

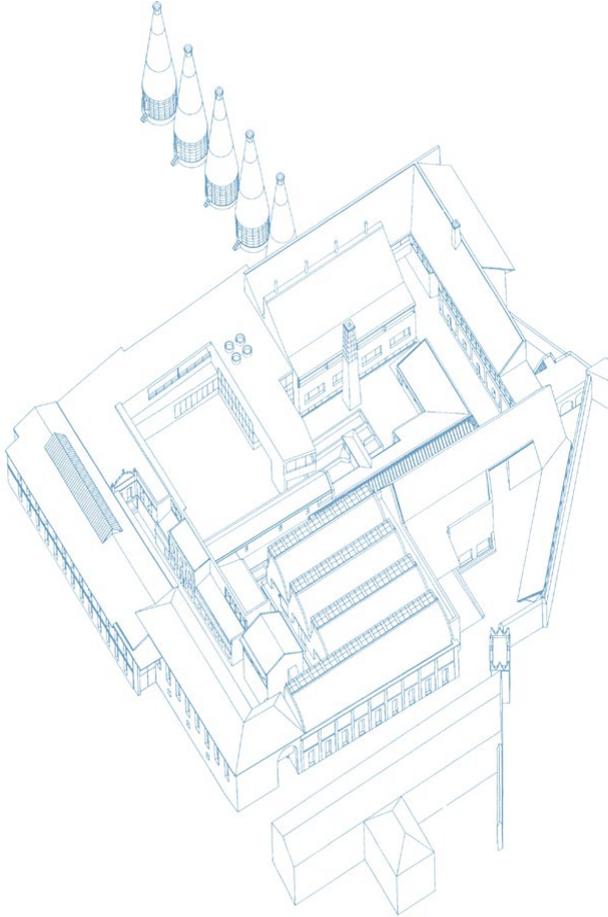
# Andalusian Institute of Historical Heritage (IAPH)

Instituto Andaluz del Patrimonio Histórico.

# 01. IAPH

The Andalusian Historical Heritage Institute (IAPH) was created in 1989 by the Andalusian Government to contribute to the development of regional culture policies, with a comprehensive, multidisciplinary view of its heritage.

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- + Public Agency since 2007
- + certified research institute since 2011

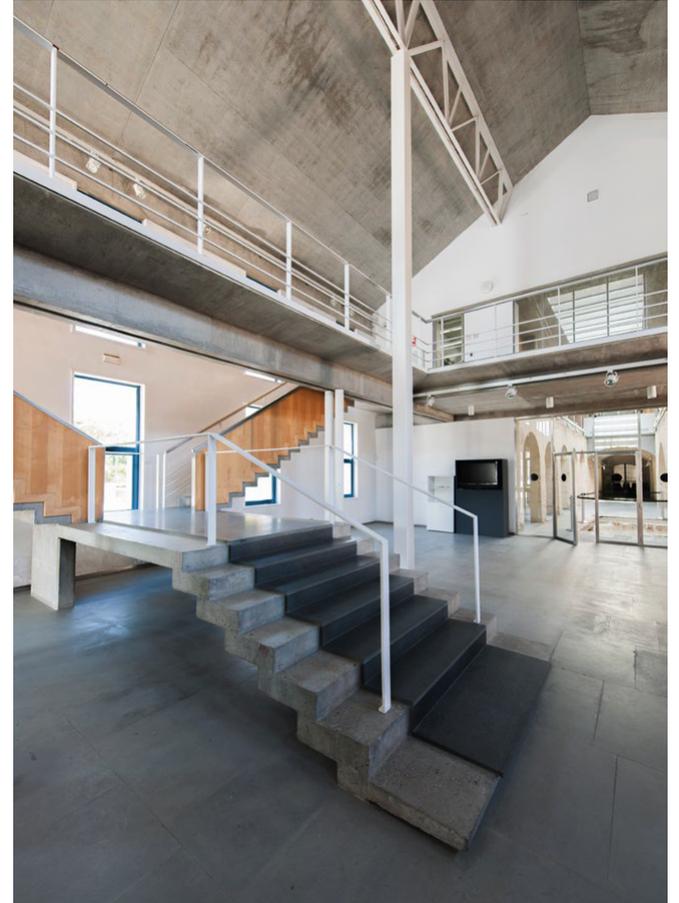
IAPH contributes to the production and transfer of **innovative knowledge on heritage** and helps direct cultural policies as a smart development and growth factor in Andalusia

# 01. IAPH

Consolidated as a specialised centre of note in the national and international sphere, it plays a central role in heritage thanks to its multifaceted nature.

