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- **Exhibition:** “Separata”
 - **Inauguration:** June 21 2012, 20:30 h.
 - **Date:** June 21 – October 14 2012.
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In January 1979, during Spain's transition to democracy, *Separata*, a gazette of literature, art and thought was born in Seville. It was of a multidisciplinary nature and had no previous ideological or aesthetic intentions. Its only aspirations were the return to a unified culture and its only principle was a high standard of quality. The original idea was to go more deeply into the cultural phenomenon, looking for historical references through essays on the works of philosophy, architecture, literature, music and art of prestigious professionals and artists, both national and international.

The gazette was directed by poet and literature teacher Jacobo Cortines. Some of its writers were Vicente Lleó and Diego Romero de Solís, art history and philosophy teachers respectively. Also, plastic artists and architects Gerardo Delgado, José Ramón Sierra and Juan Suárez wrote for the gazette, as well as architect Roberto Luna, who was the designer. They all made very valuable contributions in their respective fields.

While it had a simple design, the gazette included theoretical texts, poetry and unseen drawings of contemporary artists. Among its literary collaborators we find A. González Troyano, R. Chacel, A. Trapiello, L.A. de Villena, F. de Azúa, I. Gómez de Liaño, Quico Rivas, J. M. Bonet, V. Gómez Pin, L. A. de Cuenca and K. Power. Their works were published next to drawings or essays on art and architecture penned by V. Pérez Escolano, A. Siza, R. Moneo, R. Motherwell, F. Zóbel, M. Millares, J.P. Viladecans, C. Laffón, I. Tovar, J.M^a Bermejo, E. Asins, E. Lootz, S. Sevilla, G.P. Villalta, Equipo 57 and L. Gordillo, just to name a few.

Over the course of six issues until its last publication in 1981, *Separata* pinpointed the highlights of the Spanish cultural scene and introduced the '80s.

This exhibition shows a selection of the extensive archives of *Separata* which were recently donated to the CAAC museum and which will soon be part of its art collection.