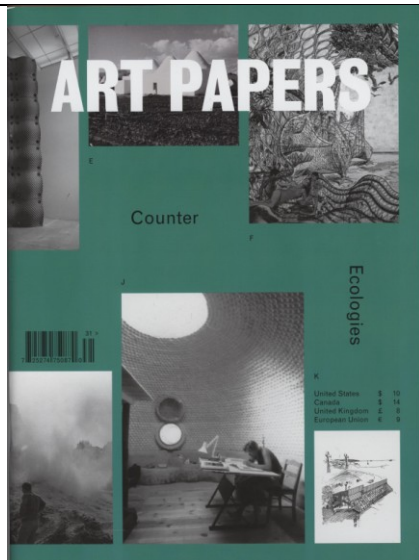
Summer  
2023

Refusal,  
Renewal

United States \$ 10  
Canada \$ 14  
British Columbia \$ 9  
European Union € 9

## Art Papers, Summer 2023 Refusal, Renewal

- 2 Editor's Letter  
Sarah Higgins
- 3 Masking Practice  
Kelly Taylor Mitchell with Sarah Higgins
- 12 Stubborn Materialism: Stoppages, Blocks, and Piles  
Gabriel Ciria
- 20 Sweat Equity  
Chase Hall with Sarah Higgins
- 28 Artist Project: *WON'T*  
danilo machado
- 30 Making Time: Mildred Thompson's Magnetic Fields  
Sherae Rimpsey
- Reviews  
1–5
- 36 NOTTINGHAM  
Carolyn Lazard: *Long Take*  
Kit Edwards
- 40 ST. LOUIS  
*Counterpublic*  
Cathy Byrd
- 46 ATLANTA  
Lonnie Holley: *The Eyes Were Always on Us*  
Y. Malik Jalal
- 51 LOS ANGELES  
*Coded: Art Enters the Computer Age, 1952–1982*  
Cinqué Hicks
- 56 AUSTIN  
Eamon Ore-Giron: *Competing with Lightning | Rivalizando con el Relámpago*  
Barbara Purcell
- 60 Friends of Art Papers  
Summer 2023
- 63 Contributors
- 64 Glossary  
*The Athleticism (n.) of Rest*  
Jerron Herman



## Art Papers Counter Ecologies

47.01  
Fall 2023

1

2	Editors' Letter The Ambasz Institute	Close Readings 1–5
3	Emerging Ecologies	51
4	On Coconuts and Earthships: An Interview with Mae-ling Lokko Eva Lavranou	53
12	Architecture & Sufficiency: A Case Study in Applied History Daniel A. Barber	56
19	Three Case Studies in Environmental Activism Karina Teichert	59
25	Constructing the Environmental Imaginary Dalal Musaed Alsayer	62
31	Letters to My Friends: Indigenous Land as Monument omeasoo wáhpásiw	68
34	An Architectural Nature: An Interview with Glen Small Matthew Wagstaffe	74
42	Fables Emilio Ambasz	76
46	Artist Project — Nature's Intelligence Eugene Tssui	79
		Flipper, Cousteau, and <i>Homo Aquaticus</i> Samantha Muka
		The Last Frontier Left to Conquer: Brief Reflections on <i>Silent Running</i> (1972) Rami Kanafani
		<i>The Population Bomb</i> in the Rearview Mirror Emily Klancher Merchant
		Bioshelter Toilet Meredith Gaglio
		Arata Isozaki, <i>Re-Ruined Hiroshima</i> , Photomontage, 1968 Nicholas Risteen
		Artist Project — Selections from the Women's Environmental Fantasies Project Phyllis Birkby
		Friends of Art Papers
		Contributors, A–Z
		Glossary Environments (n. pl.) Drew Zeiba