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- + a research institute
- + a body of the administration
- + an instrumental body
- + a business agency



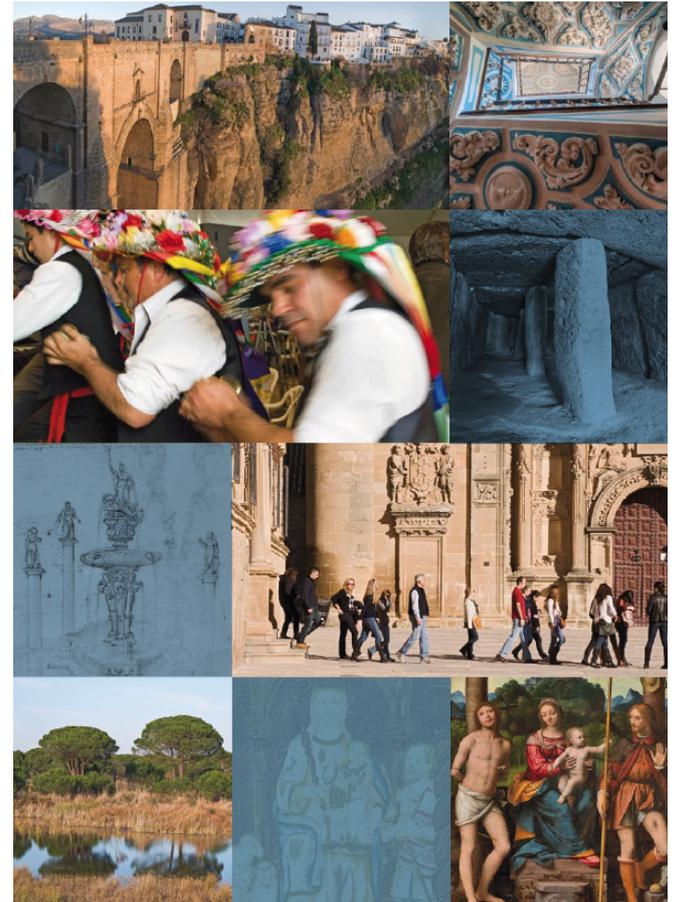
# 01. IAPH

**One mission: to advance cultural heritage for growth and social wellbeing.**

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## VALUES

- + Specialisation
- + Integrative vision
- + Mediation
- + Participation
- + Innovation
- + Exemplariness
- + Commitment and focus on public service
- + Interdisciplinary team work
- + Transparency and communication



# 02. The challenges of today

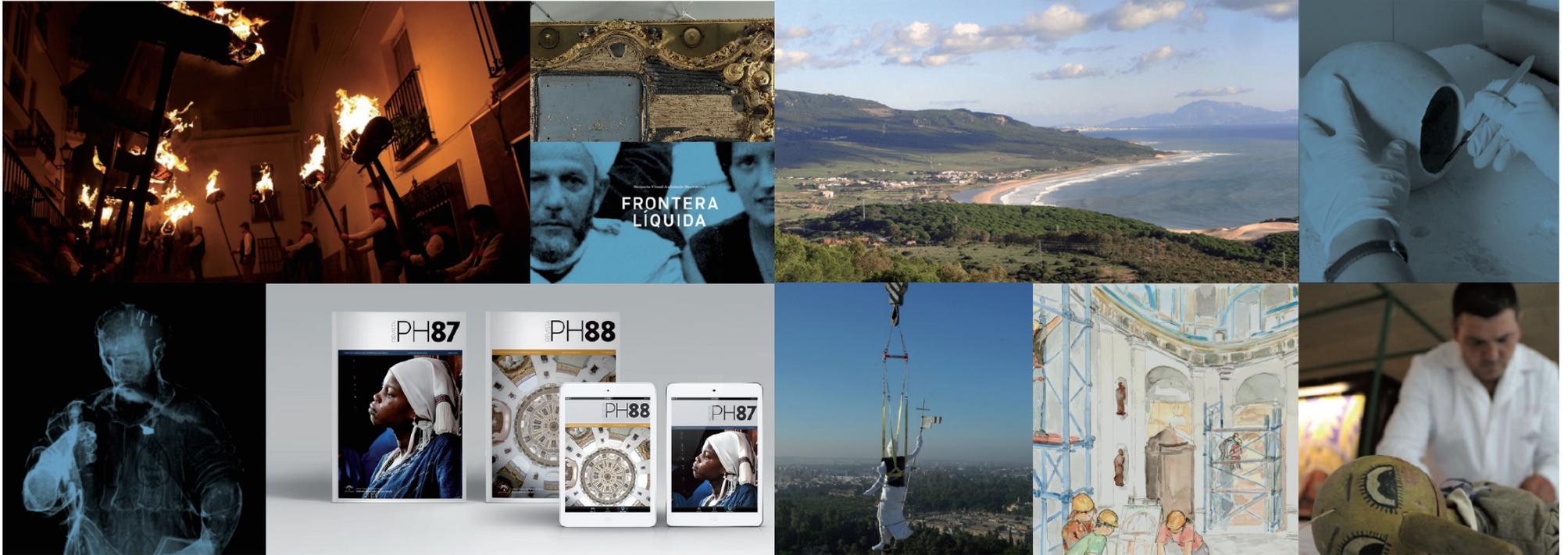
The transformations in our society in recent years have produced new challenges.

