

ANDALUSIAN AUDIOVISUAL CATALOGUE CANNES 2020



Junta de Andalucía
Consejería de Cultura y Patrimonio Histórico
AGENCIA ANDALUZA DE INSTITUCIONES CULTURALES



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ANDALUSIA IN CANNES 2020

We founded La Claqueta PC 18 years ago in Seville. Since then, our company has become one of the most prolific and successful firms from the south of Spain. We produce fiction and documentaries for the international markets. In fact, most of our projects are international coproductions backed up by international partners like Eurimages, Ibermedia or MEDIA.

We are based in Andalusia, a region that has become one of the most important film production centres in Spain, both welcoming international shootings but also producing its own local stories with local talent.

In terms of co-production and/or service providing, we can also take advantage of the 30% tax break or cash rebate for international films and TV series in addition to the general benefits offered by our country (national and regional production grants; national and regional broadcasters, etc).

Last year, we released "The Endless Trench" directed by Moriarty (Silver Shell at the San Sebastian Film Festival and nominated to 15 Goya awards, winning two) and "Goodbye" directed by Paco Cabezas (tenth best commercial release in Spain handled by Sony Pictures). This 2020, we will be releasing two new features, one documentary and one documentary series.

And as always, we are seeking for new international projects, partners and challenges looking forward to 2021.

PRODUCERS ON THE MOVE 2020: OLMO FIGUEREDO



The main purpose of the Andalusian Agency of Cultural Institutions is to develop the technical and economic tasks to carry out cultural programmes in Andalusia.

Although we work at a regional level, many of our projects have been internationally organized with other organizations.

Our agency is in charge of promotion of cultural activities and manages the public funds to support the cultural sector as performing arts, music productions, film production, festivals the management and programming of cultural facilities, books and reading promotion and editorial productions and dissemination of historical heritage and visual arts.

As a consequence of its specific goals and characteristics, the AAIICC has a wide experience with activities related to the CCI and the encouragement of the entrepreneurial sector. As a result of this philosophy, a new project has been implemented: the markets and cultural promotion department, created to reinforce the presence of Andalusian companies in the most leading international professional events and markets. This comes as an additional support to the work already developed by the different and specific departments, trying to design a common strategy, new tools and a close accompaniment to the companies when trying to reach new markets.

Audiovisual Film Fund manages the different call for proposals aimed to production through a 2.3 Mill Fund as well as the film and audiovisual policies in our region.

Aula de Cine is our Media Literacy program for the promotion of cinema culture among Andalusian scholars in close cooperation with Elementary and High Schools. The project tries to combine the audiovisual knowledge of students with the narrative tools of teachers. Aula de Cine aims to make audiovisual a valuable support tool in curricular content.

Isabel Jiménez
mercadosypromocion.aaicc@juntadeandalucia.es
+34 670 945 001



AGENCIA ANDALUZA DE
PROMOCIÓN EXTERIOR

EXTENDA is the Trade Promotion Agency of Andalusia (Spain), a company owned by Andalusia's Regional Government dedicated to the international promotion of Andalusian offer and the expansion of Andalusian Business in foreign markets. ANDALUSIA is the second largest region in Spain and it is located in the south of the country. EXTENDA has its main office in Sevilla, the capital of the region. It also has an extensive world-wide network reaching up to 55 countries.

EXTENDA offers traders, distributors and other professionals worldwide, promotion and information services:

- Information and Research on Andalusia's offer
- Facilities to visit Andalusia, with the purpose of business and first-hand knowledge about Andalusian production and services.
- International Trade Shows which exhibit Andalusian productions in the main international exhibit markets.
- Opportunities to meet with Andalusian Delegations.
- Support in the Promotion of Andalusian Brands.
- We can be your platform to highlight the opportunities your company has to offer to Andalusian companies.

María Zumárraga
mzc@extenda.es
+34 671 530 127



ANDALUSIAN FILM INDUSTRY



Andalucía Film Commission is a nonprofit institution that aims to promote Andalusia as a place of shooting, giving companies and professionals of the audiovisual industry free assistance in the logistics of their productions.

To provide the best audiovisual production's coverage, AFC has signed agreements with public and private Andalusian institutions. The result of it is the creation of a regional Film Cities Network which covers all Andalusian territory with physical and virtual offices, through its website. Member of Spain Film Commission and EUFCN (European Film Commission Network).