### On the Cover(s)

- A. Richard Pratt and Hugh Stubbins Jr., "Easy to Live In" originally published in *Ladies' Home Journal*, January 1945 [photo: Richard Pratt; courtesy of Meredith Corporation]
- B. *Silent Running*, 1972, screenshot [courtesy of YouTube and Universal Pictures]
- C. *Flipper*, 1969 [photo: Miami Seaquarium; courtesy of Wikimedia Commons]
- D. Mae-ling Lokko, *August Building* [photo: Cody Seipp; courtesy of the artist]
- E. Dalal Musaed Alsayer, *Documentation of Photograph Relating to U.S. Foreign Aid to Jordan, 1953–ca. 1961*, photographic print [photo: Dalal Musaed Alsayer; courtesy of National Archives and Records Administration]
- F. Glen Small, *Biomorphic Biosphere Project: Interior of Flying House Looking at the Ocean and a Neighbor's Happening in Their Flying House*, 1976, pen and ink on paper and magazine collage [courtesy of Glen Small]
- G. The New Alchemy Institute, *Cape Cod Ark Poster*, 1976 [courtesy of The Green Center / The New Alchemy Institute]
- H. *Zero Population Growth* poster, 1968 [courtesy of the Library of Congress, Washington, D.C.]
- I. Jenny Labalme, *A Road to Walk: Warren County PCB Demonstrations*, 1982 [courtesy of the artist]
- J. Michael Reynolds, *Interior view of The ROLOR Three Dome House*, Taos, NM, 1979 [courtesy of Collection Earthship Biotecture]
- K. The New Alchemy Institute, *Aerial View of the Prince Edward Island Ark Highlighting the Structure's Design Combining Housing and Bioshelter | Greenhouse Elements* [courtesy of The Green Center / The New Alchemy Institute]

WITH ANNA  
AND ANNE COULTE  
THE OTOLITH GROUP

# ARTFORUM



# ARTFORUM

MAY 2022

## COLUMNS

- FILM**  
Erika Balsom on  
Ruth Beckermann's *MUTZENBACHER* 41
- ON SITE**  
Susan L. Aberth on "Supernatural America" 47
- Alex Kitnick on "Lifes" 53
- SLANT**  
Barry Schwabsky on Rackstraw Downes 63
- Hannah Stamler on Suzanne Valadon 75
- TOP TEN**  
Issy Wood 81

## FEATURES

- 140 **MAKE HISTORY:**  
THE ART OF VIRGINIA OVERTON  
Tim Griffin
- 150 **TODAY, IN A HUNDRED YEARS:**  
THE OTOLITH GROUP  
Ed Halter  
Tobi Haslett
- 164 **UNSETTLING THE SCORE:**  
THE ART OF ÉLIANE RADIGUE  
Sasha Frere-Jones
- 170 **PRODUCTIVE TENSIONS:**  
THE ART OF RUTH ASAWA  
Kaelen Wilson-Goldie
- 178 **ROMÂNUL: ANDRÉ CADERE'S ITINERANT ART**  
Bruce Hainley
- 186 **PORTFOLIO: PIERRE MOLINIER, PAINTINGS**  
David Rimanelli
- REVIEWS**
- 196 Peter Lunenfeld on "City of Cinema: Paris 1850-1907"
- 198 From New York, Philadelphia, Los Angeles, Toronto, Mexico City, Lima, São Paulo, London, Derry-Londonderry, Paris, Milan, Naples, Zurich, Berlin, Munich, Høvikodden, Warsaw, Jeddah, Kampala, Mumbai, Hong Kong, Manila, and Adelaide



Cover: The Otolith Group, *Sovereign Sisters*, 2014, digital animation, black-and-white, silent, 3 minutes 47 seconds. (See page 150.)

From top: Marianne North, *Flowers of Another Kind of Coral Tree* (detail), ca. 1873, oil on board, 22 x 13 1/4". Éliane Radigue, *Nice, France*, ca. 1950s, Photo: Yves Arman. The Otolith Group, *INFINITY Minus Infinity*, 2019, 4K video, color, sound, 56 minutes 51 seconds. Pierre Molinier, *Le duel* (detail), 1950, oil on board, 28 3/4 x 39 3/4".

