



**PRUEBA DE ACCESO Y ADMISIÓN A LA
UNIVERSIDAD**

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS
CONVOCATORIA EXTRAORDINARIA, CURSO 2020-2021

**LENGUA EXTRANJERA
(INGLÉS)
(ADMISIÓN)**

CRITERIOS ESPECÍFICOS DE CORRECCIÓN

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas, de las cuales se deberá responder al número que se indica en cada uno. En caso de responder más cuestiones de las requeridas, serán tenidas en cuenta las respondidas en primer lugar hasta alcanzar dicho número. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder ambas.

BLOQUE A (Comprensión lectora)

Puntuación máxima: 4 puntos

Debe responderse a las 8 preguntas de uno de los 2 textos propuestos.

I * COMPREHENSION (4 points). CHOOSE TEXT 1 OR TEXT 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT TEXT **ONLY**.

TEXT 1: A GHOST AT THE WAYSIDE INN, MASSACHUSETTS

1 If you ever feel like having a ghost at the place where you're staying, at least make it a musical one who smells nice. That's the story
2 at this historic 10-room guesthouse, where Jerusha Howe is as popular in death as she was in life. "Her father, Adam, owned the inn
3 from 1796 until 1840, and Jerusha served there as a hostess," says its current general manager, Steve Pickford. "She played the piano
4 beautifully, on what was the first piano in Sudbury, still owned by the inn. Known as the Belle of Sudbury, Jerusha was gorgeous, and
5 she had her group of admirers," Pickford adds.

6 But she picked the wrong partner. As the story goes, she fell madly in love with an Englishman who went back home promising to
7 return. That didn't happen, and a heartbroken Jerusha died of tuberculosis in the 1840s when she was in her early 40s. Apparently,
8 she walks around the inn, waiting for her lover to return. Guests sense a piano playing in the middle of the night —often the Copenhagen
9 Waltz— together with orange smell, thought to be Jerusha's perfume. Some guests report ghostly flashes of light.

10 Ghost-loving guests request room 9 (Jerusha's bedroom) and 10 (her sewing room). In Pickford's words, "In the morning, everyone's
11 talking about it: 'Did you see anything? Did you hear anything?'" People leave notes in drawers, detailing their peculiar experiences as
12 part of the inn's "Secret Drawer Society."

13 Pickford personally hasn't had an encounter with the ghost in his 25 years at the inn. He's OK with that, and has no problem with the
14 hostess who's also a "ghost-ess." After all, "People come here for the ghost."

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. **According to the text, ghosts at resting places should...**

(d)

(a) be as popular as they were in life.

(b) never fall in love.

(c) play the piano.

(d) know about melodies and leave nice scents.

2. **Jerusha Howe...**

(a)

(a) worked at the Wayside Inn.

(b) was a guest at the Wayside Inn.

(c) became famous only after dying.

(d) was a beautiful widow.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **Watching the living Jerusha play the piano was a great novelty in Sudbury.** *TRUE (lines 3-4) "She played the piano beautifully, on what was the first piano in Sudbury, (still owned by the inn.)"*

4. **When the ghost plays the waltz, guests can perceive her fragrance.** *TRUE (lines 8-9) "Guests sense a piano playing in the middle of the night (—often the Copenhagen Waltz—) together with orange smell, thought to be Jerusha's perfume."*

5. **The chambers used by Jerusha are now closed to the public.** *FALSE (line 10) "Ghost-loving guests request room 9 (Jerusha's bedroom) and 10 (her sewing room)."*

6. **If you stay at the Wayside Inn, you can read about other guests' experiences with the ghost.** *TRUE (lines 11-12) "People leave notes in drawers, detailing their peculiar experiences as part of the inn's "Secret Drawer Society.""*

7. FIND IN THE TEXT: (0.5 points)

7.1. ONE SYNONYM FOR "choose" (verb). *pick(ed) (line 6)*

7.2. ONE SYNONYM FOR "fan" (noun). *admirer(s) (line 5)*



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8. FIND IN THE TEXT: (0.5 points)

- 8.1. ONE WORD MEANING “belonging to the present time”. *current (line 3)*
8.2. ONE WORD MEANING “to list in full or mention one by one”. *detail(ing) (line 11)*