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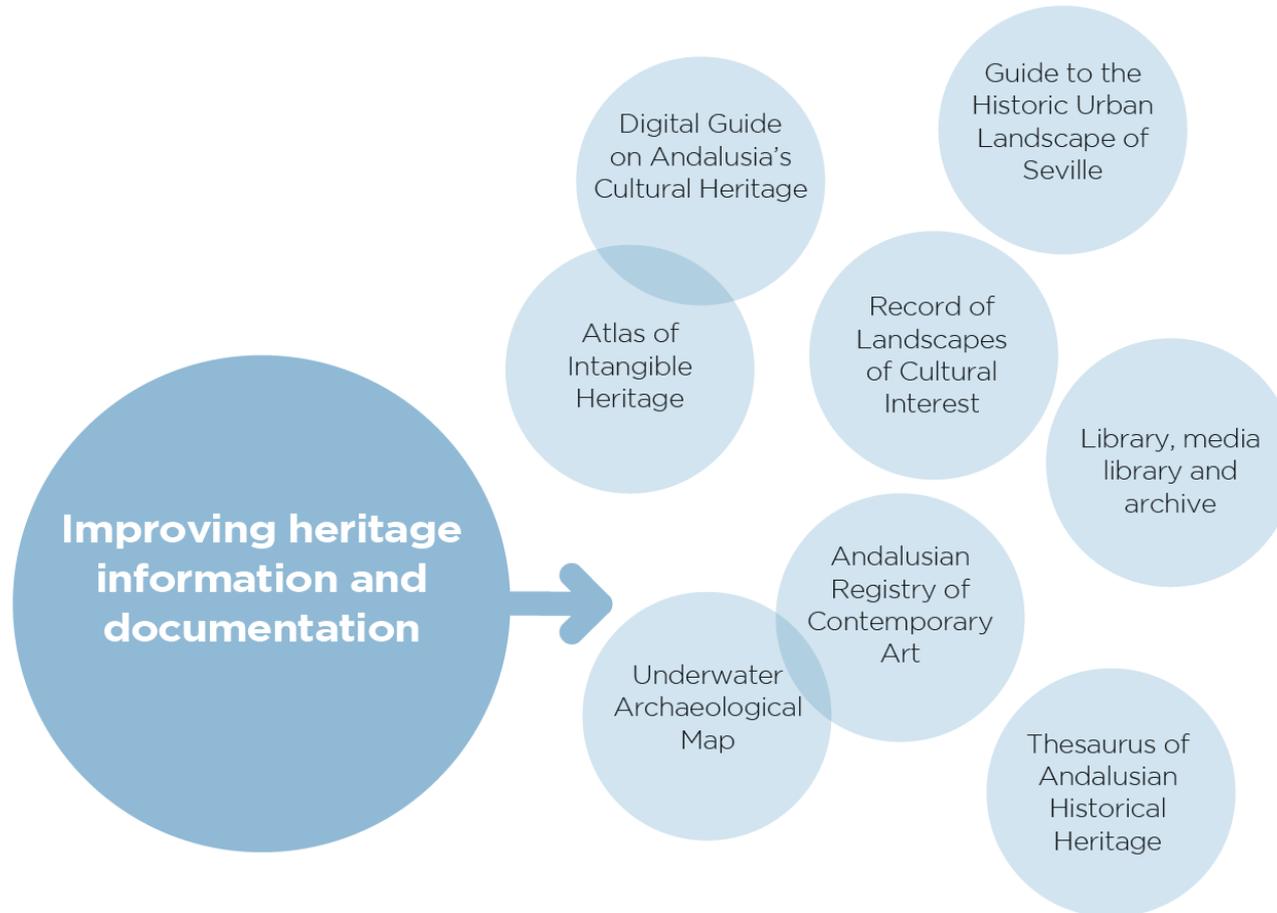


- + Consolidating an advanced vision of development
- + Advancing in the concept of heritage and its implications
- + Progressing towards a new production model
- + Adapting to change as an institution