# ARTFORUM

SUMMER 2023

**COLUMNS**

- FILM**  
Amy Taubin on Ken Jacobs 41
- PERFORMANCE**  
Claudia La Rocco on Simone Forti 51
- SLANT**  
Nikki Columbus on the work of art  
in the age of mechanical reproduction 57
- ON SITE**  
Tina Rivers Ryan on "Coded:  
Art Enters the Computer Age, 1952–1982" 65
- David Joselit on Tom Burr 75
- TOP TEN**  
Jerry Torre 81
- BACK OF THE NAPKIN**  
Hernan Bas 272



**FEATURES**

- 176 **GETTING SMART: ARTIFICIAL INTELLIGENCE**  
hannah baer  
Mario Carpo  
Zoë Hitzig
- 190 **IMPIETY: THE ART OF ROSEMARIE TROCKEL**  
Lynne Cooke
- 200 **WEAVING THE METABOLIC RIFT: THE ART OF LYGIA PAPE**  
Michael Dango
- 210 **TAKING LIBERTY: THE ART OF PACITA ABAD**  
Murtaza Valli
- 218 **CLOSE-UP: SEEK, MEMORY**  
Claire Bishop on Mike Nelson's  
*MAGAZIN: Büyük Valide Han, 2003*
- 222 **THE LIMITED MOVEMENTS OF AN OUTMODDED WORLD: THE ART OF MIKE NELSON**  
Luke Sikrebowski
- OPENINGS:**
- 228 **ALEX CARVER**  
Dean Kissick
- 232 **TOLIA ASTAKHISHVILI**  
Kristian Vistrup Madsen
- REVIEWS**
- 238 Thomas (T.) Jean Lax on "Exposés"
- 240 From New York, Columbus, Portland, Davis, San Francisco, Los Angeles, Lima, Rio de Janeiro, London, Leeds, Southend-on-Sea, Paris, Madrid, Lisbon, Rome, Milan, Vienna, Berlin, Baden-Baden, Amsterdam, Bergen, Dubai, Kolkata, Hong Kong, and Sydney

Cover: hannah baer nude deepfake, 2023.  
(See page 178.)

From top: David Cronenberg, *Four Unloved Women, Adrift on a Purposeless Sea, Experience the Ecstasy of Dissection*, 2023, 4K video, color, sound, 3 minutes 54 seconds. Alex Carver, *The Painting Plays Itself* (detail), 2023, oil on linen, 86 1/2 x 79". Rosemarie Trockel, *Misleading Interpretation* (detail), 2014, ink-jet print, approx. 21 1/4 x 17 1/4". Jenna Sutela, *Many-Headed Reading*, 2016, performance with *Physarum polycephalum* slime mold. Photo: Mikko Gaestel.



ARTFORUM  
SEPTEMBER 2023

THE ARTISTS' CHOICE  
JASON DODGE  
DANIEL BUREAU  
AND  
DANIEL BUREAU  
ON  
DANIEL BUREAU

# ARTFORUM

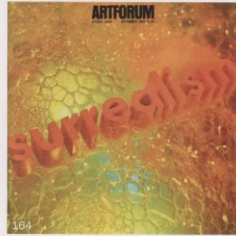
SEPTEMBER 2023

## COLUMNS

- PASSAGES**  
Boris Groys on Ilya Kabakov 49
- BOOKS**  
therine Quan Damman on Julia Bryan-Wilson's  
*Louise Nevelson's Sculpture* 57
- J. Hoberman on Nadja Millner-Larsen's  
*Up Against the Real* 69
- VAULT**  
Denise Koller on Ferdinand Hodler 79
- ON SITE**  
Suzanne Hudson on Blythe Bohnen 87
- TOP TEN**  
CACONRAD 95
- INTERVIEW**  
The curators of the 35th Bienal de São Paulo:  
"Choreographies of the Impossible" 239

## FEATURES

- 158 THE ANTI-AESTHETIC AT FORTY  
Hal Foster
- 164 STATION TO STATION:  
THE ART OF ED RUSCHA  
David Platzker
- 174 CAUSING A SCENE:  
THE EARLY ART OF SUNG NEUNG KYUNG  
Joan Kee
- 182 ELECTRIC AFFINITIES:  
THE ART OF CHRYSA  
Molly Warnock
- 190 LOST WORLDS:  
THE ART OF CHARLES SIMONDS  
Jules Pelta Feldman
- 200 OPENINGS: JES FAN  
Cassie Packard
- REVIEWS**
- 206 Sarah K. Rich on *Elsworth Kelly*
- 208 From New York, Beacon, Philadelphia, Laramie,  
San Francisco, Los Angeles, Mexico City, Santiago,  
London, Liverpool, Paris, Milan, Vienna, Berlin, Bonn,  
Münster, Amsterdam, Stockholm, Tbilisi, Istanbul,  
Dubai, Cape Town, Gwangju, Manila, and Melbourne



Cover: Ed Ruscha, *Cigarettes (detail)*, 1956, tempera on board, 15 x 10". (See page 164.)

