



**BRAZILIAN
COMPANIES
ATTENDING
EUROPEAN FILM
MARKET 2026**



Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



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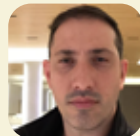
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filmes

34 Filmes is an audiovisual production company operating in the market since 2002. It has been responsible for producing several feature films and, in 2025, is preparing for the production of three additional projects as well as the release of three new films.

Brasília . DF +55 61 98139-7518
www.34filmes.com.br @ @34filmesofc



PATRICK DE JONGH
34filmes@gmail.com



THE DEAD MAN IN THE ROOM

O MORTO NA SALA

FILM • BRAZIL • 2025 • 100' • THRILLER

Six friends are trapped in a remote house until a seventh arrives, triggering a paranormal nightmare. To escape, they must uncover which one is already dead, as buried secrets and traumas tear them apart.

Director: Cibele Amaral
Screenwriter: Cibele Amaral
Filming Locations: Brasília / Federal District / Brazil
Language: Portuguese

Development stage: Production
Production Company: 34 FILMS
Distribution Company: NEO CORTEX ENTERTAINMENT
Budget: US\$790.000,00
Available territories: All Territories Available

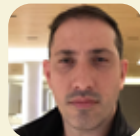
LOOKING FOR • Co-production, Distribution, Sales Agent, Festivals, and VOD



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PATRICK DE JONGH
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BRUTUS

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FILM • BRAZIL • 2025 • 90' • THRILLER

Flaubert, a former boxing champion in Africa, and Circe, a nurse involved in human blood trafficking, live together in the dilapidated Papai Rodriguez hotel. Convinced of the spiritual origin of his problems, he begins to rely on the magical potions offered by the mystic-loan shark Benoît.

Director: Marcelo Toledo

Screenwriter: Marcelo Toledo

Cast: Welket Bungé, Aldo Bueno, Mercedes Burgos

Filming Locations: Brazil / DF / Brasília, Argentina / Buenos Aires

Language: Portuguese

Development stage: Post-production

Production Company: Arteficio Filmes

Co-production Company: 34 FILMES

Distribution Company: Cinegrama Filmes

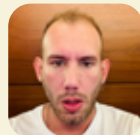
Available territories: All Territories Available

LOOKING FOR • Distribution, Sales Agent, Festivals, and VOD

AQUELES

Aqueles Films is a film production company based in São Paulo that creates high-quality films, leveraging genre storytelling and a pop edge to promote diversity and socio-political perspectives.

São Paulo . SP +55 48 98813 5157
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LUÍS KNIHS
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RAISED FROM THE GROUND

LEVANTADOS DO CHÃO



FILM • BRAZIL • 2025 • 110' • DRAMA, HORROR

In the remote Mud's Creek, motocross rider Pedro discovers mysterious red gems that seem to turn his luck, but they also awaken three long-dead miners, now risen as Men of Mud, who will stop at nothing to reclaim the stones and fulfill a buried revenge.

Director: Marcus Neto

Screenwriter: Marcus Neto

Cast: Matheus Abreu, Larissa Bocchino, Ian Braga, Rejane Faria, and Jonas Bloch

Filming Locations: Brazil / Minas Gerais / Morro do Pilar

Language: Portuguese

Development stage: Post-production

Production Company: Aqueles Filmes

Budget: USD\$550.000,00

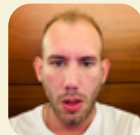
Available territories: All Territories Available

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LUÍS KNIHS
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WHIPPING HAIR!

BATE CABELO!



FILM • BRAZIL • 2025 • 72' • DOCUMENTARY

BATE CABELO! unveils the story of an artistic creation that became a living symbol of memory, embodiment, and resistance.

Director: Luis Knihs
Screenwriter: Márcia Pantera and Luís Knihs
Cast: Márcia Pantera, Natasha Princess, Silvetty Montilla, Gretta Star and Brunessa
Filming Locations: Brazil / São Paulo / São Paulo.
Language: Portuguese

Development stage: Completed
Production Company: Aqueles Filmes
Budget: USD\$50.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: EFM 2025, Marche du Film 2025

LOOKING FOR • Distribution, Sales Agent



Founded in 2012, Biônica Filmes has topped the Brazilian box office 4 times and had productions selected for +80 international festivals, including 1 Emmy nomination. Its slate combines commercially driven films with strong artistic ambition and auteur works that resonate with wide audiences.