Andalucía Film Commission and the Film Cities Network offer information on possible locations in Andalusia as well as a complete production guide of audiovisual professional and companies registered in Andalusia Film Commission's Production Guide that can be found in www.andaluciafilm.com

For the complete assistance to audiovisual projects in Andalusia, AFC serves as liaison and coordinates production companies with the government at national, regional, provincial and local levels.

AFC also gives info on all issues related to filming: tax incentives for international productions and coproductions, grants, festivals, production logistics, associations, etc.

AFC along the regional Ministry of Tourism, Regeneration, Justice and Local Administration develops 'The Great Film Route around Andalusia' (www.andaluciadestinodecine.com) with tour guides to attract visitors to the places where movies were filmed in Andalucía enhancing the artistic and cultural heritage of these places www.andaluciadestinodecine.com

Piluca Querol

Director

pquerol@andaluciafilm.com

+34 954 614 009



ANDALUSIAN FILMS COMPLETED

ANTONIO MACHADO. LOS DÍAS AZULES
[Antonio Machado. The Blue Days]



WORLD PREMIERE AVAILABLE

2020. Spanish. 94'
DOCUMENTARY

SYNOPSIS

Documentary feature film that aims to recover the memory and work of Antonio Machado, on the 80th anniversary of his death. The poet's life as a symbol of the Spain that was lost: a hymn to the importance of culture for life, for progress and for creating a better society.

Laura Hojman



DIRECTOR
 Laura Hojman
PRODUCTION COMPANY
 Sumemr Films
SCREENWRITER
 Laura Hojman
CAST
 Pedro Casablanc
NATIONALITY
 Spain

ORIGINAL LANGUAGE
 Spanish | French
LANGUAGE OF SUBTITLES
 English | French
STATUS
 Completed
WEB
<http://summerfilms.es/portfolios/los-dias-azules>
CONTACT AND INTERNATIONAL SALES
hola@summerfilms.es
 +34 608 666 677



ANDALUSIAN FILMS COMPLETED

BARZAJ
[Barzakh]

ASIAN PREMIERE AVAILABLE



Alejandro Salgado



2020. Spanish. 72'36"
DOCUMENTARY

SYNOPSIS

In Islamic culture, Barzakh represents the intermediate world, a state between life and physical death. A space located between hell and paradise. A real non-place. Whoever enters Barzakh, is waiting to be judged, but doesn't know when or where he will be going. "Barzakh" reproduces this phantasmagorical world sheltered by night, placing in its heart a group of children trapped between two worlds: Morocco, the hell they think they are running away from and Europe, the paradise they' hope to reach.

DIRECTOR

Alejandro Salgado

PRODUCTION COMPANY

La Maleta Films

SCREENWRITER

Alejandro Salgado

CAST

N/A

NATIONALITY

Spain

ORIGINAL LANGUAGE

Arabic

LANGUAGE OF SUBTITLES

English | Spanish | French

STATUS

Completed

WEB

barzajfilm.com

FESTIVALS

SEFF 2019. Las Nuevas Olas NO FICCIÓN.
Premio DELUXE Mejor Director Secciones
Competitvas IDFA 2019. New Appearances
MiradasDOC 2020. Sección Oficial IBAFF
2020. Sección Oficial

CONTACT AND INTERNATIONAL SALES

david@lamaletafilms.com

+34 647 140 566

ANDALUSIAN FILMS COMPLETED

EL CAMINO INVISIBLE
[El Camino Invisible]



WORLD PREMIERE AVAILABLE

Antonio Mejías



2020. Spanish. 70'
DOCUMENTARY FILM

SYNOPSIS

Women have had, and continue to have, a fundamental role in the rural environment and are an essential pillar in their economic and family structure. However, this role has been invisible: always in the shadow of man, without owning the land, mired in the double discrimination of being a woman and living in rural areas. Working in the fields and at home, this is a story of struggle, effort, overcoming and conquest.

DIRECTOR

Antonio Mejías | Chema Ramos

PRODUCTION COMPANY

Andalucía Multimedia

SCREENWRITER

Rocío Rodríguez

CAST

Rural women

NATIONALITY

Spain

ORIGINAL LANGUAGE

Spanish

LANGUAGE OF SUBTITLES

Spanish

STATUS

Completed

WEB

<http://elcaminoinvisible.es>

CONTACT AND INTERNATIONAL SALES

antonio.mejias@andaluciamultimedia.com

+34 655 294 929

ANDALUSIAN FILMS COMPLETED

EL INCONVENIENTE
[One careful owner]



2020. Spanish. 93'
DRAMEDY

SYNOPSIS

When Sara is offered the chance to buy the house of her dreams, she can't believe her luck. The house is light and airy, with spectacular views and extremely cheap. There's just one "small" snag: Lola, the 80-year old current owner, will remain living in it until she dies.