From top: Jason Dodge, *Cut a Door in the Wolf (detail)*, 2021, mixed media. Installation view, Museum of Contemporary Art of Rome. Photo: Piercarlo Quecchia, DSL Studio. Promotional video for Apple Vision Pro, 2023. Cover of *Artforum*, September 1966. Ed Ruscha, *Surrealism Soaped and Scrubbed*, 1966. Sung Neung Kyung, *Smoking (detail)*, 1976, seventeen gelatin silver prints, each 10 x 8".

# ARTFORUM

OCTOBER 2023

## COLUMNS

### BOOKS

Kay Gabriel on Greer Lankton's *Sketchbook, September 1977* 35

### DESIGN

Rock Herzog on HGTV 41

### ON SITE

Daniel Marcus on Allan Sekula's *Fish Story* 45

### ON SITE

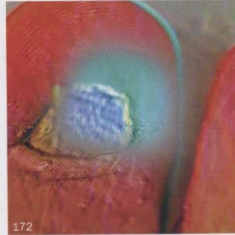
Sasha Frere-Jones on Harry Smith's "Fragments of a Faith Forgotten" 53

### TOP TEN

Craig Seligman 59

### INTERVIEW

Folakunle Oshun 204



Cover: Detail of Emory Douglas's back cover for *The Black Panther*, April 3, 1971. Bobby Hutton. (See page 128.)

From top: Page detail from Greer Lankton's *Sketchbook, September 1977* (Primary Information, 2023). Marcin Dudek, *Patuch, 2023*, digital video, color, sound, 5 minutes 3 seconds. From *NEOPLAN*, 2023. Bobby Hutton and Bobby Seale during the Black Panther Party demonstration at the California State Capitol, Sacramento, May 2, 1967. Photo: Ward Sharrer/Sacramento Bee. Peter McGough, *Misrepresenting Joy, 2022*, oil on canvas, 30 x 30".

## FEATURES

128 LET'S RIDE: ART HISTORY AFTER BLACK STUDIES  
Huey Copeland talks with Sampada Aranke and Faye Raquel Gleisser

140 STANDARD BEARER:  
THE ART OF STANLEY BROUWN  
Annie Ochmanek

144 PORTFOLIO: PETER MCGOUGH  
Alex Jovanovich

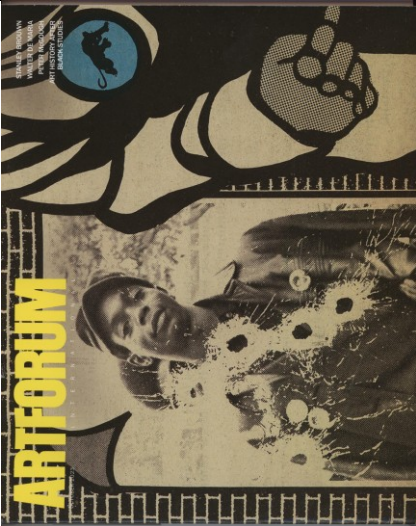
154 EXTREME MEASURES:  
THE ART OF WALTER DE MARIA  
Julia Robinson

164 THE PRINCIPLE OF IMPERMANENCE:  
THE PRESERVATION OF WALTER DE MARIA'S  
*EARTH ROOM*  
Jeffrey Weiss

172 OPENINGS: MARCIN DUDEK  
Orit Gat

## REVIEWS

176 From New York, Stamford, Chicago, Los Angeles, Toronto, Mexico City, Lima, São Paulo, London, Glasgow, Metz, Zurich, Winterthur, Vienna, Berlin, Ghent, Oslo, Mumbai, Colombo, Yonin, Tokyo, and Sydney





## WERKER COLLECTIVE

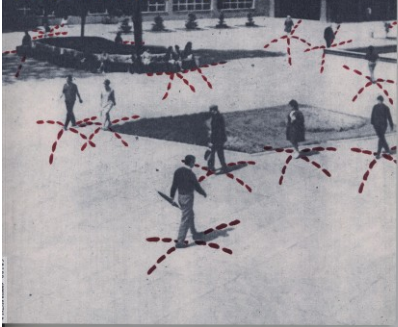
Akinbode Akinbiyi

Ulay

Ajda Ana Kocutar

Luise Schröder

Susanne Holschbach



Luise Schröder, Public Parcours, 2020,  
from the participatory online project  
The Crown Letter, 2020–ongoing. Copy-  
right: the artist and ADAGP, Paris / Bild-  
recht, Vienna, 2023.