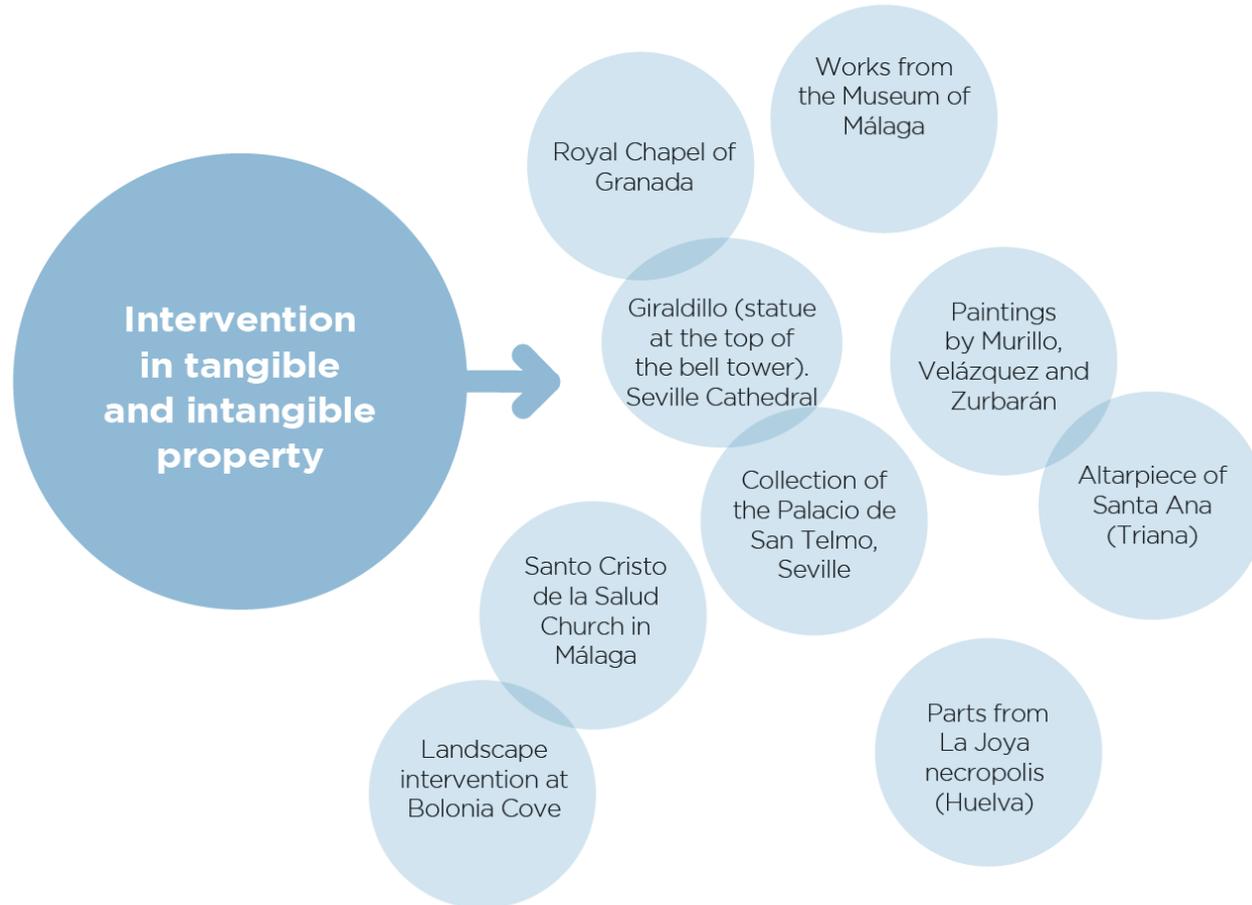
# 03. Example experiences



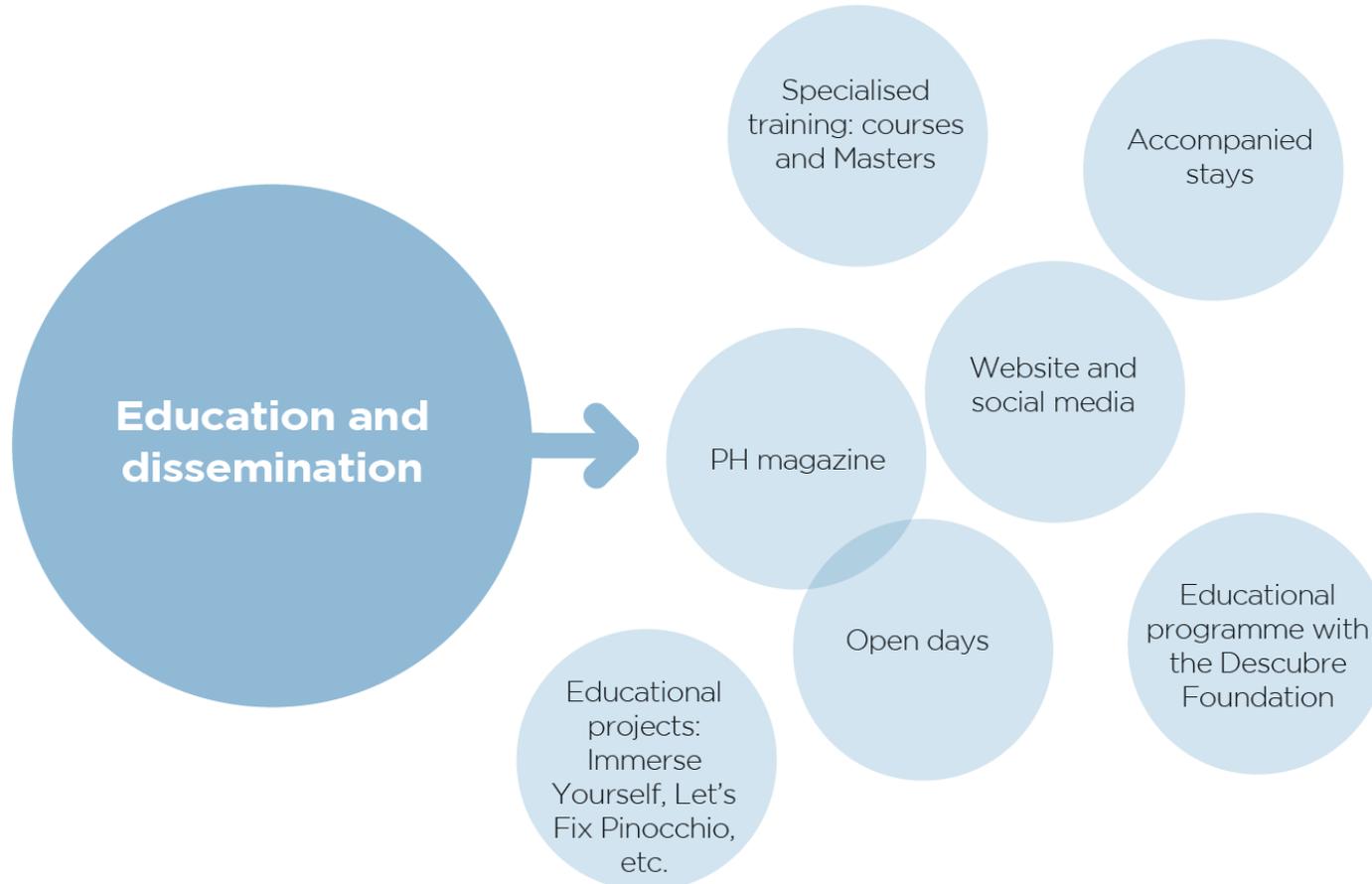
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