

CORO.

Flauto traverso I.
Oboe I.

Flauto traverso II.
Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncelli e Bassoni.

Organo e Continuo.

Organo e Violone.

The musical score for the Coro section, measures 1 through 4, is presented below. It features multiple staves for various instruments and voices. The Flauto/Oboe I and II parts have melodic lines with some accidentals. The Violino I and II parts play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent. The Violoncelli and Bassoni part has a rhythmic pattern. The Organo and Continuo part has a rhythmic pattern with figured bass notation.

This musical score is divided into two systems. The first system (measures 1-4) and the second system (measures 5-8) each consist of a grand staff for piano and a full orchestral staff. The piano part is highly technical, featuring rapid sixteenth-note passages in both hands, often with slurs and ties. The orchestral accompaniment is sparse, primarily consisting of sustained chords in the strings and woodwinds, with some rhythmic patterns in the bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady bass line. Below the piano are four vocal staves. The first vocal staff has a blue bracket highlighting the first two measures. The lyrics for these staves are "Herr, Herr," repeated across the four parts.

The second system of the musical score continues the piano accompaniment and vocal parts. The piano part maintains its intricate rhythmic texture. The vocal parts now have more complex lyrics: "Herr, un_ser Herr - - - scher, Herr,". The lyrics are distributed across the four vocal staves, with some parts having longer lines of text. The system concludes with a double bar line and a final chord.

Herr, Herr, un-ser Herr - - - - - scher, dessen
 Herr, Herr, un-ser Herr - - - - - scher, unser Herrscher, dessen
 Herr, Herr, un-ser Herr - - - - - scher, unser Herrscher, unser Herrscher, dessen
 Herr, Herr, un-ser Herr - - - - - scher, unser Herr - - - - - scher, dessen

Ruhm in al-len Lan-den herr - - - - - lich, in al-len Lan - - - - - den herrlich ist!
 Ruhm in al-len Lan-den herr - - - - - lich, in al-len Lan - - - - - den herrlich ist!
 Ruhm in al-len Lan-den herr - - - - - lich, in al-len Lan - - - - - den herrlich ist!
 Ruhm in al-len Lan - den herr - - - - - lich, in al-len Lan - - - - - den herrlich ist!

tr

Herr, un_ser Herr - - -

Herr, un_ser Herr - - - - scher,

Herr, unser Herr - - - - scher, Herr, un_ser

Herr, un_ser Herr - - - - scher, un_ser Herrscher,

Tutti unisoni.

6/4 2/4 7/4 6/4 7/4 6/4 7/5 6/4 7/5 6/5 8/4 7/5 6/4

- - - - scher, un_ser Herrscher, Herr, unser Herr - - - - scher, unser Herr - - - - scher, unser

Herr, un_ser Herr - - - - scher, Herr, Herr, Herr, Herr, unser

Herr - - - - - scher, Herr, Herr, Herr, Herr, Herr, unser

Herr, unser Herr - - - - scher, un_ser Herr - - - - scher, un_ser Herr - - - -

7/4 6/4 7/4 6/5 7 7 7 7 7 7/4

67

CHORUS

S. - jus.

A. - jus.

T. - jus.

B. *f*
Quam o - lim A - bra - hae pro - mi - si - sti, — et se - mi - ni e - -

67

Full Orch.

f

short

CHORUS

S. *f*
Quam o - lim A - bra - hae pro - mi - si - sti, —

A. *f*
Quam o - lim A - bra - hae pro - mi - si - sti, — Quam o - lim A - bra -

T. *f*
Quam o - lim A - bra - hae pro - mi - si - sti, — Quam o - lim

B. *f*
- jus. Quam o - lim A - bra - hae pro - mi - si - sti, —

Full Orch.

f

(sim with voices)