6 Editorial

WERKER  
COLLECTIVE7 AMATOR ARCHIVES: On QUEER REPRODUCTION  
AMATOR ARCHIVES: Über QUEERE REPRODUKTION

Akinbode Akinbiyi

19 Searching for Meaning  
Auf der Suche nach Bedeutung

Ulay

31 **Ajda Ana Kocutar**  
What the Artist Kept Hidden  
Was der Künstler unter Verschluss hielt

Luise Schröder

43 **Susanne Holschbach**  
»Das Tor zu den Sternen haben wir geöffnet«  
"We have opened the gate to the stars"

Forum

55 Vorgestellt von / Presented by June Drevet  
Marie Rief, Laura Schawelka, Valentina Triet, Vanessa Amoah  
Opoku, Stefanie Schwarzwinter, Sophie MeureschAusstellungen  
Exhibitions

69 Trevor Paglen – n. b. k., Berlin  
Julia Scher – Museum Abteiberg, Mönchengladbach  
AR Biennial – NRW Forum, Düsseldorf; DEMO – Various  
venues, Frankfurt am Main  
Gerald Domenig / Andrea Witzmann, Fotohof, Salzburg  
Ruhr Ding: Schlaf – Verschiedene Orte, Ruhrgebiet  
Isa Rosenberger – Bauhaus Dessau  
Gabrielle L'Hirondelle Hill – CAG, Vancouver  
Gina Folly – Kunstmuseum Basel | Gegenwart  
Annette Frick – Marta Herford  
FOTO WIEN 2023 – Verschiedene Orte, Wien  
Isaac Julien – Tate Britain, London  
Jeff Weber – CNA, Dudelange  
Isabelle Le Minh – Technische Sammlungen Dresden  
Wörthersee, Wörthersee – Kunstraum Lakeside, Klagenfurt  
The Lives of Documents – CCA, Montreal  
Allan Porter und die Fotozeitschrift CAMERA 1966–1981 –  
Fotostiftung Winterthur

Bücher  
Books

84 Newspaper – Primary Information, New York, 2023  
Ari Marcopoulos, Zines – Aperture, New York, 2023  
Annette Kisling, Verplaatst, Rotterdam – Eclectic Berlin  
2023  
Jenny Schäfer, Arbeitstage – Verlag SuKuLTuR, Hamburg  
2023

Bibliothek  
Library

87 **Tom Engels**  
Moyra Davey, Peter Hujar, The Shabbiness of Beauty –  
MACK, London 2021

## Re-Readings

92 **Reinhard Braun**  
Welche anderen?  
Susan Sontag, Das Leiden anderer betrachten

96 Impressum / Imprint



Camera Austria

INTERNATIONAL

164

Kristina Óllek  
Annika Toots  
Anaïs Tondeur  
Kyveli Mavrokordopoulou  
Laure Winants  
Duncan Wooldridge  
Claudia Rohrauer  
Taco Hidde Bakker

164/2023

Camera Austria International



Laure Winants, detail from: Fieldwork in the Arctic, 2023. Dichroic filters and light sensors.

6 Editorial

**Kristina Óllek**

7 **Annika Toots**

The Slow Memory of the Seas  
Das langsame Gedächtnis der Meere

**Anaïs Tondeur**

19 **Kyveli Mavrokordopoulou**

Catching a Breath and an Image  
Zu Atem und einem Bild kommen

**Laure Winants**

31 **Duncan Wooldridge**

Thresholds of the Unseen  
An der Schwelle zum Unsichtbaren

**Claudia Rohrauer**

43 **Taco Hidde Bakker**

From the Ocean to the Darkroom  
Vom Meer in die Dunkelkammer

**Forum**

55 Vorgestellt von der Redaktion / Presented by the editors  
Fabio Cian, Lena Kunz, Maggie Shannon, Io Sivertsen,  
Davide Degano, Lena Baloch