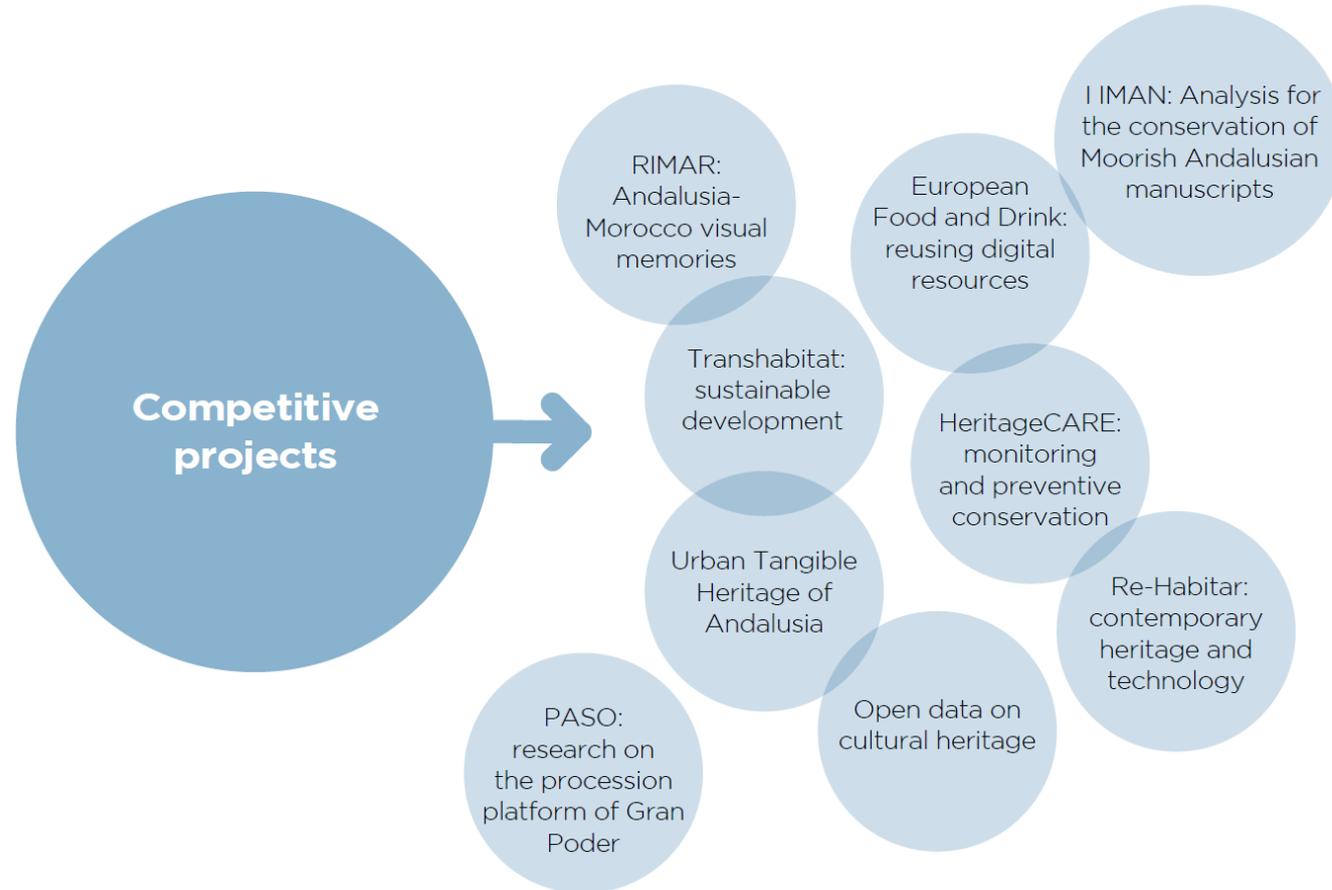
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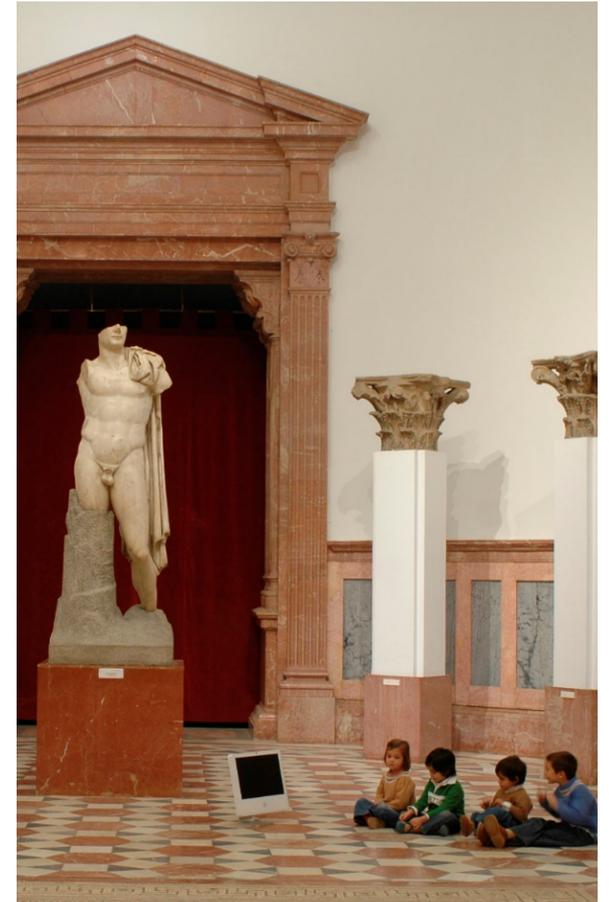