INTERNATIONAL PREMIERE AVAILABLE

Bernabé Rico



DIRECTOR

Bernabé Rico

PRODUCTION COMPANY

La Claqueta Pc | Talycual | La Cruda Realidad | El Inconveniente Aie

SCREENWRITER

Juan Carlos Rubio | Bernabé Rico

CAST

Kiti Mánver | Juana Acosta | José Sacristán | Daniel Grao

NATIONALITY

Spain

ORIGINAL LANGUAGE

Spanish

LANGUAGE OF SUBTITLES

English

STATUS

Completed

WEB

<https://filmmaxinternationalsales.com/film/one-careful-owner>

FESTIVALS

Malaga Film Festival (Official Selection)

CONTACT AND INTERNATIONAL SALES

filmmaxint@filmmax.com

www.filmmaxinternationalsales.com

+34 933 368 555

ANDALUSIAN FILMS COMPLETED

EL VIAJE MÁS LARGO
[The longest voyage]

WORLD PREMIERE AVAILABLE



Manuel H. Martín



2020. Spanish. 80'
ANIMATION, DOCUMENTARY

SYNOPSIS

500 years ago, Magallanes and Elcano launched a maritime adventure. That expedition to discover new trade routes became the first trip around the world. 50 years ago, Neil Armstrong set foot on the moon. That space trip changed the way we viewed Earth and opened the way to the future trip to Mars. The Longest Voyage is an animated documentary about humanity's adventure into the unknown, between two different ages with a human and technological challenge.

DIRECTOR

Manuel H. Martín

PRODUCTION COMPANY

La Claqueta Pc | La Cruda Realidad | Dibulitton Studio (Spain) | Spi (Portugal)

SCREENWRITER

Manuel H. Martín | Antonio Fernández-Torres

NATIONALITY

Spain

ORIGINAL LANGUAGE

Spanish | Portuguese

LANGUAGE OF SUBTITLES

English

STATUS

Completed

WEB

www.laclaqueta.com

CONTACT AND INTERNATIONAL SALES

info@laclaqueta.com

ANDALUSIAN FILMS COMPLETED

LA LISTA DE LOS DESEOS

[Wishlist]