**Ausstellungen  
Exhibitions**

69 Mary Ellen Mark – C/O Berlin  
The Other – Kunsthaus Graz  
die Wissen – Taxispalais, Innsbruck  
FOTOTECHNIK\* III – Photoforum Pasquart, Biel  
Sin Wai Kin – Fondazione Memmo, Rome  
Rafal Milach – Museum Folkwang, Essen  
Sparks from the Collection – V&A South Kensington, London  
Fritz Schleifer – Alfred Ehrhardt Stiftung, Berlin  
Ocular Witness – Schweinebewusstsein – Sprengel Museum  
Hannover  
Handle with Care – Ludwig Museum, Budapest  
steirischerherbst'23 – Verschiedene Orte, Graz und Umgebung  
Curated by – Various venues, Vienna  
Image Ecology – C/O Berlin  
Jessie Kleemann – SMK, Copenhagen

**Nachruf  
Obituary**

85 **Christine Frisinghelli, Manfred Willmann**  
Hans-Peter Feldmann (1941–2023)

**Bücher  
Books**

86 Lighting the Archive mit Mike Sperlinger, Objekte in der Zeit  
– DISTANZ Verlag, Berlin 2023  
Salih Basheer, 22 Days in Between – Disko Bay, Copenhagen,  
2023  
Jürgen Beck, Sun Breakers – Spector Books, Leipzig 2023  
Peter Geimer, Theorie der Fotografie, Band V, 1995–2022 –  
Schirmer/Mosel, München 2023

**Re-Readings**

90 **Reinhard Braun, Marc Ries**  
Paralleles Denken – Walter Benjamin

**Bibliothek  
Library**

92 **Margit Neuhold**  
Pan Daijing: Until Due Time, Everything Is Else – Grazer  
Kunstverein, Graz 2023

96 Impressum / Imprint

**EUROPEAN  
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**Künstlich intelligente Bilderwelt  
Artificially Intelligent Image World**

Andreas Müller-Pohle 3

**Künstliche Intelligenz kennt keine Grenzen  
Artificial Intelligence Has No Limits**

Moritz Neumüller in Conversation with Xavi and Dani Cardona 9

**Boris Eldagsen**  
Pseudomnesia III 12

**Gregory Eddi Jones**  
49/23 18

**Anja Engelke**  
The Falling Soldiers 24

**Craig Ames**  
Twentysix Image Returns 26

**Michael Christopher Brown**  
90 Miles 30

**Selbstinszenierungen  
Staging the Self**  
Freddy Langer 36

**Kincső Bede**  
Three Colors I Know in This World 38

**Elina Brotherus**  
Visitor 42

**Tarrah Krajnak**  
Master Rituals 48

**Lia Sophie Laukant**  
Bittersweetness 50

**Melanie Issaka**  
Blueprint: Black Skin White Mask 54

**Grit Reiss**  
Making Reality 56

**Emma Sarpaniemi**  
Two Ways to Carry a Cauliflower 60

**Ich-Fotografie in Japan  
I-Photography in Japan**  
Marc Alexander in Conversation with Madoka Yuki 63

**Mediale Expansionen  
Medial Expansions**  
Christoph Tannert 66

**Guide to Media and Video Art Festivals 74**

**EXIT**



№ 91  
ÁLBUM II - MEMORIAS COLECTIVAS  
ALBUM II - COLLECTIVE MEMORIES

## 91 Álbum II - Memorias colectivas Album II - Collective memories

### EDITORIAL

4. **Todos formamos parte de la misma historia**  
We're all part of the same story

### TEXT

6. **Del recorte al colonialismo: práctica  
fotográfica y memoria colectiva**  
From cut to colonialism: photographic  
practice and collective memory  
NICKY BIRD

### DOSSIER

16. **Carmela García**  
Deseos y ficciones: la reescritura de la memoria  
Desires and fictions: rewriting memory
24. **Marcelo Brodsky**  
Buena Memoria: 1. Los Compañeros  
Happy Memory: 1. Classmates
32. **Julian Germain**  
El tiempo y el espacio  
Time and space
42. **Alberto Flores Varela**  
Leales por siempre  
Loyals Forever
50. **daniela franco**  
Sandys at Waikiki
58. **Melanie Manchot**  
La memoria del lugar  
The memory of place
66. **Paco Gómez**  
Los Modlin: el álbum de los otros  
Los Modlin: the album of the others
74. **Dario Mitidieri**  
Retratos de familias perdidas  
Lost Family Portraits