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THE EYES OF ANOTHER

THE EYES OF ANOTHER

THE EYES OF ANOTHER



FILM • AUSTRIA, BRAZIL AND GERMANY • 2027 • 120' • DRAMA, THRILLER, AND HORROR

Renowned choreographer Olivia Klein finds herself trapped in an abusive marriage. When she is seduced by a dancer, she murders her husband and has her lover assume his identity through reconstructive surgery. Soon, Olivia has the nightmarish realization that her husband may still be alive and closer than she thinks.

Director: Maria Alice Arida

Screenwriter: Liz Buda

Filming Locations: UK, but also looking to shoot in Canada;

Language: English

Development stage: Development

Production Company: Biônica Filmes, Samsara Filmproduktion GmbH, Zischlermann filmproduction

Budget: USD\$4.076.100,00

LOOKING FOR • Funding, Production, Co-production, Distribution, Sales Agent, Festivals, and VOD



Founded by Carlos Reichenbach and Sara Silveira in 1991, Dezenove Som e Imagens produces independent films for national and international markets and has created some of the most memorable works in Brazilian cinema.

São Paulo . SP +55 11 99141 4602
@ @dezenovesomeimagens



SARA SILVEIRA
sara@dezenove.net



IT CAME FROM THE TREES

ENTRE AS ÁRVORES



FILM • BRAZIL • 2026 • 90' • DRAMA, HORROR, FANTASY

A woman rents a countryside house and begins investigating strange occurrences in the surrounding forest, linked to an unexplained disappearance from her childhood.

Director: Marco Dutra
Screenwriter: Marco Dutra, Juliana Rojas
Filming Locations: Brazil / São Paulo
Language: Portuguese

Development stage: Pre-production
Production Company: Dezenove Som e Imagens
Budget: USD\$810.000,00

LOOKING FOR • Co-production, Distribution, Sales Agent, and Festivals

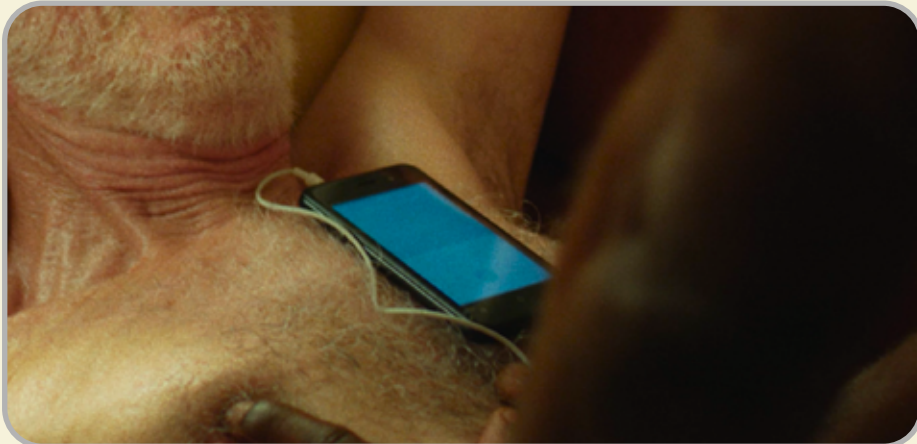


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SARA SILVEIRA
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RELAXING SOUNDS FOR SLEEPING

SONS PARA DORMIR E RELAXAR



PROJECT • BRAZIL • 100' • DRAMA

Jorge, a 73-year-old widower, works as a motel janitor and secretly records the guests' sounds until Samuel, a sex worker, discovers his secret. What first feels like a threat becomes an unexpected bond that blurs grief and desire.