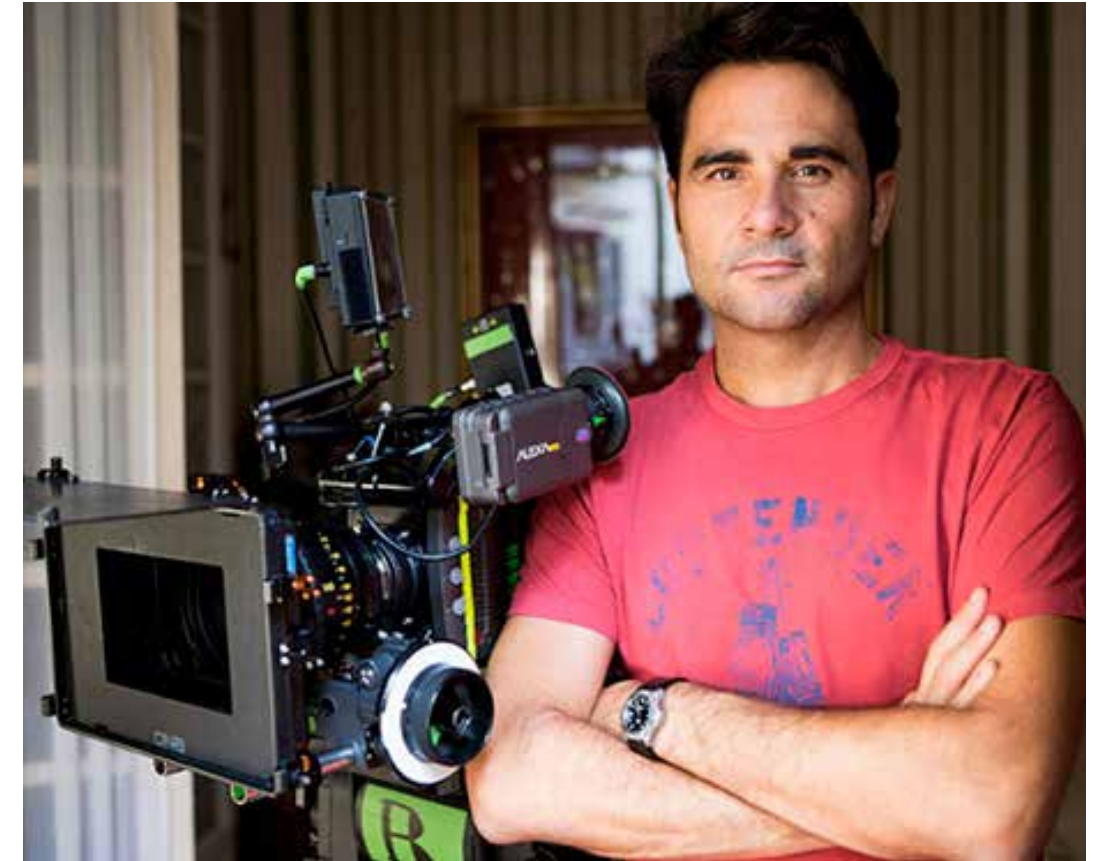
2019. Spanish. 102'
COMEDY

SYNOPSIS

Eva makes a list of things she always wanted to do but never dared, convinced by her new friend Carmen, a partner in her chemo sessions, to do them together when they finish the treatment without knowing the results. Mar, Eva's best friend and who has just become single, also makes her own list and points to the trip along the southern coast of Spain and Morocco, in an adventure that will unite them forever.

It is a film about the will to live of brave and fighting women who undertake an emotional and physical journey that will change them forever. A trip where they laugh, cry and are excited in equal parts, since what is important is not what they leave behind, but everything that will come ahead ". A "road movie" towards hope ...

Álvaro Díaz Lorenzo



DIRECTOR

Álvaro Díaz Lorenzo

PRODUCTION COMPANY

Spal Films

SCREENWRITER

Álvaro Díaz Lorenzo

CAST

María León | Silvia Alonso |

Victoria Abril | Salva Reina |

Paco Tous | Joaquín Nuñez

NATIONALITY

Spain

ORIGINAL LANGUAGE

Spanish

LANGUAGE OF SUBTITLES

English

STATUS

Completed

WEB

www.lalistalapelicula.com

CONTACT AND INTERNATIONAL SALES

info@spalfilms.comlatido@latidofilms.com

ANDALUSIAN FILMS COMPLETED

MORIR
[Dying]

ASIAN PREMIERE AVAILABLE

2017. Spanish. 105'
DRAMA

SYNOPSIS
Love is demanding.

Fernando Franco



DIRECTOR
Fernando Franco
PRODUCTION COMPANY
Ferdydurke Films
SCREENWRITER
Fernando Franco | Coral Cruz
CAST
Marian Álvarez | Andrés Gertrudix
NATIONALITY
Spain

ORIGINAL LANGUAGE
Spanish
LANGUAGE OF SUBTITLES
English | French
STATUS
Completed
WEB
<https://ferdydurke.net/portfolio/morir/>
FESTIVALS
San Sebastian Film Festival (official Selection)
CONTACT AND INTERNATIONAL SALES
info@ferdydurke.net
manon@filmfactory.es
+34 696 828 616

ANDALUSIAN FILMS COMPLETED

PARA TODA LA MUERTE
[A job for life]

INTERNATIONAL PREMIERE AVAILABLE



Alfonso Sánchez



2019. Spanish. 76'
COMEDY

SYNOPSIS

José Vicente, a guy in his thirties, has been studying to pass a Competitive examinations for the State for eight years. He lives at the home of his girlfriend's parents and his family supports him while he spends his days studying with only one goal in mind: to become a Treasury official. When the exam results are published, José Vicente is full of excitement, he has passed it! but his joy is short-lived, a call from the State Administration inform him that there has been a computer error and, indeed, he is the first on the list of substitutes for the position. José Vicente, alienated by the endless hours of study and the economic and family situation, decides that the only way to get the position is to murder one who has gotten it. What would you do to get a job for life?

DIRECTOR

Alfonso Sánchez

PRODUCTION COMPANY

Mundoficción Producciones I
Enciende TV I Setmagic Audiovisual

SCREENWRITER

Ana Graciani

CAST

Alberto López I Estefania de los Santos I Alfonso Sánchez I Marta Tomasa I Fernanda Orazi I María Cabrera I Joaquín Ortega I Carlos Telmo I Padi I Alicia Ciero

NATIONALITY

Spain

ORIGINAL LANGUAGE

Spanish

LANGUAGE OF SUBTITLES

Spanish

STATUS

Completed

WEB

www.mundoficcion.com

CONTACT AND INTERNATIONAL SALES

agus@enciende.tv

+34 954 310 770

ANDALUSIAN FILMS COMPLETED

UNA VEZ MÁS
[Once Again]



INTERNATIONAL PREMIERE AVAILABLE

2019. Spanish. 112'
DRAMEDY

SYNOPSIS

April returns home for her grandmother's funeral. When she meets her old life she begins to think about recovering everything she left behind when she went abroad five years ago in search of a future.