82. **Santu Mofokeng**  
The Black Photo Album /  
Look at Me: 1890 - 1950

92. **Munemasa Takahashi**  
Lost & Found Project

100. **Tom Wood**  
6, Highfield, Leicester /  
Soul Sisters

## Portfolio

112. **Eleonora Agostini**
118. **Alba Serra Ferrer**
124. **Sissi Kaplan**
130. **Federico Estol**
136. **Jacob Burge**

**EXIT**

Nº 92  
OPERA PRIMA



## 92 Opera prima

### EDITORIAL

4. **No hay nada casual en una obra de arte**  
Artworks owe nothing to chance

### TEXT

6. **Jóvenes para siempre**  
Forever Young  
ROSA OLIVARES

### DOSSIER

24. **Cindy Sherman**  
Bus Riders, 1976
34. **Jeff Wall**  
Fotografía conceptual  
Conceptual photography
42. **Larry Sultan**  
Swimmers, 1978-1982
50. **Daniel Canogar**  
Caminando  
Walking
58. **Graciela Iturbide**  
Imágenes de la ciudad  
City images
64. **Jules Spinatsch**  
We will never be so close again, 1997-1998
72. **Karen Knorr & Olivier Richon**  
Punks, 1976-1977
82. **Thomas Ruff**  
Interieurs, 1979-1983
92. **Susan Meiselas**  
44 Irving Street, 1971
100. **Alberto García-Alix**  
Archivo Nómada  
The Nomadic Archive

## Portfolio

112. **Manuela Lorente**
118. **Daesung Lee**
124. **Maksim Finogeev**
130. **Chloé Milos Azzopardi**
136. **Vanja Bucan**



ART AND FASHION  
 Bárbara Sánchez-Kane  
 Shanzhai Lyric  
 KK Obi & Jebi Labembika  
 Shola von Reinhold  
 Grace Wales Bonner  
 Phoebe Philo

# CONTENTS

Going Up, Going Down 23

One Take: DAVID LACHAPELLE  
*by Sean Burns* 26

## THREADS On the Mood Board

Skateboarding's grip on Korean streetwear  
*by Fiona Bae* 31

ISA GENZKEN is grounded by rigour  
*by Phoebe Philo* 34

A dialect of geo-poetics with SHANZHAI LYRIC  
*by Tan Lin* 37

Recasting the nodel in the art world  
*by Rhonda Lieberman* 38

Why fashion banks on art  
*by Jeppe Ugelvig* 41

## FEATURES

Profile: BÁRBARA SÁNCHEZ-KANE  
*by Evan Moffitt* 82

Roundtable: Fashion as a form of  
 resistance and rebellion 92

Essay: 'Translating the excess of faraway places'  
*by KK Obi and Jebi Labembika* 104

Interview: GRACE WALES BONNER  
*by Andrew Durbin* 114

Essay: How Blackness shaped the look of queer modernism  
*by Shola von Reinhold* 120

## REVIEWS

Africa Fashion, Brooklyn Museum,  
 New York, USA 184

Lonely Arts 196



# CONTENTS

Going Up, Going Down 25

One Take: NAN GOLDIN  
by Lynne Tillman 26

## FAMILY CONSTELLATIONS Notions of home

FARAH AL QASIMI's crystallized memories  
by Allie Biswas 31

Finding IGSHAAN ADAMS's desire line  
by Vanessa Peterson 34

Motherhood, crisis and labour  
by Ghislaine Leung 37

Notes on caretaking  
by Katherine Hubbard 38

Caught between drought and deluge  
by Jorie Graham and Geoffrey G. O'Brien 41

## FEATURES

1,500 Words: NICOLE EISENMAN's fictions  
by Isabel Waidner 94

Essay: MARISOL and the privilege of 'no'  
by Eva Díaz 100

Conversation: RHEA DILLON and  
TIONA NEKKIA MCCLODDEN  
Working on mutual ground 108

Festschrift: SARAH LUCAS  
'It's just a chair, isn't it?' 116

Profile: RIRKRIT TIRAVANIJA  
by Marko Gluhaich 128

## REVIEWS

Liverpool Biennial, UK 208

Lonely Arts 224

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