TEXT 2: THE GREAT BARRIER REEF

- 1 The Great Barrier Reef, one of the earth’s most precious habitats, has lost half of its coral populations in the last quarter century, a
2 decline that researchers in Australia say will continue unless drastic action is taken to mitigate the effects of climate change.
3 According to a recent research led by Dr. Andy Dietze, colonies are getting smaller; there are fewer baby corals as well as fewer
4 “big mamas” —the adults which produce most of the larvae. Both of them are vital to the reef’s future ability to regenerate.
5 Bleaching —a process in which corals expel algae and turn white as water temperature rises— contributed to rapid losses of coral
6 colonies in the northern and central Great Barrier Reef in 2016 and 2017. Furthermore, the southern part of the reef was also exposed
7 to record-setting temperatures in early 2020, which became such a dangerous situation that these researchers now consider climate
8 change as one of the major threats to this ecosystem.
9 The investigators regret what they see as a lack of attention to the study from government leaders in Australia, the world’s biggest
10 coal exporter. In fact, the government has resisted calls to reduce carbon emissions even though heat waves, droughts and fires
11 continue to reveal the country’s vulnerability to climate change.
12 “Coral reefs worldwide are responsible for billions of dollars in tourism and provide habitats for fish that feed close to one billion
13 people on the planet,” Dr. Andy Dietze says. “Another thing that we need to take into account is that coral reefs are amazingly resilient.
14 If we don’t continually damage them, they will recover,” he adds.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

9. **The Great Barrier Reef...** (b)
(a) is producing a large amount of baby corals. (b) depends on older and baby corals to survive.
(c) has little environmental value. (d) is reproducing satisfactorily.
10. **The Australian government...** (b)
(a) proposed Dr. Dietze to conduct a study on corals. (b) prioritises economy over environmental issues.
(c) has cut carbon emissions. (d) has taken measures against coral bleaching.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

11. **Bleaching turns algae white.** *FALSE (line 5) “Bleaching —a process in which corals expel algae and turn white as water temperature rises.”*
12. **Some regions of the Great Barrier Reef reached all-time highest temperatures in 2020.** *TRUE (lines 6-7) “Furthermore, the southern part of the reef was also exposed to record-setting temperatures in early 2020.”*
13. **Coral reefs contribute to food provision for many people.** *TRUE (lines 12-13) “Coral reefs worldwide (...) provide habitats for fish that feed close to one billion people on the planet.”*
14. **Corals can revive if normal conditions return.** *TRUE (line 14) “(Another thing that we need to take into account is that coral reefs are amazingly resilient.) If we don’t continually damage them, they will recover.”*

15. FIND IN THE TEXT: (0.5 points)

- 15.1. ONE SYNONYM FOR “menace” (noun). *threat(s) (line 8)*
15.2. ONE OPPOSITE FOR “safe” (adjective). *dangerous (line 7)*

16. FIND IN THE TEXT: (0.5 points)

- 16.1. ONE WORD MEANING “a long period when there is little or no rain”. *drought(s) (line 10)*
16.2. ONE WORD MEANING “to feel sorry about a situation”. *regret (line 9)*



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BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a 6 de las 12 preguntas propuestas.

II * USE OF ENGLISH (3 points; 0.5 points each). CHOOSE AND ANSWER ONLY 6 (SIX) QUESTIONS.

17. FILL IN THE GAPS WITH A CORRECT FORM OF THE VERB IN BRACKETS:

17.1. "I would like... more time with you." (spend) *to spend*

17.2. "Our new design... all over the world last month." (sell) *was sold*

18. FILL IN THE GAPS WITH THE CORRECT OPTION:

18.1. "Have you ever been... New York?" at / in / to / on *to*

18.2. "I will pick you... on my way home." up / in / from / at *up*

19. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "Those application forms are going to be filled in." *They are going to fill in those application forms.*

20. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "People say that she is a good politician." *She is said to be a good politician. // It is said that she is a good politician.*

21. GIVE A QUESTION FOR THE UNDERLINED WORDS: "The airplane managed to land on shallow water." *Where did the airplane manage to land?*

22. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: "Have you checked the answers? They are in the answer key." *Have you checked the answers which/that are in the answer key?*

23. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "We went hiking in spite of the terrible weather." *Although... Although the weather was terrible, we went hiking.*

24. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "Where would you go if... ?" *Subject + past simple / past perfect / could (+ inf.)?*

25. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "The child was too short to be allowed into the rollercoaster." *The child wasn't... The child wasn't tall enough to be allowed into the rollercoaster.*

26. THERE ARE TWO MISTAKES IN THIS SENTENCE. FIND THE MISTAKES AND REWRITE THE SENTENCE CORRECTLY: "That crocodile has been extinct since three thousands years." *That crocodile has been extinct for three thousand years.*

27. TURN THE FOLLOWING SENTENCE INTO DIRECT SPEECH: "My doctor told me not to be late." *"Don't be late," my doctor said.*

28. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES WITHOUT CHANGING THEIR FORM: *She could not have written a better book.*

written	book	could	better	have	she	not	a
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BLOQUE C (Redacción)

Puntuación máxima: 3 puntos

Deberá realizar una redacción de aproximadamente 120 palabras de SOLAMENTE 1 de los dos temas propuestos.

III * WRITING (3 points)

29. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS STRICTLY ON IT. CHOOSE **ONE TOPIC** ONLY:

29.1. **Write a ghost or horror story.**

29.2. **What can be done to protect sea life? Explain.**