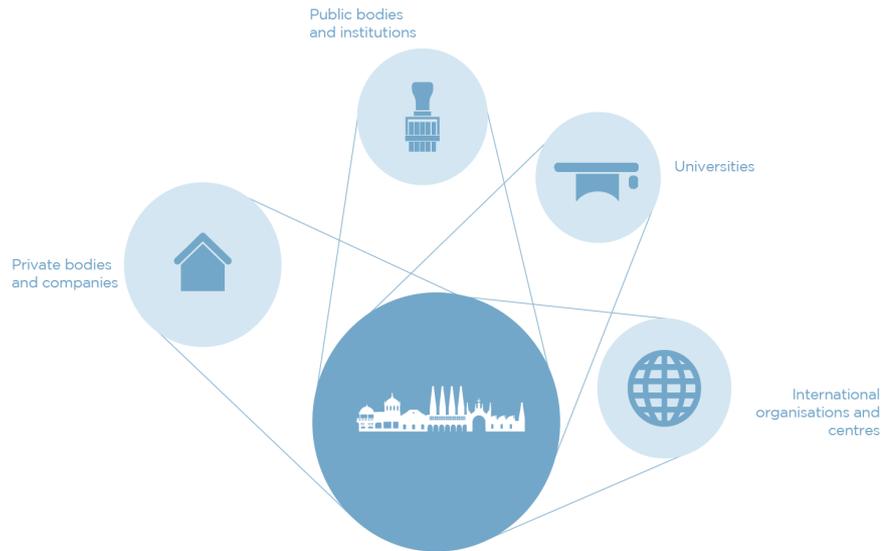
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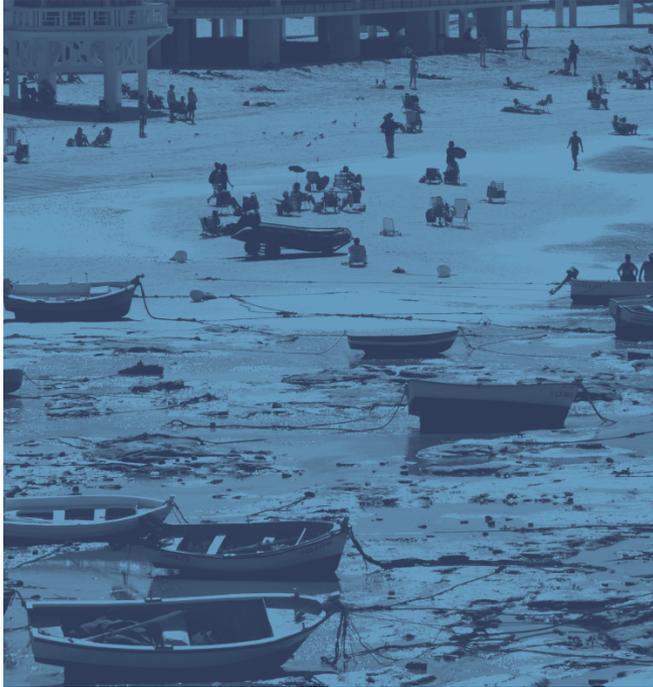
# 04. Networks and collaborators

