# **GOOD PRACTICE**





marked paths



private property







Open camping is

Starting fires is

strictly forbidden

Fishing is

prohibited

The capture of animals

# Emergency phone: 112



MÁLAGA Los Alcornocales

CÁDI7

# **Natural Park Office Los Alcornocales**

Pza, San Jorge n.º 1, Alcalá de los Gazules, Cádiz, Tel: 956 41 86 01

El Aliibe Visitors' Centre Ctra. CA-2112 Alcalá de los Gazules - Benalup Casas Viejas

Alcalá de los Gazules, Cádiz, Tel. 956 42 05 29

# ventanadel visitante.









#### OTHER CATEGORIES OF PROTECTION





#### • ROUTE

Circular (complete trail), linear (accessible section)

#### • LENGTH

5.2 km (circular route), 630 m (accessible linear route)

#### • ESTIMATED TIME

2 hour and 30 minutes

## • DIFFICULTY

Low

## • TYPE OF TRAIL

The first section is a track, from point 3 onwards is a conditioned section, and from point 6 onwards is a dirt track.

#### LANDSCAPE / VEGETATION

Smooth route partially adapted for people with disabilities. Access to the stream and canuto. Gallery forests and gall oak groves. Remains of pottery kiln, landing for the construction of coal furnaces.

#### • SHADE

On 50% of the route, mainly from point 3 onwards.

#### SPECIAL AUTHORISATION

Not required

#### • RECOMMENDATIONS

Carry drinking water and wear suitable clothing and footwear.

#### PROVINCE / MUNICIPALITIES

Cádiz / Los Barrios

#### • SHEETS OF MTN MAP 1:50.000

1074 - Tahivilla

#### • START / END COORDINATES

36° 13′ 39.3″N – 5° 35′ 8.25″O

### HOW TO GET THERE

Take exit 73 of the A-381, and follow the service road in the direction of Los Barrios. about two kilometres after the roundabout on the right side.



#### PARKING

One at the start of the circular path, and another adapted for people with disabilities at the start of the accessible section.



### PUBLIC TRANSPORT

The principal company running regular bus routes in the area is Transportes Comes (tel. 902 19 92 08; www.tgcomes.es). The nearest train station is in Algeciras (check services and timetables at www.renfe.es or tel. 902 24 02 02)



#### OTHER TRAILS

Canuto del Risco Blanco (authorisation required) and San Carlos del Tiradero.

# PROFILE OF ROUTE



#### MAXIMUM GRADIENT

68 m

# MAXIMUM HEIGHT

194 m

#### MINIMUM HEIGHT

126 m



# MOUNTAIN FURNACES

These forests supported the important human activity that, until a few decades ago, took place in the highlands.

One of these activities, charcoal making, was particularly important until the arrival of electricity and butane gas in these mountain villages, as the cookers and heaters were fuelled by charcoal, the raw material for which is abundant in this area.



The pruning of the gall oaks, together with the holm oaks and cork oaks, were used for charcoal burning because of their hard, calorific wood. The firewood was piled up in pottery kilns, landings like the one we will see on this path. The bowling alley was then constructed in such a way as to allow air circulation. Then, it was then covered with green bushes and earth, but ensuring that the gases produced by burning for hours or days could escape until the wood was charred.



This beautiful path runs through the public mountain that gives it its name, parallel to the gorge that provides freshness and an unbeatable soundtrack.

A large part of its route coincides with the Cañada Real from San Rogue to Medina Sidonia, a section open to road traffic and equipped with a car park for people with disabilities, who can go all over a linear stretch of six hundred metres. Afterwards, the trail adapts to a broken terrain that will allow us to get to know the most distinctive plant formation of this park, the canutos.

# Through livestock trails

To get to the start of this path, we must take exit 73 of the A-381 motorway, and follow the service road towards Los Barrios for



The initial section, which climbs slightly, coincides with the cattle track for half of the route. After about 800 metres, we will find a iunction on the right with the path that will take us back. But we continue straight on until we meet a stream that, from the Loma de la Dehesa de Ahojiz, heads towards the Valdeinfierno [2].



The trail allows you to get to know the plant species of the canutos (boxed-in streams that are not usually easy to access). Here we can find hazelnut and rhododendron, the latter known here as ojaranzo, one of the most emblematic shrubs in the park.



# The universally accessible section

The lush vegetation of alders, mossladen gall oaks and ferns provides a freshness that we will be grateful for. We will

continue for just over a kilometre until we come to a car park that has been set up for people with disabilities, who will be able to access the linear route of some 600 metres from here.



We are in the gorge of La Palanca, also a tributary of the Valdeinfierno stream [3]. Near the water we can find alders, sometimes clinging to the ground with their roots, like a giant hand that prevents materials from being washed downstream.



# Going back

We change the direction of our walk. walking parallel to the riverbed, in an easterly direction and following the course of the Valdeinfierno [4], with water at any time of the year, which allows the existence of the characteristic vegetation of the canutos, especially the hazelnut trees that line its banks.

These mountains, although difficult to access. provided wood for the manufacture of charcoal, as we can see in the pottery kiln, compacted terrain with hardly any vegetation, which we find at the foot of the road [5].



The accessible section comes to an end [6], making it an ideal place to take a break and return along the same path, safe in the knowledge that we will find details we have not seen before. However, if we continue along the circular path, we will walk through a narrower area and then reach the forest track that led us to the beginning of the route.

In this last stretch we will find some alders that dare to separate from the main riverbed, but always in search of water, even if it dries up in summer, and which are covered by creepers that seek the light, creating a shady atmosphere.