Director: Renato Sircilli
Screenwriter: Renato Sircilli, João Turchi
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Advanced Script Stage
Production Company: Dezenove Som e Imagens
Budget: USD\$700.000,00
Previous Festivals and Markets: Queer Palm Lab - Cannes Film and Festival Residência Base (Brazil)

LOOKING FOR • Co-production, Distribution, Sales Agent, and Festivals

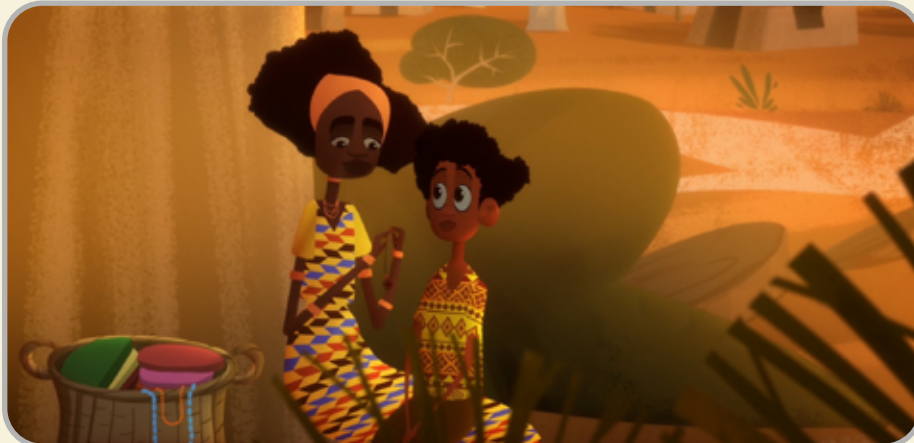


Felistoque Cinema is a Brazilian audiovisual production company founded by filmmaker Edu Felistoque and producer Denise Castelhana, dedicated to the creation of fiction and documentary works that combine refined aesthetics, commercial relevance, and cultural impact.



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CHRISTIAN DE CASTRO OLIVEIRA
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AMADEO AND THE HYPOTHETICAL NEW WORLD

AMADEO E O HIPOTÉTICO MUNDO NOVO

FILM • BRAZIL • 2026 • 87' • DRAMA, COMEDY, FANTASY, ANIMATION, ADVENTURE

Amadeo is a brilliant young African who invents the photographic camera before the Europeans. Disguised to avoid being enslaved, he uses his invention to support the revolution for the liberation of Black people on the estate of a powerful Baron.

Director: Brenda Lígia and Edu Felistoque

Screenwriter: Brenda Lígia, Edu Felistoque and Victor Navas

Cast: Sérgio Menezes, Naruna Costa, Edmilson Filho, Paolla Oliveira, and Antônio Fagundes

Filming Locations: Brazil / Distrito Federal, Rio de Janeiro, São Paulo, Alagoas, Recife

Language: Portuguese

Development stage: Completed

Production Company: Felistoque Cinema

Co-production Company: Sagui; Refúgio Onírico; Sol de Barros

Sales: Olivier Bureau / burdigalaprod@hotmail.fr

Budget: USD\$930.000,00

Available territories: All Territories Available

LOOKING FOR • Co-production, Distribution, and Festivals



Founded by Maurício Dias and Fernando Dias, Grifa Filmes has produced documentaries and series for Brazilian and international markets for over 30 years. One of Brazil's most awarded producers, with three Emmy® nominations and two co-productions shortlisted for the 2019 Oscars®.

São Paulo . SP +55 11 99451 0066
www.grifafilmes.com



FERNANDO DIAS
fernando@grifafilmes.com



RAONI - THE VOICE OF THE FOREST

RAONI - A VOZ DA FLORESTA



FILM • BRAZIL • 2026 • 90' • DOCUMENTARY

At ninety-four years old, Raoni Metuktire, the legendary Indigenous leader, reflects on his extraordinary life dedicated to defending the Amazon. After receiving a message from the ancestral spirits of the forest that his time is nearing its end, Raoni embarks on one final mission.