Guillermo Rojas



DIRECTOR

Guillermo Rojas

PRODUCTION COMPANY

Summer Films

SCREENWRITER

Guillermo Rojas

CAST

Silvia Acosta | Jacinto Bobo |

Teresa Arbolí

NATIONALITY

Spain

ORIGINAL LANGUAGE

Spanish

LANGUAGE OF SUBTITLES

English | French

STATUS

Completed

WEB

<http://www.peliunavezmas.es/>

FESTIVALS

Festival de Sevilla, Festival de huelva, D'A Film

Festival Barcelona

CONTACT AND INTERNATIONAL SALES

hola@summerfilms.es

+34 608 666 677



ANDALUSIAN FILMS COMPLETED

ANDALUSIAN FILMS POST-PRODUCTION

A ESTE LADO DE LA CARRETERA
[On this side of the road]



2020. Spanish. 75'
DOCUMENTARY (MUSIC, BIO, ARTS)

SYNOPSIS

Torremolinos, fall 1981. Five self-taught teenagers start a rock group in the basement of an English pub and in just under a year they landed on the hit charts of the so-called New Wave. This is how Danza Invisible was born, a band that managed to impact with its freshness in a country that was opening up. Almost 40 years later they keep on hanging the “no tickets” sign in all their concerts. Danza Invisible has played in almost every stage in Spain as well as Latin America, and was one of the first Spanish groups to record in British sound studios. More than nineteen albums, including four golden records and twice a platinum one, but most surprisingly they all continue to show off a powerful and vibrant live performance.

BREAK NATION
[Break Nation]

2020. Spanish.80'
DOCUMENTARY

SYNOPSIS

The documentary depicts the development of breakbeat in the south of Europe. An unusual, anarchic and successful movement that paved the path of a generation eager to discover new sounds and experiences.

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Regina Alvarez

DIRECTOR
Regina Alvarez
PRODUCTION COMPANY
MLK Producciones
SCREENWRITER
Regina Alvarez | José Antonio Hergueta
CAST
Danza Invisible | members | friends | former members and collaborators of this music group | Other Spanish musicians | critics and artists
NATIONALITY
Spain

ORIGINAL LANGUAGE
Spanish
LANGUAGE OF SUBTITLES
English
STATUS
Uncompleted
WEB
www.facebook.com/MLKproducciones
CONTACT AND INTERNATIONAL SALES
MLK Producciones
producciones@mlk.es
+34 616 777 702



David Pareja



DIRECTOR
David Pareja
PRODUCTION COMPANY
Tarkemoto, S.L
SCREENWRITER
David pareja | Antonio García Jiménez
CAST
The Prodigy | Laurent Garnier | Jeff Mills | Carl Cox | Josh Wink | Rennie Pilgrem | Chemical Brothers | Richie Hawtin | The Crystal Method | Jordi Slate | Über Zone | DJ Killer | Felipe Volumen | Maniac | DJ Man | Ylia | Karlos VJ | DJ Kültür | Rasco | DJ Mike | Simon Rynolds | DJ Icey
NATIONALITY
Spain

ORIGINAL LANGUAGE
Spanish | English
LANGUAGE OF SUBTITLES
Spanish | English
STATUS
Uncompleted
WEB
<http://breaknationdoc.com>
CONTACT AND INTERNATIONAL SALES
angel@tarkemoto.com
+34 630 914 807

P. 33

@BUDDHISTANDQUEER
 [@buddhistandqueer]



2020. Spanish. 24'36''
DOCUMENTARY

SYNOPSIS

Tashi yielded many names and lives before becoming a Buddhist monastic: Navadeep Reddy, twin to Anudeep, prodigal son of an upper caste family from Hyderabad. Matharani, a mother goddess for their LGBTQ family during their years of activism. And now their given monastic name: Tashi Choedup. Yet, their instagram account is @buddhistandqueer. Tashi is the living oxymoron and mirror of India as they walks the path of their faith and queer identity in the turbulent oceans of contemporary Indian politics.