CHORUS

S. *cresc.*
 Quam o - lim A - bra - hae pro - mi - si - sti, Quam o - lim A - bra -

A. *cresc.*
 - hae pro - mi - si - sti, Quam o - lim A - bra - hae,

T. *cresc.*
 A - bra - hae pro - mi - si - sti, Quam o - lim A - bra - hae,

B. *cresc.*
 Quam o - lim A - bra - hae pro - mi - si - sti, Quam o - lim

Full Orch. *cresc.*

CHORUS

S. - hae, Quam o - lim A - bra - hae, se - mi - ni e - -

A. Quam o - lim A - bra - hae, se - mi - ni e - -

T. Quam o - lim A - bra - hae, se - mi - ni e - -

B. A - bra - hae, Quam o - lim A - bra - hae, se - mi - ni

Full Orch.

68

CHORUS

S. *ff*
- - jus, Quam o - lim A - bra - hae pro - mi - si - sti, - et

A. *ff*
- - jus, Quam o - lim A - bra - hae pro - mi - si - sti, - et

T. *ff*
- - jus, Quam o - lim A - bra - hae pro - mi - si - sti, - et

B. *ff*
e - jus, Quam o - lim A - bra - hae pro - mi - si - sti, - et

68

Full Orch. *ff*

CHORUS

S. se - mi - ni e - - jus. _____

A. se - mi - ni e - - jus. _____

T. se - mi - ni e - - jus. _____

B. se - mi - ni e - - jus. _____

Full Orch. *ff*

56 *poco a poco sempre più tenuto* *p* *a tempo*

som kan rumme Håb, læ - rer dem det Råb, som kan rum - me Håb. —

poco a poco sempre più tenuto *p* *a tempo*

- rer dem, læ - rer dem det Råb, som kan rum - me Håb. —

poco a poco sempre più tenuto *p* *a tempo* *rit.* *pp*

- rer dem, — det Råb, som — kan rum - me Håb. —

poco a poco sempre più tenuto *p* *a tempo* *2. B. cresc.* *rit.* *pp*

- rer dem, — det Råb, som — kan — rum - me Håb. —

[42]

2. Ave, Maris Stella

Ave, Maris Stella - Ave, Maris Stella

Allegretto molto tranquillo $\text{♩} = 63$ *poco animato* 1898

p *mf cresc.*

Soprani A - ve, ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per vir - go, Fe - lix

p *mf cresc.*

Alti A - ve, ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per vir - go, Fe - lix

p *mf cresc.*

Tenori A - ve, ma - ris stel - la, De - i ma - ter al - ma, At - que sem - per vir - go, Fe - lix

p *mf cresc.*

Bassi A - - - ve, ma - ris stel - la, — At - que sem - per vir - go, Fe - lix

7 *tranquillo*
pp dolce

f *pp dolce*
coe - li por - ta. Sol - ve vin - cla re - is: Pro - fer lu - men cæ - cis,
coe - li por - ta. Sol - ve vin - cla re - is: Pro - fer lu - men cæ - cis,
coe - li por - ta, cœ - li por - ta. Sol - ve vin - cla re - is: Pro - fer lu - men cæ - cis,
coe - li por - ta, cœ - li por - ta. Sol - ve vin - cla re - is: Pro - fer lu - men cæ - cis,

15 *cresc. molto* *f* *dim.* *p* *pp* *poco rit.*

cresc. molto *f* *dim.* *p* *pp* *poco rit.*
Ma - la nos - tra pel - le, Bo - na cunc - ta pos - ce, cunc - ta pos - ce. —
cresc. molto *f* *dim.* *p* *pp* *poco rit.*
Ma - la nos - tra pel - le, Bo - na cunc - ta pos - ce, cunc - ta pos - ce. —
cresc. molto *f* *dim.* *p* *pp* *poco rit.*
Ma - la nos - tra pel - le, Bo - na cunc - ta pos - ce. —
cresc. molto *f* *dim.* *p* *pp* *poco rit.*
Ma - la nos - tra pel - le, Bo - na cunc - ta pos - ce. —