Director: Mauricio Dias

Screenwriter: Luiz Bolognesi

Cast: Raoni Metuktire

Filming Locations: England / London and Salisbury; United States / New York and Los Angeles Brazil / Mato Grosso, São Paulo, and Pará

Language: Portuguese, English, and Kaiapo

Development stage: Post-production

Production Company: Grifa Filmes

Co-production Company: B2WIN Films; Appian Way, Re:wild; 26Films; Raoni Institut;

Distribution Company: O2 Play

Sales: Grifa Filmes / Tatiana Battaglia / tatiana@grifafilmes.com

Budget: USD\$2.000.000,00

Available territories: All Territories, Except Brazil and Germany

LOOKING FOR • Funding, Co-production, Festivals, and VOD

PRODUCTION COMPANY

MOVIEART (BRAZIL)

Established over four decades ago, MovieArt proudly stands as one of Brazil's longest-standing independent production companies, continually redefining industry standards.

Expanding into feature film production in 1984, MovieArt began its journey with acclaimed works such as "Nunca Fomos Tão Felizes" by director Murilo Salles, which won the Bronze Leopard at Locarno and was showcased in the Quinzaine des Réalisateurs. In 1996, "Foreign Land" by Walter Salles and Daniela Thomas gained recognition at prestigious festivals like Sundance and Rotterdam. Following this, the company released "Noel, the Samba Poet," directed by Ricardo van Steen, in 2006, and "Last Stop 174," directed by Bruno Barreto, which premiered at the Toronto Film Festival in 2008. In 2012, as associate producer, MovieArt presented "Once Upon a Time Was

I, Veronica" by Marcelo Gomes at the San Sebastián and Toronto Film Festivals. In 2023, it released "Fervo" for Disney.

Currently, the company is focusing on securing intellectual property rights for Latin American books to develop quality projects with artistic or unique value, targeting a specific audience. It is with the same fidelity and commitment that we continue our journey of discovery.

We are currently developing adaptations of Pilar Quintana's National Book Prize finalist and Alfaguara winner "Los Abismos," Ariana Harwicz's "Not on Your Right Mind," and Mariana Travacio's "All that dies in April."



LOS ABISMOS

A CARLOS MORENO FILM



Based on Pilar Quintana's
Novel Los Abismos



Olhar Filmes is a production and distribution company focused on independent cinema, specializing in diverse, LGBTQIAPN+ and socially engaged narratives, with the mission of expanding access to plural stories and inspiring reflection through film.

Curitiba . PR +55 11 95278 8615
www.olharfilmes.com.br @ @olharfilmes_



PAULA GOMES
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YELLOW CAKE

YELLOW CAKE

FILM • BRAZIL • 2026 • 99' • DRAMA, FANTASY, SCI-FI

When a nuclear experiment conducted by foreign scientists fails in Picui, a small town in the Brazilian countryside, a Brazilian researcher must combine theory and popular knowledge to prevent a catastrophe.

Director: Tiago Melo

Screenwriter: Amanda Guimarães, Anna Carolina Francisco, Gabriel Domingues, Jeronimo Lemos, and Tiago Melo

Cast: Rejane Faria, Tânia Maria, Valmir do Côco, Spencer Callahan, and Alli Willow

Filming Locations: Brazil / Paraíba / Picui

Language: Portuguese and English

Development stage: Completed

Production Company: Lucinda Filmes, Jaraguá Filmes and Urânio Filmes

Co-production Company: Olhar Filmes and Cinemascópio

Distribution Company: Olhar Filmes

Sales: Urânio Filmes (World Rights Holder)/ Carol Ferreira / carolf.ferreira@gmail.com

Budget: USD\$678.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: International Film Festival Rotterdam (IFFR) 2026 - Tiger Competition (World Premiere)

LOOKING FOR • Distribution, Sales Agent, and Festivals



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ROUGH STONE

PEDRA BRUTA

PROJECT • BRAZIL • 2027 • 85' • DRAMA

A sensitive teenager must protect his home and siblings from his father's killer, who reappears in their lives searching for a supposedly stolen precious stone.

Director: Bruno Costa
Screenwriter: Bruno Costa
Filming Locations: Brazil / Paraná / Curitiba
Language: Portuguese

Development stage: Development
Production Company: Olhar Filmes
Co-production Company: Grafo Audiovisual
Distribution Company: Olhar Filmes
Sales: Olhar Filmes (World Rights Holder)/ Paula Gomes/ paula@olharfilmes.com.br
Budget: USD\$650.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding and Co-production