CACHITA, LA ESCLAVITUD BORRADA
 [Cachita, erased slavery]



2020. Spanish.
HISTORICAL-SOCIAL DOCUMENTARY

SYNOPSIS

Slavery in Europe is something forgotten/erased consciously by all the social statements that were benefited, even for those who suffered it, since it is a psychological gap that still exists in some of its descendants. Culturally slaves created and influenced our way of living in Europe and all the places they arrived. Musics and dances of our tradition like flamenco, the Cuban sounds and Portuguese musics are rooted and based in African culture. And yet, despite of scientific and cultural evidences we still insist on certify that our culture has no bases of what slaves brought in their souls.

Dani Sánchez-López

DIRECTOR
 Dani Sánchez-López
PRODUCTION COMPANY
 Esperpento Films
SCREENWRITER
 Dani Sánchez-López
CAST
 Tashi Choedup
NATIONALITY
 India | Spain

ORIGINAL LANGUAGE
 English | Hindi | Telugu
LANGUAGE OF SUBTITLES
 English | Spanish
STATUS
 Uncompleted
WEB
<https://youtu.be/plj3C62oGk4>
CONTACT AND INTERNATIONAL SALES
info@esperpentofilms.com
 +34 687 957 187



Álvaro Begines Guzmán

DIRECTOR
 Álvaro Begines Guzmán
PRODUCTION COMPANY
 La Mirada Oblicua, S.L.
SCREENWRITER
 Javier Jauregui | Álvaro Begines
CAST
 Carlos Bardem | Aurelia Martín |
 Jesús Cosano | Salva Reina | Emilio
 Bualé | Kenia Echenique
NATIONALITY
 Spain

ORIGINAL LANGUAGE
 Spanish
LANGUAGE OF SUBTITLES
 English
STATUS
 Uncompleted
WEB
<https://www.lamiradaoblicua.es/english/new-projects/>
CONTACT AND INTERNATIONAL SALES
alvaro@lamiradaoblicua.es
 +34 627 407 396



LA FLOTA DE INDIAS
[La flota de Indias]



2020. Spanish. 90'
DOCUMENTARY

SYNOPSIS
The discovery of America meant for Spain an impressive source of wealth. Spain will try to explode it exclusively by the design and strengthening of an unprecedented naval system: La Flota de Indias. But the rest of European powers will try to stop it: piracy, contraband and attacks.

2020. Spanish. 77'
DOCUMENTARY

SYNOPSIS
The Andalusian artist, José Pérez Ocaña, caught fire dressed in a Cat-Sun costume as he was taking part in a parade for children. It was August 1983 in his home town. A 6-year-old girl is witness to this moment and freezes. Her life becomes intricately connected to Ocaña's: Their thirst for culture in their agricultural town, their conquest of sexual freedom, their fight against patriarchy and a sentiment of incomprehension. Atonement can only come in the shape of a reconciliation festival in the honor and manner of the artist, with their neighbors of Cantillana (Sevilla).



OCAÑA
[Ocaña]

P. 36

Antonio Perez Molero

DIRECTOR
Antonio Perez Molero
PRODUCTION COMPANY
Inicia Films | Pecado Films | Truesday Films
SCREENWRITER
Antonio Perez Molero
CAST
N/A
NATIONALITY
Spain

ORIGINAL LANGUAGE
Spanish
LANGUAGE OF SUBTITLES
English
STATUS
Uncompleted
WEB
www.pecadofilms.com
CONTACT AND INTERNATIONAL SALES
pecado@pecadofilms.com
+34 639 432 074



P. 37

Araceli Carrero | Amparo Mejías

DIRECTOR
Araceli Carrero | Amparo Mejías
PRODUCTION COMPANY
Esperpento Films
SCREENWRITER
Araceli Carrero | Amparo Mejías
CAST
In development (no casting yet)
NATIONALITY
Spain

ORIGINAL LANGUAGE
Spanish
LANGUAGE OF SUBTITLES
English | German
STATUS
Uncompleted
WEB
<https://vimeo.com/373392763>
CONTACT AND INTERNATIONAL SALES
info@esperpentofilms.com
+34 687 957 187



SEVILLANAS DE BROOKLYN
[Sevillanas from Brooklyn]

2020. Spanish. 90'
COMEDY

SYNOPSIS
Ana is a smart university student from Seville tired of her family and the troubled neighborhood where they live. Everything will get worse when her mother, to avoid eviction, decides to deceive a Students Exchange Agency to host Ariel Brooklyn, a rich African-American student, in return for \$800.