22 *a tempo* *poco animato*
p *mf cresc.* *f*
Vi - tam præ - sta pu - ram, I - ter pa - ra tu - tum, Ut, vi - den - tes Je - sum, Semper col - la - te - mur.
p *mf cresc.* *f*
Vi - tam præ - sta pu - ram, I - ter pa - ra tu - tum, Ut, vi - den - tes Je - sum, Semper col - la - te - mur.
p *mf cresc.* *f*
Vi - tam præ - sta pu - ram, I - ter pa - ra tu - tum, Ut, vi - den - tes Je - sum, Semper col - la - te - mur.
p *mf cresc.* *f*
Vi - - - tam præ - sta pu - ram, Ut, vi - den - tes Je - sum, Semper col - la - te - mur,

30 tranquillo
pp dolce *cresc. molto*
 Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus, Spi - ri - tu - i
pp dolce *cresc. molto*
 Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus, Spi - ri - tu - i
pp dolce *cresc. molto*
 col - la - te - mur. Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus, Spi - ri - tu - i
pp dolce *cresc. molto*
 col - la - te - mur. Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus, Spi - ri - tu - i

37
f dim. p poco rit. pp più lento
 sanc - to; Tri - bus ho - nor u - nus, ho - nor u - nus. — A - - men!
f dim. p poco rit. pp più lento
 sanc - to; Tri - bus ho - nor u - nus, ho - nor u - nus. — A - - men!
f dim. p poco rit. pp più lento
 sanc - to; Tri - bus ho - nor u - nus. — A - - men!
f dim. p poco rit. pp più lento
 sanc - to; Tri - bus ho - nor u - nus. — A - - men!

1.

Ave, maris stella,
 Dei mater alma,
 Atque semper virgo,
 Felix cœli porta.
 Solve vincla reis:
 Profer lumen cæcis,
 Mala nostra pelle,
 Bona cuncta posce.

2.

Vitam præsta puram,
 Iter para tutum,
 Ut, videntes Jesum,
 Semper collatemur.
 Sit laus Deo Patri,
 Summo Christo decus,
 Spiritui sancto;
 Tribus honor unus.

1.

Hil dig, Havets Stjerne,
 Ledestjerne milde,
 Redningsblus paa Livets
 mørke Vover vilde.
 Klare Lys i Natten,
 Alle Blindes Øje,
 Hil dig, Havets Stjerne,
 Hjælp Guds Moder højje!

2.

Hjælp os Vej at finde
 Hjem til Ham, hvem alle
 Vaadestedte Sjæle
 Dybt til Fode falde.
 Hil dig, Havets Stjerne
 Med vor Sol tilsammen,
 Med din Søn, Alverdens
 Gud og Frelser! Amen!

1.

Stern im Lebensmeere,
 Mutter voll der Ehre,
 Leucht mit deiner Gnade
 Über unsre Pfade!
 Schaff den Müden Frieden,
 Blinden Licht hinieden,
 Halte fern das Böse,
 Schuld und Ketten löse!

2.

Leit uns allerwegen
 Gott, dem Herrn entgegen;
 Lass uns frei von Sünden,
 Jesum wiederfinden:
 Dann den Vater droben.
 Sohn und Geist wir loben,
 Gott in Himmels Hallen
 Preis und Dank soll schallen!

1.

Hail, thou star of Heaven,
 Mother of Creation,
 Purest Virgin ever,
 Blessed gate of glory.
 Loose the bonds of sinners,
 Lighten thou the sightless,
 Chase away our mis'ries,
 Pray for blessings on us.

2.

Be thy life our pattern,
 Bring us in the right way,
 That, beholding Jesus,
 We may be enlarged.
 Praise to God the Father,
 Glory to Christ Jesus,
 And the Holy Spirit;
 Praises everlasting!