One of the main features of heritage work is that it is undertaken in collaboration with other bodies.

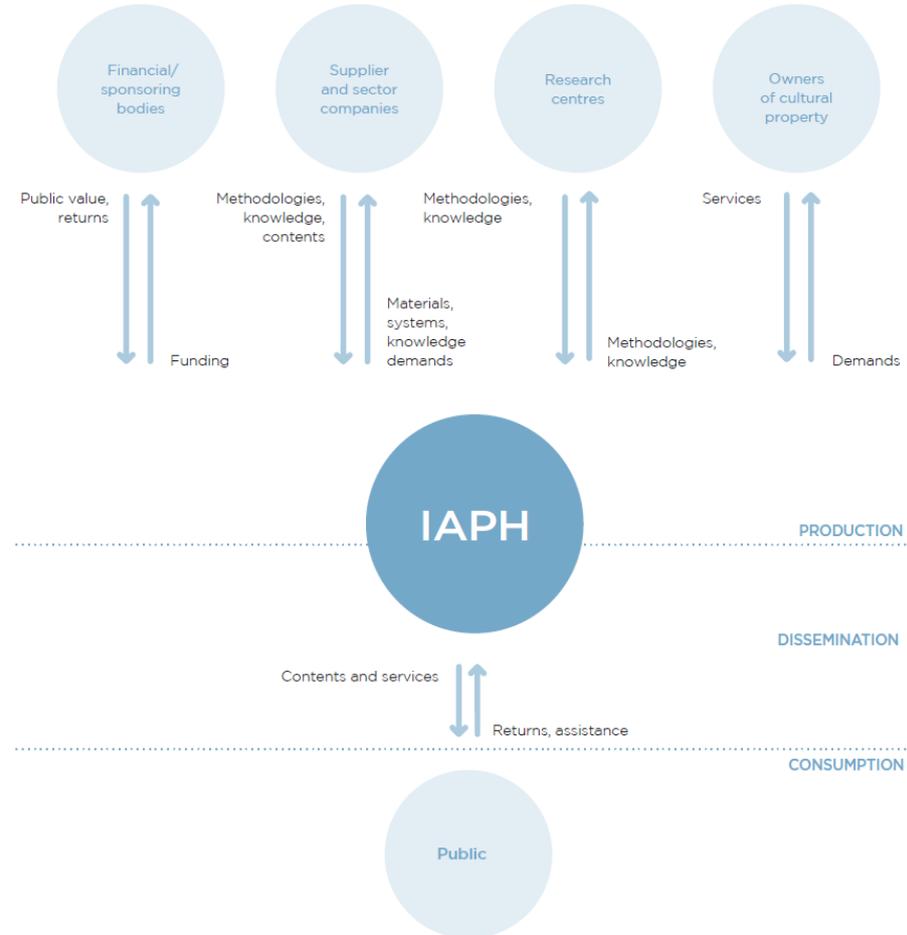
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# 04. Networks and collaborators