Vicente Villanueva

DIRECTOR
Vicente Villanueva

PRODUCTION COMPANY
Pecado Films | Capitán Araña | 700 Pavos A.I.E.

SCREENWRITER
Juan Apolo | Nacho la Casa

CAST
Carolina Yuste | Estefanía de los Santos | Manolo Solo | Sergio Momo | Canco Rodríguez

NATIONALITY
Spain

ORIGINAL LANGUAGE
Spanish

LANGUAGE OF SUBTITLES
English

STATUS
Uncompleted

WEB
www.pecadofilms.com

CONTACT AND INTERNATIONAL SALES
pecado@pecadofilms.com
+34 639 432 074



Calls for proporsals

PRODUCTION

- Short film production
- Documentary production
- Film and television

Production of feature films and animation, Documentaries and Short films
Funds intend to support audiovisual production as well as maintaining employment.
Funding for 2020 Call is € 2,300,000.

COVID19 Funds

Extraordinary and urgent aids to cultural creation (COVID-19)
Line 1. Aid for artistic creation. Budget: 1,200,000 euros
Including scriptwriting for cinema
Line 2. Aid for cancellation of cinema programming. Budget: 1,300,000 euros inclu-
ding compensation for the closing of cinema theaters during stay-at-home orders

FESTIVAL DE SEVILLA

SEVILLE EUROPEAN FILM FESTIVAL

<http://festivalcinesevilla.eu/>

Seville



FESTIVAL DE MÁLAGA
CINE ESPAÑOL

FESTIVAL OF MALAGA. SPANISH CINEMA

<https://festivaldemalaga.com/>

Málaga



**FESTIVAL
DE HUELVA**
CINE
IBEROAMERICANO

HUELVA IBERO-AMERICAN FILM FESTIVAL

<https://festicinehuelva.com/>

Huelva

ANDALUSIAN FILM FESTIVALS

PRODUCTION
COMPANIES

DISTRIBUTION
COMPANIES

ASSOCIATIONS



ANDALUCÍA MULTIMEDIA

<http://www.andaluciamultimedia.com>

Since our creation (1999) we have developed audiovisual production and corporate communication work, especially linked to companies and institutions in the agri-food sector. Since 2014, we have carried out the TV programme Cuaderno Agrario. In 2020, we produced our first documentary feature film, "The Invisible Path". We want to consolidate ourselves as an audiovisual reference in the agri-food sector, and we pay special interest to social, cultural and issues related to equality and the rural environment. Always thinking of new projects.

Antonio Mejías Ortiz

antonio.mejias@andaluciamultimedia.com

+34 655 274 929



GONDOLA FILMS

www.gondolafilms.com

Gondola Films is a production company created in 2001 to produce meaningful documentaries, commercials and feature films. We have filmed in many countries around the world to tell stories which raise some awareness about the need to improve our societies.

Our goal is selling the productions we have ready and making contacts for future projects.

Sara Fijo

sara@gondolafilms.com

+34 607 590 876



BIG SHIVA

www.bigshiva.com

Big Shiva is a content production company (fiction, documentary, music videos, etc ...) with operations base in Córdoba (Andalusia)

Business opportunities, reinforce visibility and international sales.

Edgar Burgos

info@bigshiva.com

+34 656 567 985



LA MALETA FILMS SLL

www.lamaletafilms.com

We're a film company based in Seville (SPAIN) which loves producing poetic, artistic and quite experimental screenplays we work on based on anthropological and cultural concepts.

We have a couple of projects we would like to share with some other producers in order to get a partner for possible coproduction.

David Garcia

david@lamaletafilms.com

+34 647 410 566



ESPERPENTO FILMS

www.esperpentofilms.com

Esperpento is a production company with a home in Andalusia and windows to the world. We produce and offer projects and/or services to national and international projects with audiovisual stories that try to create a positive change within us. Business opportunities, reinforce visibility and international sales. Offer production and location services in Andalusia for international directors and producers, promote financing and co-productions with local and foreign crew of stories that matter to us.

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LA MIRADA OBLICUA, SL

<https://www.lamiradaoblicua.es>

La Mirada Oblicua is a production company founded two decades ago, whose main business is to make films (feature films, fiction and documentaries)

Our projects are based on quality films with strong international recognition, for which we associate with both Spanish and foreign co-producers to carry out the production of films which cross borders and are distributed worldwide.

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FERDYDURKE FILMS

www.ferdydurke.net

Ferdydurke films is an independent production company centered in arthouse films.

