

## Edgard Tenenbaum

Edgard Tenenbaum was born in Rosario, Argentina. Graduated in economics and international relations, he lives in Paris where he began producing creative documentaries, and thereafter fiction films.

Edgard was involved in the field of supporting cinema as a member of several committees of the Centre National du Cinéma et de l'Image Animée (CNC).

Among others, Edgard worked with Amos Gitai, Marc Haurax, Eyal Sivan, Pola Rapaport in documentary film productions.



Along with his partner Gérard Lacroix he founded the company *Tu Vas Voir*. Their productions include among others: *The 92 Minutes of Mr. Baum* by Assi Dayan, *Late Marriage* by Dover Kosashvili, *Le Souffle* by Damien Odoul, *The Motorcycle Diaries* by Walter Salles.

His most recent productions include: *Sport and Water* (opening film of Settimana Internazionale della Critica at Venice International Film Festival, 2012) – a Palestinian-Israeli co-production initiated by Yael Perlov and Ahmad Bargouthi; *La Peur* by Damien Odoul (France/Canada, Prix Jean Vigo 2015); *El Acompañante* by Pavel Giroud (Cuba/Colombia/Venezuela/France, 2015); *El Cielo del Centauro* by Hugo Santiago (Argentina/France, 2015); *Ixcanul* by Jayro Bustamante (Guatemala/France, Silver Bear Alfred Bauer Prize, Berlinale 2015); *Temblores* by Jayro Bustamante (Guatemala/France, recently premiered at Berlinale 2019).

Edgard has been working with Sources 2 since 2016.