## The IAPH in the culture sector value chain



# 04. Networks and collaborators

## International cooperation.

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- + **World Heritage Centre (UNESCO)**: Indicators for conservation of historic cities
- + **Getty Conservation Institute**: Methodology for conservation of polychrome wood altarpieces
- + **Historic and Artistic Heritage Institute of Brazil (IPHAN)**: Valuation of the cultural landscape of the Jesuit missions of the Guaranis
- + **Ecuador's Ministry of Culture and Heritage**: Strengthening public policy on cultural heritage management
- + **Chile's National Centre for Conservation and Restoration (CNCR-DIBAM)**: Framework collaboration programme
- + **Kingdom of Morocco Ministry of Culture**: RIMAR - Recovering the visual memories on Andalusia-Morocco
- + **French National Institute for Cultural Heritage (INP)**: Programme of stays for students of conservation and restoration

# 05. Locations

The Andalusian Historical Heritage Institute has 2 main offices on Andalusian soil.

- + IAPH Central office  
Monastery of La Cartuja  
Seville
- + Centre of Subaquatic Archaeology (CAS)  
Cádiz



# 05. Locations

## Equipment.



Total area of facilities:

7.667 m<sup>2</sup>

- + conservation and restoration WORKSHOPS
- + LABORATORIES for chemical, biological and geological analysis
- + EQUIPMENT for photographic and image technology
- + CLASSROOMS for teaching, equipped CONFERENCE ROOM, LIBRARY and MEETING ROOMS



# 06. Commitment to quality

The IAPH  
is aware of the importance of a Quality  
and Environmental Management System.

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- + Quality of its services ([www.iaph.es/servicios](http://www.iaph.es/servicios))
- + User satisfaction
- + Respect for the environment

# 06. Commitment to quality

In its 3 decades working at the service of cultural heritage, the IAPH has received awards from renowned institutions.

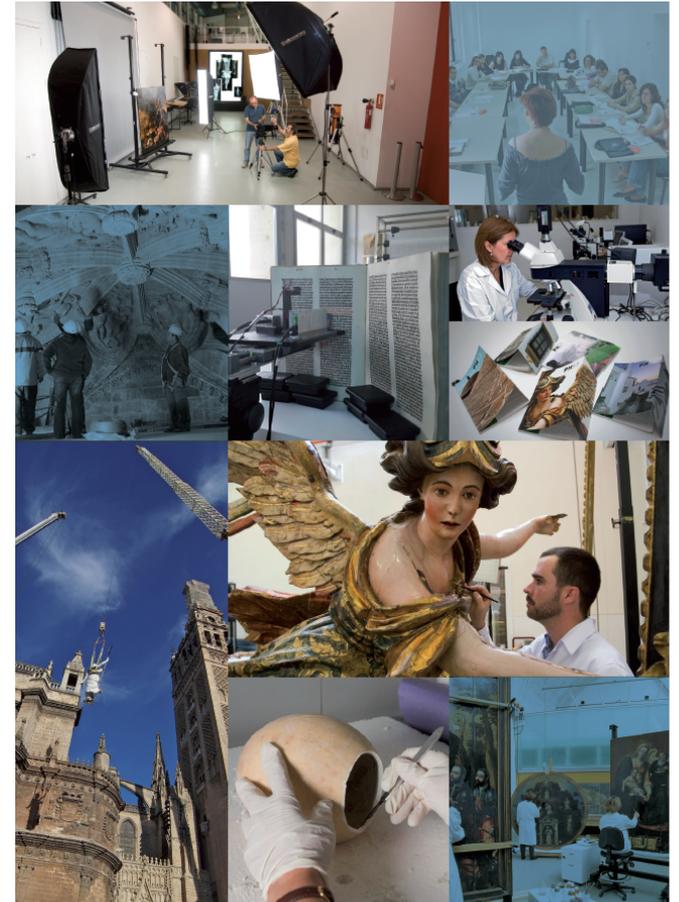


- + **Hispania Nostra Award 2015:** territory or landscape intervention, for landscape action at Bolonia Cove
- + **HUMAN 2013 award** (University of Cádiz): knowledge transfer, especially in underwater heritage
- + **AR&PA Award 2012** granted by the Castilla-León Regional Government
- + **Finalist ABC Awards:** best institutional website 2012
- + **GECA Award 2010:** cultural management training
- + **3rd Royal Foundation of Toledo Award in 2007:** example to follow in understanding cultural heritage in modern societies
- + **10th National Award for Restoration and Conservation of Cultural Heritage in 2006:** notable conservation and restoration work (replacement of the original Giraldillo)

# 06. Commitment to quality

## Figures: more of 30 years of experience

- over 100 professionals
- 7 workshops for conservation and restoration
- 6 laboratories of scientific analysis
- more of 17.000 students
- more of 650 stages
- more of 150 publications
- more of 10.000 goods restored
- more of 115.000 goods registered





**Junta de Andalucía**