Coproduction, International sales for new projects

Fernando Franco

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MLK PRODUCCIONES

www.facebook.com/MLKproducciones

Independent company with a long track in documentary production, focused in films about History, Archaeology, Culture and Society, and experienced in international co-production, including a theme-night for ARTE, distribution in most European countries and co-production with USA and Latin America. Fictional projects being produced by sister company Producciones Transatlánticas include recent nomination for Goya awards with feature film and several tv-movies.

We are open to co-production, finance and distribution for the projects presently developing in different stages, including "Mars Crimson", a documentary miniseries on the global attempt to reach the Red Planet in 2021; "Caleta Palace", a blend of documentary and fiction depicting international witnesses at Spanish Civil War; as well as a feature and miniseries on Atlantis having been identified by Archaeologists as the civilization of Tartessos 3000 years ago in South Spain and Portugal, including a journey throughout the Mediterranean Sea.

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PRODUCTION COMPANIES



PECADO FILMS SL
www.pecadofilms.com

Pecado Films, is an independent production company based in Andalusia. Our projects, among which we could mention Journey to a Mother's Room or Gernika, accumulate several nominations to Goya® Awards and Prizes in the Feroz, ASECAN, CEC, Sant Jordi, Gaudí or Mestre Mateo Awards, as well as participations and prizes in festivals from around the world, including a Special Mention of the Jury and a Youth Award in San Sebastián IFF. Pecado Films focus on entertaining and thrilling all audiences by creating high quality universal content for the international market.

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SUMMER FILMS
<http://summerfilms.es>

We are a cinema and TV production and distribution company born in 2003 and dedicated to the independent production of both fiction and documentary. In this time we have been fortunate to get recognitions around the world although, more than the awards, what fills us is that our stories excite and connect with people. Sales and international distribution of our films, search for co-producers for new projects
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TALYCUAL
talycual.com

Talycual shares activity in both film and theater. We mainly produce live shows, feature film, documentaries and short films.

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TARKEMOTO, S.L
<http://www.tarkemoto.com>

Based in southern Spain, Tarkemoto has a strong focus on the international market and produces high quality films with a strong personal hallmark. In 2019, released "522. A Cat, a Chinese Guy and My Father". A Spain-Portugal coproduction that has been part of the Official Selections at Malaga, Warsaw and Sao Paulo Festivals. Now, Tarkemoto is developing the documentary "Break Nation", awarded with a regional fund, and the feature films "Outcast" and "Curfew". Both international co-productions. Sales and international distribution of our films, search for co-producers for new projects. Our main goal is finding World Sales Agents to assure the international distribution of our documentary. On the other hand, we are also interested in finding potential production partners in UK, Germany or USA.

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AGENCIA FREAK
www.agenciafreak.com

Freak Agency was created in the year 2000 with the aim of supporting and strengthening the international distribution of independent films, boosting their presence at festivals worldwide in collaboration with other agents of the industry.

We attend Cannes every year to present our lineup to festival programmers from all over the world and to scout new projects for the next season.

Millán Vazquez
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AAMMA ASOCIACION ANDALUZA DE MUJERES DE LOS MEDIOS AUDIOVISUALES

ammaaudiovisual.com

AAMMA is the Andalusian Association of Women in Audiovisual Media, an independent, diverse and plural group made up of professionals from the cinema and audiovisual media.

An important group of partners who work and reside in Andalusia or who, being Andalusian, do so outside the autonomous community: directors, producers, screenwriters, technicians, creators, experts in the audiovisual sector, actresses, composers, researchers, trainers, communicators ...

AAMMA's main objectives are ...

Promote gender equality and equity in the Andalusian film and audiovisual sector.

Promote equality in audiovisual content to contribute to the construction of a more just and equitable society, free from prejudice and stereotypes and free from violence against women and girls.

Achieve a balanced and fair representation of women in decision-making bodies and participation in the world of culture and the audiovisual industry. Make the works and talent of Andalusian creators visible.

Network to advance rights and improve the recognition of our members.

Agus Jiménez

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ANCINE

<https://www.facebook.com/AncineAndalucia/>

ANCINE is a Spanish association based on Andalusia which 51 production companies are part of it.

The aims of ANCINE is which our associated companies strengthen more relationships with other production companies in other countries, and furthermore, it would like to find links, partners and agreements with other International Audiovisual Associations.

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Junta de Andalucía
Consejería de Cultura y Patrimonio Histórico
AGENCIA ANDALUZA DE INSTITUCIONES CULTURALES



AGENCIA ANDALUZA DE
PROMOCIÓN EXTERIOR

